The Cash Box

VOLUME XXII—NUMBER 43

JULY 8, 1961

Lawrence Welk, a consistent seller through the years, recently developed a "new" sound which has made him one of the hottest instrumental names on records. It all began when he hopped on the "Last Date" instrumental. Then he picked up a European tune called "Calcutta" and sent it over the million mark. He followed with an album called "Calcutta" which featured more of the "new" Welk stylings and topped the half-million mark with the album. Welk's latest Dot single and album are both dubbed "Yellow Bird." Above, Welk, Sam Lutz (center) his personal manager, and Randy Wood, Dot Records president, admire the artist's gold LP and single.

*it's the **big** hit record for this summer!*

CONNIE FRANCIS

TOGETHER and TOO MANY RULES

K 13019

picked as a winner by all the trades!
Connie's latest is her greatest!

MGM RECORDS
THE STARPOWER LABEL

The Cash Box

FOUNDED BY BILL GERSH

The Cash Box

Vol. XXII—Number 43 July 8, 1961

The Cash Box

(Publicotion Office)
1721 Broadway
New York 19, N. Y.
(Phone: JUdson 6-2640)
CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and Managing Director
GEORGE ALBERT, VP and Treasurer

EDITORIAL—Music
MARTY OSTROW, Editor-in-Chief
IRA HOWARD, Editor
IRV LICHTMAN, Associate Editor
ALLEN BERZOFSKY, Editorial Assistant
TED WILLIAMS, Statistical Editor
MIKE MARTUCCI, Statistical Assistant
POPSIE. Staff Photographer

ADVERTISING
NORMAN ORLECK, Int'l & U.S.A. Director
BOB AUSTIN—Manager N.Y.C. office, Music
JERRY SHIFRIN, N.Y.C. office, Music
LEE BROOKS, Manager Chicago
JACK DEVANEY, Manager Los Angeles
MARTY TOOHEY, National—Coin Machine
NEVILLE MARTEN, London, Eng.
PAUL ACKET, The Hague, Holland
MAL SONDOCK, Munich, Germany
RON TUDOR, Heathmont, Victoria, Aust.
VITTORIO de MICHELI, Milano, Italy
SVEN G. WINQUIST, Stockholm, Sweden
ROGER SELLAM, Paris, France
ENRIQUE ORTIZ, Mexico 7, D.F.
DENIS PANTIS, Quebec, Canada
MIGUEL SMIRNOFF,
Buenos Aires, Argentina
RICARDO & RENATO MACEDO,
Sao Paulo, Brazil
HIKARU SUGIURA, Tokyo, Japan
BRUNO DUTKOWSKI, Art Director

MANAGERS
MARTY TOOHEY, Coin Machine Dept.
T. TORTOSA, Circulation
NEVILLE MARTEN, European Director

CHICAGO
LEE BROOKS
29 E. Madison St., Chicago 2, Ill.
(All Phones: FInancial 6-7272)

HOLLYWOOD
JACK DEVANEY
Erv Malec
6272 Sunset Blvd., Hollywood 28, Cal.
(Phone. HOllywood 5-2129)

ENGLAND
NEVILLE MARTEN
Dorris Land
9a New Bond St.
London, W1, Eng.
Tel: Hyde Park 2868

BENELUX: PAUL ACKET, Theresiastraat 81a, The Hague, Holland, Tel. 070-722546
GERMANY: MAL SONDOCK, Amalienstrasse 28, Munich, Germany, Tel: 220197
ITALY, VITTORIO de MICHELI, Via Dell'Orso 4, Milan, Italy, Tel. 86 43 56
SCANDINAVIA: SVEN G. WINQUIST, Kaggeholmsvagen 48, Stockholm-Enskede, Sweden, Tel: 59-46-85
FRANCE: ROGER SELLAM, 24 Rue de Leningrad, Paris, France, Tel: Europe 5308
AUSTRALIA: RON TUDOR, 8 Francis St., Heathmont, Victoria, Tel: 87-5677
MEXICO: ENRIQUE ORTIZ, Monterrey 31, Col. Roma, Mexico 7, D.F. Tel: 12-10-00 10-10-01
CANADA: DENIS PANTIS, 995 Decarie Blvd., Ville St. Laurent, Quebec, Canada
ARGENTINA: MIGUEL SMIRNOFF, Rafaela 3978, Buenos Aires, Argentina, Tel: 69-1538
BRAZIL: RICARDO & RENATO MACEDO, Rua Joao Ramalho 1324, Sao Paulo, Brazil, Tel: 62-6188
TOKYO: HIKARU SUGIURA 2, Takada-Oimatsu Bunkyo-Ku, Tokyo, Japan

SUBSCRIPTION RATES $15 per year anywhere in the U. S. A. Published weekly. Second-class postage paid at Bristol, Conn.

Copyright © 1961 by The Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

PROGRESS

What was probably the greatest gathering of record distributors and manufacturers met last week in Hollywood, Florida. After two days of business meetings, it should be apparent to all that ARMADA is needed more today than ever before. An industry beset by troubles discovered a haven to turn to – a haven that should have been organized ten years ago – but which is yet perhaps not too late today. ARMADA, measured by time, is but an infant. But it is a lusty infant that has already shown strength in its successful battle against bootlegging.

Going back in our memory some five to ten years ago, bootlegging was a taboo subject. The legal departments of both majors and indies proclaimed it a problem "impossible" to solve. "Nothing can be done about bootlegging and publicity will only educate more potential bootleggers," we were told.

However, along came ARMADA, too youthful – too inexperienced to know that it was "impossible" to cure – and proceeded to make tremendous strides towards its cure in the almost laughably short period of twelve to fifteen months.

In the last five years a new ill has beset the industry – transshipping. At first a nuisance, then a problem and now a terror, it was described by everyone as "impossible" to cure. Again ARMADA – too naive to know transshipping is impossible to cure – is going to launch a study of all its legal implications, avenues that may be open to combat it, campaign to amend the law if it needs amending, or failing in the latter to seek new legislation. THIS IS GREAT PROGRESS.

Without a doubt, this study will not be accomplished in one day. But having started in the right direction is indeed sufficient justification for the existence of ARMADA. Having started, we are confident ARMADA will find the answer to this difficult problem.

Other subjects of vital interest to the trade were thrown open to discussion and most assuredly will receive study in depth by ARMADA.

To state that all present were impressed would be to create the wrong picture. Most were undeniably impressed. Many praised the courage of the manufacturer members who helped place the explosive "transshipping" question on the agenda and particularly the three who sat on the panel.

Others were hopeful, but expressed the opinion that the enthusiasm engendered in Hollywood, Florida, would dissipate once the convention dispersed and distributors and manufacturers returned to their 48 different states.

A small number were outspokenly pessimistic.

However, the greatest majority was enthusiastic and felt that at long last progress was being made. Our own impressions were that tremendous progress has been made and will be made and that ARMADA has grown into a powerful forum and influential force.

The success of ARMADA will certainly spur its growth. Members and non-members alike will gain by the progress forged by ARMADA. Those who have not yet joined should do so. Petty differences should be put aside and all should join and lend brains and dollars to alleviate serious threats now existing to income and survival.

Cash Box offers its support and wishes ARMADA well. *Cash Box* congratulates Art Talmadge and his board of directors on a successful year and a successful convention.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

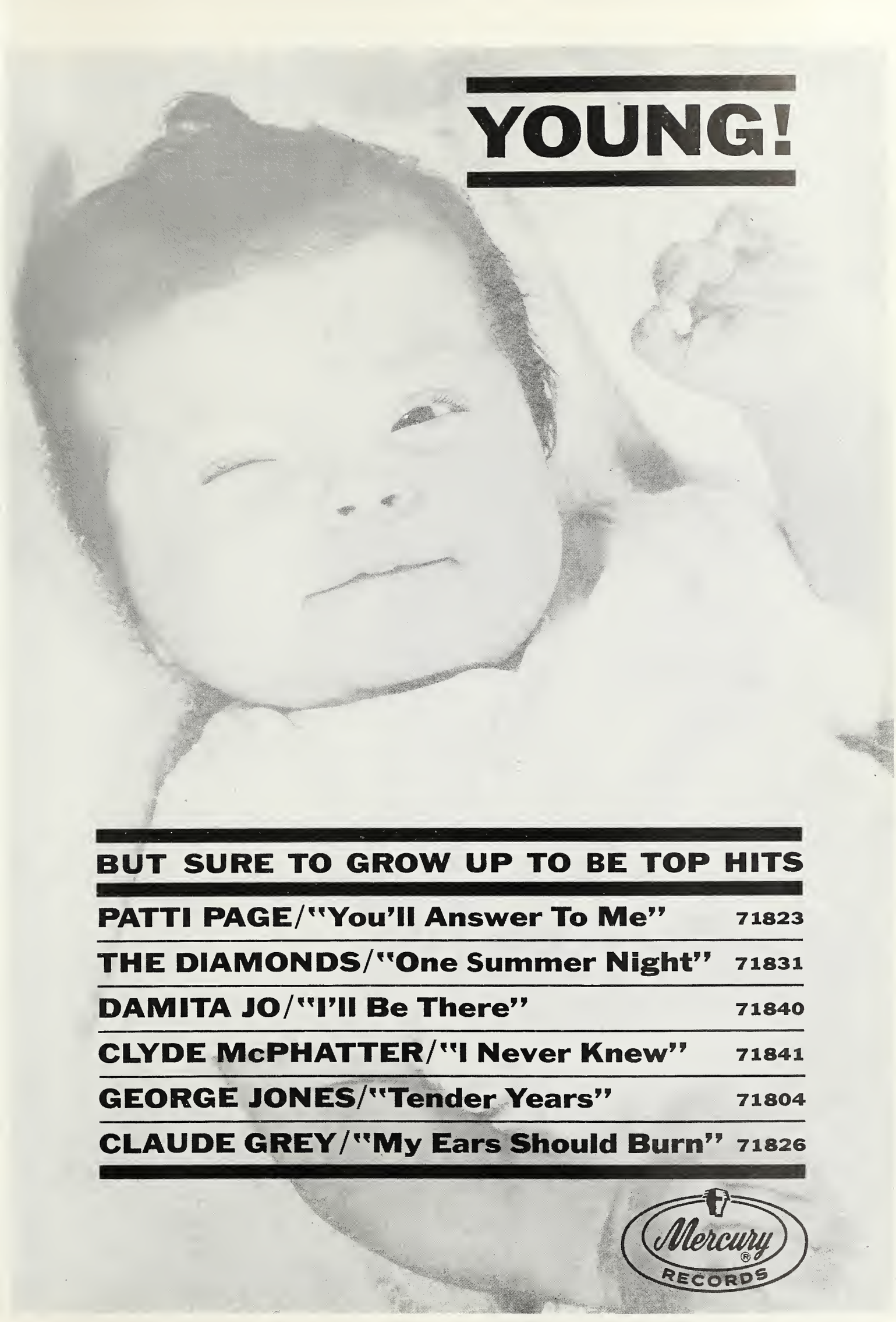
July 8, 1961

	Pos. 7/1	Pos. 6/24
1—Quarter To Three ★U.S. BONDS-Legrand-1008	1	2
2—Raindrops ★DEE CLARK-Veejay-383	3	4
3—The Boll Weevil Song ★BROOK BENTON-Mercury-71820	4	5
4—Moody River ★PAT BOONE-Dot-16209 CHASE WEBSTER-Southern Sound-101	2	3
5—Travelin' Man ★RICKY NELSON-Imperial-5471	5	1
6—Tossin' And Turnin' ★BOBBY LEWIS-Beltone-1002	8	17
7—Hats Off To Larry ★DEL SHANNON-Bigtop-3075	11	29
8—Yellow Bird ★ARTHUR LYMAN-HiFi-15024 * LAWRENCE WELK-Dot-16222 TILTON SISTERS-Bertram Int'l-220 ROGER WILLIAMS-Kapp-408 GARY CROSBY-MGM-13017 MILLS BROS.-Dot-16234 BARDS-Cuca-1038	10	16
9—Stand By Me ★BEN E. KING-Atco-6194	6	7
10—The Writing On The Wall ★ADAM WADE-Coed-550	15	18
11—Those Oldies But Goodies ★CAESAR & THE ROMANS-Del-Fi-4158 NINO & THE EBB TIDES-Madison-162	9	9
12—Dance On Little Girl ★PAUL ANKA-ABC-10220	13	14
13—Every Beat Of My Heart ★PIPS-VeeJay-386 * GLADYS KNIGHT & PIPS-Fury-1050 HENRY BOOTH & MIDNIGHTERS DeLuxe-6190	14	15
14—Runnin' Scared ★ROY ORBISON-Monument-438	7	6
15—You Always Hurt The One You Love ★CLARENCE HENRY-Argo-5338 NORA FERRIS-Jarvey-2004	12	12
16—Dum Dum ★BRENDA LEE-Decca-31272	41	76
17—I Like It Like That ★CHRIS KENNER-Instant-3229	34	59
18—Heart And Soul ★CLEFTONES-Gee-1064 * JAN & DEAN-Challenge-9111 LITTLE JAN & RADIANTS-Vim-509	19	27
19—Tonight ★VELVETS-Monument-441	23	28
20—Temptation ★EVERLY BROS.-Warner Bros.-5220	21	24
21—Cupid ★SAM COOKE-RCA-7883	24	41
22—Please Stay ★DRIFTERS-Atlantic-2105	31	46
23—Ole Buttermilk Sky ★BILL BLACK'S COMBO-HI-2036	28	33
24—Tell Me Why ★BELMONTS-Sabrina-500 NORMAN FOX & ROY ROYS-Backbeat-501	29	36
25—Hello Mary Lou ★RICKY NELSON-Imperial-5471	16	10
26—San Antonio Rose ★FLOYD CRAMER-RCA-7893	43	68
27—I Feel So Bad ★ELVIS PRESLEY-RCA-7880♦ EARL WADE-Seville-111	17	8
28—I'm A Fool To Care ★JOE BARRY-Smash-1702 OSCAR BLACK-Savoy-1600	20	19
29—I'm Gonna Knock On Your Door ★EDDIE HODGES-Cadence-1397	32	42
30—Barbara Ann ★REGENTS-Gee-1065	18	13
31—I'm Comin' On Back To You ★JACKIE WILSON-Brunswick-55216	39	50
32—Let's Twist Again ★CHUBBY CHECKER-Parkway-824	50	78
33—Nature Boy ★BOBBY DARIN-Atco-6196 KEN KAREN-Strand-25008 DON REED ORK-Gardena-120	40	48
34—Hello Walls ★FARON YOUNG-Capitol-4533 DICK LORY-Liberty	22	11
35—It Keeps Rainin' ★FATS DOMINO-Imperial-5753	38	34
36—Together ★CONNIE FRANCIS-MGM-13019	74	—
37—Daddy's Home ★SHEP & THE LIMELITES-Hull-740	26	20
38—Rama Lama Ding Dong ★EDSELS-Twin-700 EDSELS-Dub Int'l-2843	33	21
39—Peanut Butter ★MARATHONS-Arvee-5027 VIBRATIONS *(Recorded As MARATHONS)*-Argo-5389	35	25
40—I Fall To Pieces ★PATSY CLINE-Decca-31205 DODIE STEVENS-Dot-16200	64	74
41—Sacred ★CASTELLS-Era-3048	53	65
42—Rainin' In My Heart ★SLIM HARPO-Excello-2194 CARL McVOY-Tri-212 DORSEY BURNETTE-Dot-16230	47	57
43—Little Devil ★NEIL SEDAKA-RCA-7874♦	27	22
44—You Can't Sit Down (Part 2) ★PHIL UPCHURCH COMBO-Boyd-3398 BILL DOGGETT-Warner Bros.-5223	62	85
45—Mama Said ★SHIRELLES-Scepter-1217	30	26
46—The Bilbao Song ★ANDY WILLIAMS-Cadence-1398 LEROY HOLMES-MGM-12992 PERCY FAITH-Columbia-41978 TIL DIETERLE-United Artists-321	37	32
47—Triangle ★JANIE GRANT-Caprice-104	25	23
48—Eventually ★BRENDA LEE-Decca-31272	56	87
49—100 Pounds Of Clay ★GENE McDANIELS-Liberty-55308	36	30
50—Never On Sunday ★CHORDETTES-Cadence-1402 DON COSTA-United Artists-234 MELINA MERCOURI-United Artists-304 ABBE LANE-Mercury-71835 NIKI DAVIS-Vesuvius-1027	65	89
51—Te-Ta-Te-Ta-Ta ★ERNIE K-DOE-Minit-627	57	60
52—My Kind Of Girl ★MATT MONRO-Warwick-636	58	64
53—Last Night ★MAR-KEYS-Satellite-101	76	—
54—Little Egypt ★COASTERS-Atco-6192	42	39
55—Fool That I Am ★ETTA JAMES-Argo-6390	61	70
56—Stick With Me Baby ★EVERLY BROS.-Warner Bros.-5220	55	63
57—Exodus To Jazz ★EDDIE HARRIS-VeeJay-478	51	49
58—Pomp And Circumstance ★ADRIAN KIMBERLY-Calliope-6501	68	100
59—I've Got News For You ★RAY CHARLES-Impulse-202	79	—
60—Jimmy Martinez ★MARTY ROBINS-Columbia-42008	45	47
61—Wild In The Country ★ELVIS PRESLEY-RCA-7880♦	46	45
62—The Switch-A-Roo ★HANK BALLARD & MIDNIGHTERS-King-5510	73	80
63—Girl Of My Best Friend ★RAL DONNER-Gone-5102	44	38
64—Tragedy ★FLEETWOODS-Dolton-40 THOMAS WAYNE-Capehart-5009	52	37
65—Should I ★STRING-A-LONGS-Warwick-654	71	81
66—Count Every Star ★DONNIE & THE DREAMERS-Whale-101	60	55
67—Blue Tomorrow ★BILLY VAUGHN-Dot-16220	72	75
68—Pretty Little Angel Eyes ★CURTIS LEE-Dunes-2007	78	—
69—Dream ★ETTA JAMES-Argo-6390 SPINNERS-Liberty-55339 GINO SISTERS-Hart-1691	77	73
70—Sea Of Heartbreak ★DON GIBSON-RCA-7890	86	97
71—Don't Bet Money Honey ★LINDA SCOTT-Canadian-American-127	99	—
72—What A Sweet Thing That Was ★SHIRELLES-Scepter-1220	87	—
73—Bobby ★NEIL SCOTT-Portrait-102	80	92
74—The Fish ★BOBBY RYDELL-Cameo-192	—	—
75—A Tear ★GENE McDANIELS-Liberty-55344	—	—
76—Right Or Wrong ★WANDA JACKSON-Capitol-4553 DEBBIE REYNOLDS-Dot-16225	84	91
77—Wooden Heart ★JOE DOWELL-Smash-1708 GUS BACUS-Fono-Graf-1234 GENE KENNEDY-Cuca-1036	—	—
78—Three Hearts In A Tangle ★ROY DRUSKY-Coral-31193	82	88
79—Missing You ★RAY PETERSON-Dunes-2006	85	94
80—Too Many Rules ★CONNIE FRANCIS-MGM-13019	88	—
81—Life Is But A Dream ★EARLS-Rome-101	83	86
82—The Charleston ★ERNIE FIELDS-Rendezvous-150	91	—
83—Jura ★LES PAUL & MARY FORD-Columbia-41994	81	84
84—Theme From Goodbye Again ★FERRANTE & TEICHER-United Artists-319	90	100
85—Somebody Nobody Wants ★DION-Laurie-3101	—	—
86—Halfway To Paradise ★TONY ORLANDO-Epic-9431	48	31
87—One Summer Night ★DIAMONDS-Mercury-71871	100	—
88—Granada ★FRANK SINATRA-Reprise-20,010 AL MARTINO-Capitol-4593	—	—
89—A Thing Of The Past ★SHIRELLES-Scepter-1220	98	—
90—Take A Fool's Advice ★NAT "KING" COLE-Capitol-4582	95	—
91—Think Of Me ★MAXINE BROWN-ABC-10235	—	—
92—Quite A Party ★FIREBALLS-Warwick-644	94	98
93—Starlight, Starbright ★LINDA SCOTT-Canadian-American-127	—	—
94—Jimmy Love ★CATHY CARROLL-Triodex-110 JEANNE BLACK-Capitol-4566	96	99
95—You'll Answer To Me ★PATTI PAGE-Mercury-71823	—	—
96—Daydreams ★JOHNNY CRAWFORD-Del-Fi-4162	89	96
97—Michael ★HIGHWAYMEN-United Artists-258	100	100
98—Have A Drink On Me ★BUDDY THOMAS-Todd-1063 LONNIE DONEGAN-Atlantic-2108 BILLY GRAMMER-Decca-31274	—	—
99—Hillbilly Heaven ★TEX RITTER-Capitol-4567	—	—
100—That's What Girls Are Made For ★SPINNERS-Tri-Phi-1001	—	—
100—I Don't Want To Take A Chance ★MARY WELLS-Motown-742	—	—
100—I'll Never Be Free ★KAY STARR-Capitol-4583	—	—

★ INDICATES BEST SELLING RECORDS
* INDICATES OTHER VERSIONS STRONGLY REPORTED

● RED BULLET INDICATES SHARP UPWARD MOVE
See alphabetical listing of Top 100 with publishers elsewhere in issue.

♦ AVAILABLE AS STEREO SINGLE


YOUNG!
BUT SURE TO GROW UP TO BE TOP HITS
PATTI PAGE/"You'll Answer To Me" 71823
THE DIAMONDS/"One Summer Night" 71831
DAMITA JO/"I'll Be There" 71840
CLYDE McPHATTER/"I Never Knew" 71841
GEORGE JONES/"Tender Years" 71804
CLAUDE GREY/"My Ears Should Burn" 71826
Mercury
RECORDS

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"RUNAROUND" (2:20) [Broadway ASCAP—Maresca]
"LAURA MY DARLING" (2:30) [Shoestring, Cousins BMI—Cuomo]
THE REGENTS (Gee 1071)

The Regents, who had a smasheroo right off the bat with their Gee bow, "Barbara Ann," can duplicate that success with this 2nd effort for the label. It's a rock delighter, tabbed "Runaround" (not the same tune as the teen oldie), that sports much of the hit sounds of the initial platter. Terrific assist by the Milton DeLugg crew. Fellas devote a warm ballad stint to "Laura" on the other end.

"I WAKE UP CRYING (2:10) [Belinda CAPAC—Bacharach, David]
"EVERYBODY NEEDS LOVE" (2:02)
[Ludix BMI—Dixon, Elgin, Jackson]
CHUCK JACKSON (Wand 110)

Jackson, who now has a heap of two-market, pop-r&b chart experience via his "I Don't Want To Cry" and "In Real Life" sessions, can add to his Prestige with his newest for Wand, "I Wake Up Crying." It's a slow, steady beat dramatic affair that Chuck and the ork put across with telling effect. "Everybody Needs Love" is solid thumper that can also make it big.

"EVERY BREATH I TAKE" (2:40) [Aldon BMI—Goffin, King]
"MR. MOON, MR. CUPID AND I" (2:40) [January BMI—Pitney]
GENE PITNEY (Musicor 1011)

The talented vocalist-tunesmith, who has already cashed in chart-wise (with "I Wanna Love My Life Away" and "Louisiana Mama") can make it three-in-a-row with either end, or both, here. Artist packs loads of feeling into the emotional, slow, hard beat rock-a-cha-cha, "Every Breath I Take." "Mr. Moon, Mr. Cupid And I" is charming, Buddy Holly-like cha cha romancer. Like 'em both.

"LITTLE MISS BELONG TO NO ONE" (2:50)
[Cedarwood BMI—Walker]
"SEA SHELL" (2:25) [Willow ASCAP—Pandel, Haack, Kasap]
TERESA BREWER (Coral 62278)

The chirp, who was at her bubbly, bouncy best on her recent chart-rider, "Milord," does a complete turnabout here displaying her top drawer emotion ballad stylings. It's a tear-jerker, titled "Little Miss Belong To No One," that she renders in slow, sincere beat-ballad fashion. "Sea Shell" makes for a charming, Hawaiian-flavored companion piece. Fine assist by the Dick Jacobs ork-choral group.

The Cash Box Pick of the Week Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of The Cash Box will list such records under this special heading.

"I'M SO HAPPY (TRA LA LA)" (2:36) [Fast BMI—Robinson]
"LITTLE DID I KNOW" (2:29) [Darcey BMI—Spector, Sands]
THE DUCANES (Goldisc 3024)

"I'm So Happy (Tra La La)," a while-back territorial noise-maker for Louie Lymon, can make the grade on the national level this time around. Bright rock performance by the Ducanes, who take advantage of the current come-back of chant-spotlighted r&r decks. Can zoom up there in no time flat. Boys turn to an inviting affectionate on the reverse stanza.

"AGAIN" (2:01) [Robbins ASCAP—Cochran, Newman]
"THE BOY MOST LIKELY" (2:30)
[R&J, Wemar BMI—Berger, Regney]
THE CONCORDS (RCA Victor 7911)

The Concords bow on Victor with a performance that's right up the teeners' alley. It's the evergreen, "Again," that gets the bubbly-voiced, up beat modernization treatment. It's chock full of the commercial tricks the kids dig. Teacho Wiltshire grabs arrangement credits. Appealing beat-ballad romancer flipside.

BUDDY GRECO (Epic 9451)

(B+) "AROUND THE WORLD" (2:26) [Liza ASCAP—Adamson, Young] Famed pic tune gets a bright, shuffle-beat swing run-through from the legit nitery performer. This hip version of the tune can succeed solidly with the jocks. Watch it.

(B) "HEY, THERE" (2:49) [Frank ASCAP—Adler, Ross] Another hip, this time Latinish swing go for the "Pajama Game" favorite.

BILLIE JEAN HORTON (20th Fox 266)

(B+) "OCEAN OF TEARS" (2:12) [R&R BMI—Franks, Sims] This tearful, slightly up beat shuffler is wrapped up in easy-on-the-ears fashion by the thrush and the ork chorus. Can get around with deejay exposure.

(B) "DON'T TAKE HIS LOVE" (2:22) [Magic Circle BMI—Franks, King] Billy Jean leans more to the c&w field on this heartfelt ballad coupler.

TOMMY FALCONE & THE CENTURIES (Design 841)

(B+) "SHIP-TO-SHORE" (2:14) [Jeb & Top Ten BMI—D'Amato] Teeners get an intriguing rock attack from the combo, featuring solid-sounding high-pitched organ work. Sound can do big Top 100 business.

(B) "LIKE WEIRD" (2:06) [Jeb & Top Ten BMI—Falcone] Off-beat Latinish rockin' here.

INEZ JOHNSTON (Brunswick 55128)

(B+) "A CHANGE OF HEART" (2:30) [Figure BMI—Williams, Noble] Inez Johnston demonstrates that she can handle a blues-ballad in first rate style. Feelingful job that rates loads of attention. Grade "A" ork-choral support by the Dick Jacobs outfit.

(B) "WHY DID YA!?" (2:32) [Tricky BMI — Blagman, Rudolph] The chirp continues her splendid ballad sounds on this portion.

RONNIE HAYDON (Camay 2001)

(B+) "S. O. S. (I LOVE YOU)" (1:55) [Original BMI—Downs, Bova] Familiar Morse code distress signal opens this catchy rock-a-cha-cha affair that bows Ronnie Haydon on the new Camay label (distributed by Sinclair-Whale). Good assist by the Vinny Catalano crew.

(B) "TOO LATE" (2:10) [Original BMI—Richman] Backing's an up beat romantic weeper.

CASEY ANDERSON (Sutton 1939)

(B) "FREEDOM RIDER" (2:23) [Brookhaven — Gotham BMI—Anderson] The fine new song stylist turns in a potent multi-track reading on an up-beat folk-blueser on a controversial topical entry that's sure to encounter airplay difficulty in certain locations.

(B) "THE GRIM REAPER" (2:15) [Brookhaven — Gotham BMI—Anderson] Here Casey hands in another striking reading against a pounding piano-led backdrop. Watch this boy.

RAY RUFF (Norman 508)

(B+) "LOVE MADE A FOOL OF YOU" (1:45) [Nor-Va-Jak BMI—Holly, Montgomery] Intriguing "Bo Diddley"-like rhythm to this entry that bows Ray Ruff, who has a style reminiscent of the late Buddy Holly. Strong chorus-combo support.

(B) "MY WISH IS YOU" (2:15) [Norman BMI—Tharp, Schooler] This pleasant romancer moves along at a quick beat clip. Label is based in St. Louis.

MARGARET LEWIS (Ram 2451)

(B+) "SOMETHIN'S WRONG BABY" (2:00) [Hip Hill BMI—Underwood] Both the songstress and combo do a bang-up blues-beat job here. Miss Lewis' solid belt receives a first-rate setting attack from the musicians. Well-worth teen programming.

(B) "JOHN DeLEE" (1:51) [Magic Circle BMI—Baum, Franks] A catchy folk-type ditty is taken for a joyous ride by the lark and combo-chorus. Commercial merry-beat sound.

HENRY MOORE ORCH. (King 5513)

(B+) "DOIN' EVERYTHING" (2:25) [Lois BMI] Lots of up-beat teen steps, as the title suggests, can figure in this fine blues attack by the Moore ork, featured on Hank Ballard dates. There are some vocal comments. Solid hop idea.

(B) "THE BIG FROG" (2:19) [Ha-Lo BMI—Ballard] Bouncy blues instrumental on this portion.

DALLAN LA ROC (Arteen 1001)

(B) "UNTIL" (2:03) [Futura ASCAP-Motola, Furth, Tinker] La Roc's debut under the new Arteen banner is a warm, ballad-with-a-beat stint that should snare deejay attention.

(B) "MARGO" (2:10) [Futura ASCAP-Motola, Furth, Tinker] The soft-voiced, chorus-backed chanter takes a pleasant cha cha beat route on this gal-titled outing.

THE FOUR LADS (Kapp 412)

(B+) "GIUGGIOLA" (Joo-Joo-Lah) (2:24) [Comet ASCAP—Nisa, Cahn, Lojacono] The popular vocal crew do a sparkling account of an English version of the Italian ditty. A lively rock-slanted Joe Sherman-directed combo stint supports. Jocks will welcome the sound. The original Italian version, cut by Corrado Lojacano, is on Columbia, and Dean Martin also has a reading on Capitol.

(B) "OCEANS OF LOVE" (2:12) [E. H. Morris ASCAP—Sigman] A sprightly, continental backdrop backs the boys' reading of the catchy romantic. Also figures to make it with the deejays.

THE CALENDERS (Palace 104)

(B+) "WEEKEND" (2:30) [Seabreeze BMI—Pompilli, Beecher, Williamson] Teen-market musicians present a pro-sounding busy-beat bouncer. Kids should dig the session both as a dancetime (Lindy) and listening affair. Label hails from Philly.

(B) "HONG KONG" (2:22) [Palace BMI—Lee] As the title suggests, the fellas go rockin' with an Oriental-flavored approach.

A Big New Hit
"HURT"
B/W "I APOLOGIZE"
#55018
A Great New Star!
Timi Yuro
we're happy with our "Hurt"
YOU WILL BE TOO...SEE
YOUR LIBERTY DISTRIBUTOR
LIBERTY
FIRST IN THE FOREGROUND OF SOUND

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of The Cash Box will list such records under this special heading.

"A LITTLE BIT OF SOAP" (2:17) [Robert Mellin BMI—Russell]
"THE WAY YOU LOOK TONIGHT" (2:29)
[T. B. Harms ASCAP—Fields, Kern]
THE JARMELS (Laurie 3098)

The group, having attracted territorial attention with their previous outing, "Little Lonely One," can really 'clean up' here. Side's a tantalizing, rock-a-string cha cha ditty, tabbed "A Little Bit Of Soap," that the artists wrap up in teen-appealing fashion. The standard is treated to an ear-arresting, tantalizing rock-a-cha cha format on the other half. Can make it, too.

"HURT" (2:28) [Miller ASCAP—Crane, Jacobs]
"I APOLOGIZE" (2:50) [Crawford ASCAP—Hoffman, Goodhart, Nelson]
TIMO YURO (Liberty 55343)

Here's a fine new talent whose name oughta be popping up all over the hits list in the weeks to come. She's Timi Yuro and her 'stepping stone' is a heartfelt, ballad-with-a-beat rendition of the touching torch'er, "Hurt." Gal's got the goods. Watch her stock soar. More of the same superb ballad sounds on the "I Apologize" revival.

The Cash Box Best Bets

BRIAN HYLAND
(ABC-Paramount 10236)

(B+) "LET ME BELONG TO YOU" (3:04) [East-West BMI—Udell, Geld] Hyland, who came thru with last-year's "Itsy Bitsy" chart-topper, can have a big one the first time out on ABC. Side's an ultra-lovely ballad that the songster puts across with touching sincerity.

(B+) "LET IT DIE!" (2:29) [Pogo BMI—Udell, Geld] This half features Brian in a rock-rhythm spotlite. It's a fast paced opus that can also move out real fast. Powerful two-sided assist by Stan Applebaum's ork-chorus.

LONNIE DONEGAN (Atlantic 2108)

(B+) "HAVE A DRINK ON ME" (2:44) [Folkways BMI—Ledbetter, Lomax, Lomax, Donegan, Buchanan] This is Donegan's hit English version of the charming folk tune, beginning to make noise here via the Buddy Thomas disking on Todd. Donegan and combo do the number infectiously, and deck could get action here.

(B) "BEYOND THE SUNSET" (2:33) [Robbins ASCAP—Brock, Brock] Performer does a tender vocal (plus narrative) on the heart warming oldie. Pretty ork-chorus sound supports.

JO ANN CAMPBELL
(ABC-Paramount 10224)

(B+) "EDDIE MY LOVE" (2:02) [Modern BMI—Collins, Davis, Ling] The years-back two-market Teen Queens sensation can make the chart go-round once again via this striking beat-ballad up-dating by the lark.

(B+) "IT WASN'T RIGHT" (2:25) [Marielle BMI—Barrett] This fetching love affair, also from the beat-ballad school, can also come thru.

THE SENSATIONS (Argo 5391)

(B+) "MUSIC, MUSIC, MUSIC" (2:45) [Cromwell ASCAP—Weiss, Baum] The old Teresa Brewer hit gets an effective upbeat R&B-slanted translation from the vocal crew, featuring fine femme lead Yvonne. The original-line referring to juke-boxes, "Put another nickel in" has "nickel" changed to "dime" here. Could make noise.

(B+) "A PART OF ME" (2:30) [BMI—Harrison] Same thrush heads the inviting slow-beat romantic. Group had the while-back hit "Yes Sir, That's My Baby."

THE FIVE STARS
(Columbia 42056)

(B+) "BLABBER MOUTH" (2:12) [Gil BMI—Gordy, Gordy, Carlo] A very well-done novelty attack on the order of The Coasters' classic, "Yakety-Yak." Blabber mouth gimmicks are a solid laff idea, and a muted trumpet makes a rare rock appearance. A fun romp that could catch-on.

(B) "BABY, BABY" (2:32) [Real Gone BMI—Carlo, Gordy] Distinctive R&B-ballad blend by the songsters.

THE CHANTELS (Carlton 555)

(B+) "GLAD TO BE BACK" (2:33) [Atlantic BMI — Barrett] Larks, longtime teen-market favorites, start their Carlton career with a strong string-backed romantic rhythmic. This striking session should be eyed closely.

(B) "LOOK IN MY EYES" (2:23) [Bea-Junior BMI — Barrett] Gals offer a more deliberate-rock ballad sound on this half.

LESLIE UGGAMS (Columbia 42055)

(B) "HE DOESN'T KNOW" (2:23) [Paramount ASCAP—Brooks, Warren] Label's fine lark talent admirably essays an attractive ballad from the new Jerry Lewis flick, "The Ladies Man." Stan Applebaum directs a good-sounding lush rock-a-cha (& chorus) sound. Classy cut for the jocks.

(B) "I LOVE HIM" (2:41) [Pogo ASCAP—Udell, Geld] A softer statement on another worthy romantic. Full ork-chorus backing is straight-forward. Deejays also note.

THE SALVADORS (Nike 1010)

(B) "DADDY SAID" (2:07) [Ludix BMI—Dixon, Denson] This sequel to the Shirelles' hit "Mama Said," puts pop in the spotlite. Fellas hand in a flavorful reading of the tune with the same format as the click.

(B) "A-E-I-O-U" (2:35) [Anthor BMI—Salvadors] The vowels take on a romantic word meaning on this inviting rock-a-shuffle opus. Diskery is based in Chicago.

MIRRIAM JOHNSON (Jamie 1193)

(B+) "I THINK I CRIED LONG ENOUGH OVER YOU" (2:55) [Linduane BMI—Johnson] Rousing country-styled rock-a-string-backed statement from the lark. Part of the setting sound includes a hopping sax. Solid-sounding rockin'.

(B+) "MAKING BELIEVE" (2:44) [Acuff-Rose BMI—Work] The pretty, awhile country hit is attractively multi-tracked by the lark.

ANDREA CARROLL (Epic 9450)

(B+) "PLEASE DON'T TALK TO THE LIFEGUARD" (1:58) [Joy ASCAP—Dee, Goering] Original-sounding rock-a-cha novelty about a gal who wants like to meet the lifeguard, but can't because of the title sign (she decides, however, that she'll have him rescue her). Could get important summertime spins.

(B) "ROOM OF MEMORIES" (2:36) [Merimac BMI—Kasha, Ott] Lark hands-in a pleasant plaintive warble.

THE CLOVERS (Winley 255)

(B+) "LET ME HOLD YOU" (2:20) [Ninny-Ethel Byrd—Winley] Vet vocalists offer a good-sounding easy-beat blueser, with an effective upfront pose from the lead. Funky guitar tops the combo sound. Diskery is New York based.

(B) "WRAPPED UP IN A DREAM" (2:02) [BMI—Doe-Ri-Me] Same lead does a reliable teen-romantic stint on the pleasing lovey-dovey.

STU PHILLIPS (Colpix 603)

(B+) "LOVE THEME FROM THE GUNS OF NAVARONE (YASSU)" (2:34) [Columbia ASCAP—Washington, Tiomkin] The Malcolm Dodds Singers join the Phillips crew in ear-pleasing sans lyrics chant fashion on this rhumba-like version of the theme from the big flick. Enchanting slice with the alto-sax leading the way. A platter spinner must.

(B) "TROPICAL SUMMER" (2:49) [Suwal BMI—Phillips] This soft bolero affair befits the tune's title.

BOBBY HENDRICKS
(Mercury 71810)

(B+) "GOOD LOVIN'" (2:30) [Raleigh BMI—Kirkland, Taylor, Jesmet] Lots of slick rhythmic-rock color here. Songster knocks-out the blues ditty against an exciting rock-a-string (& chorus) backdrop.

(B) "HONEY DRIP" (2:10) [Raleigh BMI—Otis] Good-natured string-included blues bouncer from the songster. Squealing gal is part of the merry-rock accompaniment, which opens with a soft string sound.

CARA STEWART (Top Rock 003)

(C) "SMACK-A-ROO" (2:10) [Ethel Bert ASCAP—Hilton, Hudson] Lark tops a rockin' blueser.

(C) "MISTY GREEN EYES" (3:02) [Ethel Bert ASCAP—Hilton, Hudson] Slow-paced romantic.

THE BARDS (Cuca 1038)

(B) "YELLOW BIRD" (2:38) [Keith, Bergman, Luboff] Folk vocalists nicely deliver the current Arthur Lyman (HiFi) instrumental click. Worthy lyric reading of the lovely tune.

(B) "UNICORN SONG" (1:30) [James E. Kirchstein BMI—Dybdahl] Rousing folk ditty about the birth of the song.

ROY JACKSON (Moonglow 203)

(B) "MONICA" (2:03) [Popular ASCAP—Graves, Feyne] A true-love name-song receives a good-sounding rock-a-cha arrangement, headed by nice vocal from songster Jackson. Kids will dig the brisk-beat sentiments. Firm is located in Hollywood.

(C+) "LOVE AT FIRST SIGHT" (2:30) [Ray Maxwell BMI—Reven, King, Maxwell] Bouncy teen affectionate.

JANIE JONES (Jama 501)

(B+) "MY FIRST ROMANCE" [Beechwood BMI—Lehr] Cozy vocal by the lark on an inviting vehicle that seems like it was adapted from a PD tune. Combo-chorus is semi-dramatic. Could move. Label is based in Hollywood.

(B) "DEAR DIARY" [Beechwood BMI—London] Another soft-beat essay.

THE ARC-ANGELS (Lan-Cet 142)

(B+) "LITTLE WHEEL" (2:01) [Podolor BMI — Kisling] Lots of beat color to this trigger-fast "oldie" sound delivery from the songsters. Musicians tag-along with a pro teen sense. Youngsters will dig the energy of this entry from the Maywood. Calif. label.

(B) "GODDESS" (2:19) [Podolor BMI — Kisling, Randall] A feelingfully done teen-ballad with strings.

MIKE RONCONE ORCH.
(Capitol 4589)

(B+) "JUNK YARD" (2:01) [Fiore BMI—Roncone, Roncone] The Roncone musicians deliver-the-rock-goods with a solid Bill Black Combo-like shuffle-beat touch. Organ is included amid the guitar-sax-percussion rockin'.

(B) "TRAIN RIDE" (2:27) [Fiore BMI — Roncone] A lighter choo-choo teen sound from the ensemble.

CAPTURED!

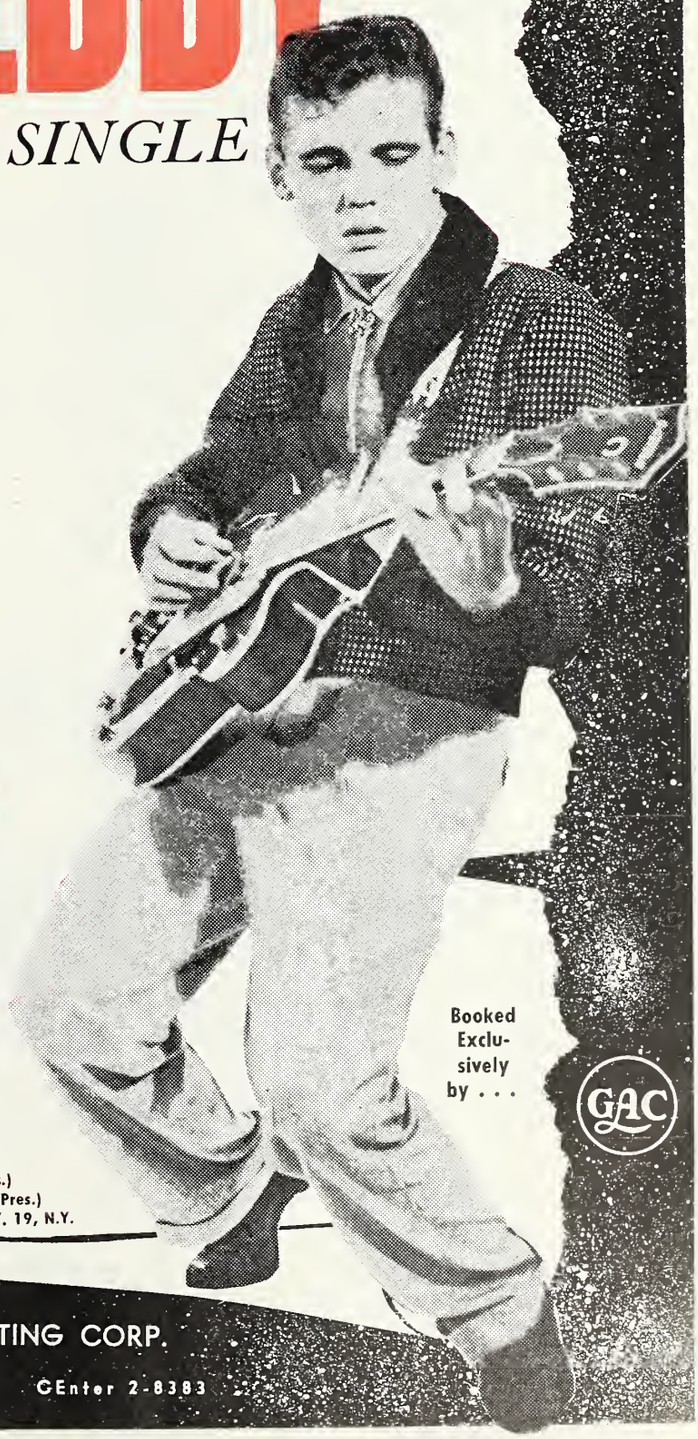
The Magic Selling Sound of...

DUANE EDDY

... on his SMASH NEW SINGLE release...

"DRIVIN' HOME"
b/w
"TAMMY"

#1195



Jamie

Booked Exclusively by ... GAC

Personal Management: S.R.O. ARTISTS, INC
(Al Wilde, Pres.)
(Mort Curtis, Vice Pres.)
221 W. 57th Street, N.Y. 19, N.Y.

D. J.'s Write For Samples

Jamie/Guyden DISTRIBUTING CORP.
1330 W. GIRARD AVE. PHILADELPHIA 23, PA. GEnter 2-8383

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

MAD MIKE & THE MANIACS (Hunch 345)

(B+) "QUARTER TO FOUR" (2:18) [December BMI—Power, Martin] Lots of excitement packed into this rousing sequel to U.S. Bonds' "Quarter To Three." It's a swinging vocal and instrumental handclapper that can break wide open a la the Bonds hit.

(B) "THE HUNCH" (1:37) [December BMI — Porcelli, Columbe] Here Mike and the Maniacs really go mad as they pound out a wild 'dance step' entry.

JANIE BLACK (Capitol 4592)

(B+) "I'M GONNA MAKE IT HAPPEN" (2:05) [Bourne ASCAP—Ballard, Jr., Tobias] Thrush, who previously appeared with sister Jeanne Black, takes her first solo run here. Side's an engaging rock-a-cha-cha love affair that looks like a winner. Stick with it.

(B) "I STOLE YOU AWAY" (1:56) [Joy, ASCAP—Dee, Goehring] This end Jeanne dual-tracks her way thru a strong shuffle-rock outing. Excellent support, on both halves, by the Perry Botkin, Jr. ork-chorus.

THE TODDS (Todd 1064)

(B+) "TENNESSEE" (2:00) [Wonder, Achlen BMI—Russell, Cason] This one, with a sock-rock novelty intro (a la "Blue Moon") can put the artists all over the hit map. Group, with falsetto male-like voices, happily runs thru this quick beat, finger-snapping thumper. Fetching item that can take off.

(B) "MAY WE ALWAYS" (2:35) [Wonder, Conmar BMI—Russell, Willis] Here the Todds do a complete about-face turning in a warm ballad performance. Jay-Gee distribs the label.

THE 3 FRIENDS (Imperial 5763)

(B+) "DEDICATED (To The Songs I Love)" (2:15) [Travis & Escort BMI—Smith, Goldsmith] The titles of hit tunes cleverly make-up the lyrics of this contagious R&B-styled rocker from the song crew. A very good-sounding teen laff deck.

(B) "HAPPY AS A MAN COULD BE" (2:34) [Travis & Escort BMI—Smith, Goldsmith] Lead and combo-lark chorus pound away with an engaging blues approach.

RAY CHARLES (Atlantic 2106)

(B+) "AM I BLUE" (3:03) [Witmark ASCAP—Clarke, Akst] The great artist supplies that "Georgia" tenderness to the fine oldie, receiving a lovely string-filled backdrop. Jocks may give the take—from the "Genius of Ray Charles" LP—chart-hitting exposure.

(B) "IT SHOULD'VE BEEN ME" (2:34) [Progressive BMI—Curtis] Narrative sections are included in this solid swing-blueser.

KEYTONES (Chelsea 1002)

(B+) "DON'T TELL WILLIAM" (2:06) [Pacemaker BMI—Antell] This captivating funky instrumental affair (with a Duane Eddy flavor) by the Keytones—featuring Jimmy Promonte & the Billy Costa ork has solid chart merit. Title pokes rock fun at the take-off on Rossini's "William Tell Overture."

(B+) "PARKING FIELD 4" (2:00) [Erwin — HOWARD ASCAP Promonte, Orofino] More top instrumental sounds on this session from the Ventures' "Walk, Don't Run" up beat instrumental school. Label's based in N.Y.

DON ROBERTSON (RCA Victor 7909)

(B+) "TENNESSEE WALTZ" (2:42) [Acuff — Rose BMI — Stewart, King] The years-back Patti Page triumph can be a big chart item for Don Robertson, whose piano & ork chorus performs lovely in warm, Floyd Cramer—"Last Date"—like manner. Watch it closely.

(B+) "FEATHER IN THE WIND" (3:18) [Ross Jungnickel ASCAP—Robertson, Blair] This pretty sentimental-romantic finds Don in the inviting vocal spotlight. Jocks'll love 'em both.

RAY SMITH (Infinity 007)

(B+) "LET YOURSELF GO" (2:15) [Fame — Spartus BMI—Hall, Penn] Smith can head back to hitsville with his very exciting reading of this enticing rock-a-rhythmic. Sock ork-choral arrangement dished up by Bill Justis.

(B+) "JOHNNY THE HUMMER" (2:15) [Bloor H. H. BHI—Fuller] Another fascinating entry is the cute rocker that's sure to keep the kids jumpin'. Hot two-sider.

BILL GIANT (MGM 13020)

(B+) "BETTER LET HER GO" (2:40) [Aberbach BMI — Giant, Baum, Kaye] Giant can have a huge sales success with his MGM debut. It's a tear-compelling teen beat cha cha romancer that Bill and the ork-chorus deliver with money-making authority.

(B+) "WHEN I GROW TOO OLD TO DREAM" (1:59) [Robbins ASCAP — Hammerstein, Romberg] Here Bill and the accompanists flavorfully shuffle thru an appealing updating of the evergreen.

PAUL PEEK (Fairlane 21005)

(B+) "WATERMELON" (2:03) [Kenny Marlow & Wonder BMI—Cason, Moon] Infectious R&B flavored salute to the summertime favorite. Singer Peek belts against a fine busy-beat sound from the hopping sax-led combo-chorus. Could catch-on. Label is the King Records' affiliate.

(B) "COMING HOME IN THE MORNING" (2:02) [Lowery BMI — Stevens] Bouncy-beat item with a catchy touch.

EDDY HOWARD (Mercury 71773)

(B) "JUST A YEAR AGO TONIGHT" (2:35) [DeSylva, Brown & Henderson ASCAP—David, Rose] The songster, of "It's No Sin" and "Careless" fame, returns to the wax scene with an attractive straight waltzer in which he begins to vocal about a half-way down. This cut can click in juke-boxes catering to adult patrons.

(B) "I WANT YOU TO WANT ME TO WANT YOU" (2:25) [Fred Fisher ASCAP — Fisher, Schafer, Bryan] Same juke-box comment applies to this softie, too.

THE PETITES (Columbia 42053)

(B) "A LITTLE LOVE" (2:17) [Sherman & DeVorzon BMI—DeVorzon] Gals turn-in an appealing portrayal of the attractive teen lovey-dovey. Combo support is nicely soft-spoken. Merits teen spins.

(B) "MAKING MIRACLES" (2:08) [Artists ASCAP — Hooven, Dunham] Team goes after a tuneful and well-worded romantic sunny. Engaging bounce to this date.

MIRI CLAIRE (Amy 826)

(B+) "UNCHAINED MELODY" (3:00) [Frank ASCAP — North, Zaret] The durable receives a build-up rendition from the lark, who at first receives a dirge-like sound from the ork. Watch it.

(B) "I'LL BE SEEING YOU" (2:33) [Williamson ASCAP—Kahal, Fain] Straight romantic handling of the evergreen.

JAYE BROS. (Strand 25047)

(B+) "HAPPY ENDING" (2:15) [Wyndham-Pompadour BMI—Stallman, Jacobson] Tuneful rock-a-cha romantic about a happy-ending only from the gal's point-of-view is done with a bright approach by the songsters, who are ably assisted by a gal chorus. Effective sax statements in the combo arrangement. Should get good exposure.

(B) "GOODBYE" (2:10) [We Three BMI—Stallman, Jacobson] Team and backing stay on the rock upbeat in this take.

THE CAVALRY MEN (United Artists 330)

(B) "BATTLE CRY" (2:00) [Kryder BMI—Iannopollo, Fratto, Consoli, Dunham] Growling sax and guitar section do an effective sock stint on "Battle Hymn of the Republic." Opening and closing sounds feature gun-shots.

(B) "CHANG CHANG CHA CHA" (2:23) [Unart BMI—Iannopollo, Fratto, Consoli, Dunham] "Ole Solo Mio" becomes a good-sounding rock-a-cha vehicle.

THE TRUETONES (Felsted 8625)

(B) "SINGING WATERS" (2:06) [Robert Mellin BMI—Lorber, Dixon] Attractive Latinish romantic sound from the vocalists, sporting a good lead, and the steady upbeat combo. Session done with the kids well-in-mind.

(B) "BLUSHING BRIDE" (2:11) [Bourne ASCAP—Henderson] Somewhat softer rock ballad sounds with a South-of-the-Border influence.

ROD BERNARD (Mercury 71842)

(B+) "SOMETIME (Tell Me)" (2:24) [Grand Prize BMI—Thommasson] Soulful teen warbly by the singer, who is backed by a light-bounce combo stint which includes a "sad" sax sound.

(B) "I'M NOT LONELY ANYMORE" (2:26) [Big Bopper BMI—Woodard] Softie sound again on a countryish plantive. Same sax sound.

THE BOUNTY HUNTERS (Huron 22001)

(B+) "WHITE FEATHER" (1:24) [Dove-Raleigh, McQuinn] Haunting theme receives a striking guitar-led attack from the musicians. Type of colorful rock instrumental that could happen. Label is handled by Lodestar Records.

(B+) "ECHO EXPRESS" (1:55) [Dove-Raleigh, McQuinn] After a short slow-beat start, the format is a romp—and an effective one. Two exciting sessions.

PHIL & MARIE (Sway 902)

(B+) "LOVE DOCTOR" (2:03) [Li Philben & Kansoma BMI—Davis, Tate] Song duo does an exciting R&B-slanted job on the rockin' romancer. Pair's stint is supported by a strong combo romp. Can get action in both pop-R&B areas. Label is an affiliate of Washington D.C.'s Empire Records.

(B) "THANK YOU MY DEAR" (2:07) [Li Philben & Kansoma BMI—Davis, Tate] Funky sound from the vocalists and backing.

ROSIE'S BABY DOLLS (Fargo 1017)

(B+) "I SHOULD HAVE KNOWN" (2:11) [Mills ASCAP—Insetta] Young larks amiably do a light upbeat blend on an oldie romancer. Full ork and now-and-then deep male voice help out. Many jocks will spin.

(B) "IN BETWEEN (Wishing I Was Sixteen)" (2:20) [Southern ASCAP—Insetta] Apt easy-beat theme from the youngsters.

THE DREAMLOVERS (Heritage 337)

(B) "JUST BECAUSE" (2:15) [Elsher BMI—Hogan] Male song group, including a good lead, offer a pro-sounding rock-a-cha blues date. Youngsters will appreciate exposure of the platter.

(B) "WHEN WE GET MARRIED" (2:25) [Elsher BMI—Hogan] Same lead is again spotlighted in this pleasant easy-go affectionate.

SONNY SABER (Mala 437)

(B) "SHADOW OF MY LOVE" (2:13) [Southern ASCAP — Hansen,Keefer, Fitts] Saber surveys the plaintive with good teen sincerity. A pleasant softie combo-femme chorus sound backs-up.

(B) "WORRIED MIND" (2:04) [Peer Int'l BMI—Davis, Daffan] Rockin' stuff from the artist and same accompaniment.

THE GINO SISTERS (Hart 1691)

(B) "DREAM" (2:45) [Capitol Songs ASCAP — Mercer] Young larks softly relate the great sturdy, current a Top 100 item via the Etta James (Argo) waxing. Firm hails from Hollywood.

(B) "GONE, YOU'RE GONE" (2:25) [Dinero BMI—Engel] Gals hand-in a pleasing Latinish teen romantic.

20th FOX BRINGS YOU

THE SENSATIONAL RELEASE BY . . .

BILLIE JEAN HORTON

OCEAN OF TEARS

B/W DON'T TAKE HIS LOVE

20th FOX #266

To My Disk Jockey Friends:
"A Million thanks for all your help"
BILLIE JEAN

Exclusive Management:
TILLMAN FRANKS ENTERPRISES
604 Commercial Bldg., Shreveport, La.

3 FOR THE MONEY!

Ray Charles

AM I BLUE

and

IT SHOULD HAVE BEEN ME

2106

The Original Hit Version From England!

Lonnie Donegan

HAVE A DRINK ON ME

and

BEYOND THE SUNSET

2108

The Castle Kings

YOU CAN GET HIM, FRANKENSTEIN

and

LOCH LOMOND

2107

atlantic records®

ONE BIG RECORD

2 "PICK" HITS

BILLBOARD
the pick of the new releases:

SPOTLIGHT SINGLES OF THE WEEK

BOBBY BLUE BLAND

"ST. JAMES INFIRMARY"

The Cash Box Pick of the Week

BOBBY BLUE BLAND

"DON'T CRY NO MORE"

• SCOOP OF THE WEEK—Music Reporter

BOTH ON DUKE RECORD 340

The Smash Hit !

from the new 20th Fox Film "Snow White & The Three Stooges"

"A PLACE CALLED HAPPINESS"

Anita Bryant CARLTON #553

Album Plans

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC & ATCO

15% discount on all Atlantic & Atco stereo and mono LP's, 100% exchange privilege. 30-60-90 payments. Expires: Aug. 31.

AUDIO-FIDELITY

Two new releases, "Sound Effects, Vol. 2" and "Roman Holiday" by Joe Basile, along with the previously-released "Sound Effects, Vol. 1," are available to dealers at a 10% discount. Expires: July 21.

CAPITOL

All 34 Hollywood Bowl LP's are being offered to dealers at a $1 discount. No limit to the number of LP's that can be purchased. Expires: June 30.

CANDID

"Summer Jazz Star Program": Distribs get a 15% bonus in free goods on the label's entire catalog. Expires July 31.

CARLTON

"Summer Special"—20%-in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

CONCERT-DISC

A Dick Schory LP, "Re-Percussion," is offered to consumers at a $2 saving ($2.98 for either mono or stereo). And five new LP's (including those by Red Nichols, Doc Evans and Art Hodes) are packaged "piggy-back" style—two for the price of one. Both are described as "limited time offers."

DIRECTIONAL SOUND

The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A co-op advertising fund is also available.

DOT

Annual summer sale in which consumers get a 15% discount on all mono LP's, 20% on all stereo LP's and 25% on all EP's. Dealers receive a 90-day billing benefit, with payments due in 3 equal installments on the 15th of June, July and August. Plan runs from May 1 through June 30.

INDIGO

1st Part: distribs-dealers get 3 LP's free for every 10 LP's purchased through July 4; 2nd part: 2 free LP's for every 10 LP's purchased after July 4.

KING

"Buy One—Get One Free"—Consumers can buy 1 LP and get another free in eight polyethylene-sealed packages containing 2 LP's each. Expires: June 30.

LIBERTY

Extension to June 19 of an LP deal originally ending on June 2. On 3 Gene McDaniels' LP's and "One-Eyed Jacks" soundtrack dealer gets a 20% cash discount, taken off the face of the invoice, for an order of at least 5 units in any assortment of 3 albums, mono or stereo. For a minimum order of 5 units, 100% exchange. For a purchase of 10 or more "Jacks" units, 100% return credit anytime after Aug. 1.

LIBERTY

A 20% dealer discount on all of the label's Premier LP's, except the Premier sampler, for a minimum order 20 units in any combination of mono & stereo. To qualify for these discounts, the dealer must carry (either order or have in stock) at least 5 out of the 7 LP's. Discount will apply to reorders of at least 5 units, in any assortment, placed during the duration of the program. 100% guaranteed sale, for credit, except for sampler. Merchandise returnable anytime after Dec. 25, 1961. Expires: July 31.

MERCURY

"Summer-Sale-A-Rama"—Two parts: first includes the June 15 release, the entire PPSS, low-priced Wing catalogs (plus EP's) in which the dealer buys 5 and gets 1 free. Second part: the entire Mercury catalog of all LP's, except those in part one, in which the dealer buys 7 and receives 1 free. Expires: July 15.

MGM

A May LP plan on 17 LP's has been extended thru June 30. Distribs can get 1 LP free for every 5 they purchase. 30-60-90 day billing.

MOTOWN & TAMLA

Dealers buy 6 LP's and get 1 free. Expires: June 30.

PARLIAMENT

Dealers buy 3 LP's and get 1 free from the $1.98 label. Expires: July 31.

PRESTIGE

15% discount on Prestige/International & Prestige Bluesville series during May. Expires: May 31. 10% discount on entire catalog 7000 series during June. Expires: June 30.

RIVERSIDE & JAZZLAND

"Summer Sales Spectacular"—Distribs get 2 free LP's for every 10 ordered. Riverside's Wonderland kiddie line excluded from plan. Expires: June 30.

ROULETTE

Label is offering a buy-10-get-2-free LP plan on the entire catalog. Expires: July 15.

TIME

Dealers get 1 LP free for every 6 he buys. No termination date has been set.

VERVE

"Operation Early Bird"—Distribs buy 3 LP's and get 1 free on the label's entire LP catlog, including new June LP's. 1/3 payments in Oct., Nov., Dec. Expires: July 31.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **BOOGIE WOOGIE**
B. Bumble & Stingers (Rendezvous 151)

2 **TEEN PRAYER**
Velveteens (Stark 102)

3 **I'LL BE THERE**
Damita Jo (Mercury 71840)

4 **THE ASTRONAUT**
Jose Jiminez (Kapp 409)

5 **HOLD BACK THE TEARS**
Delacardos (United Artists 310)

6 **THERE WAS A FUNGUS AMONG US**
Hugh Barrett & Victors (Madison 164)

7 **SOLITAIRE**
Embers (Empress 101)

8 **A SCOTTISH SOLDIER**
Andy Stewart (Warwick 627)

9 **BACK BEAT NO. 1**
Rondels (Amy 825)

10 **SUMMER JOB**
Marty Hill (Columbia 42018)

11 **RIMSHOT**
Roller Coasters (Holiday Inn 100)

12 **OLD SMOKIE**
Johnny & The Hurricanes (Big Top 3076)

13 **I'VE GOT A NOTION/ HOW WE CAN TELL HIM**
Marv Jahnson (United Artists 322)

14 **NO SUBSTITUTE FOR LOVE**
Roy Hamilton (Epic 9449)

15 **WOODEN HEART**
Gus Backus (Fon-O-Graf 1234)

16 **WATER BOY**
Don Shirley (Cadence 1392)

17 **THE GUNS OF NAVARONE**
Joe Reisman (Landa 674)
Mitch Miller (Columbia 42016)

18 **TENDER YEARS**
George Jones (Mercury 71804)

19 **PRESIDENTIAL PRESS CONFERENCE**
Sickniks (Amy 824)

20 **READY FOR YOUR LOVE**
Shep & The Limelites (Hull 742)

21 **LOUISIANA MAN**
Rusty & Doug (Hickory 1137)

22 **I JUST DON'T UNDERSTAND**
Ann Margaret (RCA Victor 7894)

23 **BROKEN HEARTED/MIGHTY GOOD LOVIN'**
Miracles (Tamla 54044)

24 **VOYAGE TO THE BOTTOM OF THE SEA**
Frankie Avalon (Chancellor 1081)

25 **BETTER TELL HIM NO**
Starlets (Pam 1003)

26 **RUN, RUN, RUN**
Ranny Douglas (Everest 19413)

27 **I DON'T NEED YOU ANYMORE**
Maxine Brown (ABC Paramount 10235)

28 **WHEN I GO TO SLEEP AT NIGHT/DRY YOUR EYES**
Tokens (RCA Victor 7896)

29 **MAKE ME SMILE AGAIN**
Cathy Jean (Valmar 009)

30 **MY TRUE STORY**
Jive Five (Beltone 1006)

31 **TELL ME WHAT SHE SAID**
Playmates (Roulette 4370)

32 **TAKE FIVE**
Dave Brubeck (Columbia 41479)

33 **NO, NO, NO**
Chanters (DeLuxe 6191)

34 **MY CLAIRE DE LUNE**
Steve Lawrence (United Artists 335)

35 **SKIN TIGHT, PIN STRIPED, PURPLE PEDAL PUSHERS**
Sheb Wooley (MGM 13013)

36 **PEANUTS**
Rick & The Keens (Smash 1705)

37 **I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN**
Ray Charles (Impulse 202)

38 **SUMMERTIME LIES**
Kitty Kallen (Columbia 42038)

39 **THEME FROM THE YOUNG SAVAGES**
Hugo Montenegro (Time 1040)

40 **WHEN A GIRL GIVES HER HEART TO A BOY**
Janice Ward (Monument 442)

41 **JOHN BROWN'S BABY**
Jimmie Radgers (Roulette 4371)

42 **MR. D.J.**
Van McCoy (Rockin' 101)

43 **I DON'T MIND**
James Brown (King 5466)

44 **DOWN ON MY KNEES**
Walter Vaughn (Liberty 55330)

45 **DINKY DOO**
Eddie Bo (Ric 981)

46 **LOVE MAKES THE WORLD GO ROUND**
Jane Morgan (Kapp 390)

47 **LONELY LIFE**
Jackie Wilson (Brunswick 55216)

48 **TIME**
Jerry Jacksan (Kapp 387)

49 **WINDY AND WARM**
Chet Atkins (RCA Victor 7891)

50 **DON'T CRY NO MORE**
Babby Bland (Duke 340)

SURE SHOTS

The Cosh Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate ore either olready beginning to sell in quontity or else give every sign of doing so.

"SEA OF HEARTBREAK"
DON GIBSON (ACA Victar 7890) . . . . . Pick af the Week—5/27

•

"DON'T BET MONEY HONEY"/ "STARLIGHT STARBRIGHT"
LINDA SCOTT (Canadian-American 127) . . . . Pick af the Week—6/17

•

"WHAT A SWEET THING THAT WAS"/ "A THING OF THE PAST"
SHIRELLES (Scepter 1220) . . . . . Pick af the Week—6/24

•

"THE FISH"
BOBBY RYDELL (Camea 192) . . . . . Pick af the Week—7/1

•

"A TEAR"
GENE McDANIELS (Liberty 55344) . . . . . Pick af the Week—7/1

•

"RIGHT OR WRONG"
WANDA JACKSON (Capitol 4553) . . . . . Pick of the Week—4/15

•

"WOODEN HEART"
JOE DOWELL (Smash 1708) . . . . . Best Bet—6/17

Breaking Wide Open!
"Lover's Island"
The Blue Jays
Milestone #2008
ardco
Allied Record Distributing Co.
1041 N. Las Palmas Ave.
Hollywood 38, Calif.

Big Summer Breakout!
SOLITAIRE
101
by the
EMBERS
EMPRESS RECORDS
225 W. 57th St., N.Y.

Earl Grant
"SERMONETTE"
Decca - 31263

NOW . . . AT LONG LAST!!!
BILL HENDERSON'S
SMASH SINGLE
"SWEET GEORGIA BROWN"
and
"MY HOW THE TIME GOES BY"
#391
VEE JAY
1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

ALL THE FLAVOR OF A HIT!!!
"DOES YOUR CHEWING GUM LOSE ITS FLAVOR"
(on the Bedpost overnight?)
by
LONNIE DONEGAN
and his Skiffle Group
on Dot Records
MILLS MUSIC, INC. N.Y.C. 19

Record Ramblings

NEW YORK:

Frank Abramson, who manages Sammy Kaye's World Artists firm, doubly happy this week. One reason's the hot "Back Beat No. 1" Amy deck, by Kaye's proteges the **Rondels.** The other's the recent engagement of Frank's daughter **Roslyn** to research chemist (that's not showbiz) **Alan Peterkofsky.** Congrats. . . . From the coast, comes word (from Skyla & Ray Star promo gal-**Jo Wyatt**) that there's loads of action on Gene & Wendell's "The Roach" and the Sweethearts' "Sorry Daddy" (both Ray Starr) and **Dash & Dot's** "We Belong Together" (Skyla). . . . The Orchid line has been assigned to **Pete Garris'** Cambridge distribs in N.Y. and Philly while Apex-Martin takes it in N.J. . . . Pioneer prexy **Paul Vance** has retained **Joyce Becker** to handle promo and publicity on the label and artists **Barbara Evans, Serino, Danny Jordan, Larry Ellis** and Carol & Joan.

JOHNNY BURNETTE

RONDELS

TIMETONES

Joy's **David Greenman** telegrams from Cleveland that there's been immediate deejay reaction in the area to **Freddie Scott's** "When The Wind Changes," and that **Marv Browdy,** TransAmerican distribs, sez it's a smash. . . . **Ray Passman,** of the **Robert Mellin** pubbery, currently working away on **Jimmy Jones'** "I Say Love" (Cub), the **Jarmels'** "A Little Bit Of Soap" (Laurie), **Al Martino's** "Here In My Heart" (Capitol) and the **Tru-Tones'** "Singing Waters" (Felsted). . . . **Pat Molittieri** cutting follow-up material to her Teen duo, "Say That You Love Me" and "The USA". . . . MGM's **Michael Allen** opens at the Living Room for a week stand, July 3-9. . . . Pickwick Sales took one of their rare flings into the singles field, last week, picking up a master by **Tom Falcone** and the Centurys doin' "Ship To Shore." Deck's now under the Design banner. . . . Carlton's **Paul Evans'll** be part of the Grossinger Folk Festival, to be produced by **Oscar Brand,** Sept. 5, 6 & 7. . . . Best 'o luck to **Johnny Brantley,** who starts his own R&B deejay show, 7/10, over WBNX-N.Y., 12:00-6:00 A.M. daily.

Nice to see Liberty's **Johnny Burnette,** who dropped up for a **Cash Box** visit last week along with the label's ever-popular **Janie Gibbs.** . . . Same goes for Smash's **Joe** "Wooden Heart" **Dowell** who stopped by with Mercury's **Herb** 'lotsa heart' **Rosen.** . . .The big 'shpritz' this week from London family man, **Marvin Deane,** is on the **Rays'** XYZ outing, "Magic Moon.". . . . Vista's **Dick Kline** happily buzzin' that the **Vonnair Sisters** are breaking thru (especially in Dallas and Calif.) with their bow, "Dum-Papa-Too-Tah-Tah". . . . **Tommy Walters'** set for a 7/15 Clay Cole TV stand with his Limelight slice, "That's Love" and "Little Angel". . . . **Hildegarde** makes a repeat performance on **Merv Griffin's** "Play Your Hunch," July 4, trying to stump the panel with musical questions. . . . Mid-west polka fans mourning the passing of **Whoopeee John Wilfahrt** whose Decca polka LP's were standard fare for decades.

The big news at **Phil Rose's** Time Square offices is the **Timetones'** newest, "Pretty, Pretty Girl" coupled with "I've Got A Feeling" (both of which Phil co-publishes). Tune'll be the subject of a contest on Rose's WBNX-N.Y. radio show—asking listeners how far the deck'll climb the **Cash Box** charts. Phil adds that King topper **Syd Nathan's** re-activating the Queen label, putting on it the oldies (wherever he can arrange the deal) that appear on the Times Square Top 100 list. . . . Opera star **Miklos Gafni,** who just returned from a successful European jaunt, set for a Carnegie Hall stand come Nov. . . . **Guy Mitchell,** who opens as a headliner at the Copa, July 6, in a 5-day stint at the Albion Hotel, Asbury Park, N.J. . . . The sales-blazers over at Malverne, 'ccordin' to Steve **Harris,** include **Bobby Rydell's** Cameo newie, "The Fish" (youngster's a current Copa smash), **Marcy Joe's** latest for Robee, "Since Gary Went In The Navy" and a newcomer, **Timi Yuro's** "Hurt" (Liberty).

Actor-singer **John Conte,** who's out with a single, "Cargo Watch" and soon-due Chattahoochee LP, in town (at the Waldorf) this week. Prexy of the label is wife Ruth. . . . Arliss topper **Bob Lissauer** going all out on the **Carl Hammel, Jr.** deck, "Summer Souvenirs." Label's sales mgr., **Walt Blumberg'll** be plugging the lid in the Philly-D.C.-Balt. area while Bob'll handle New England. . . . We hear that Columbia's **Don Law** has inked **Jerry Reed** to a long-term pact due to the reaction to the artist's **Bill Lowery**-produced master of "Love And War". . . . **Ken Hecht** has signed former deejay-turned wax artist **King Coleman** to a platter contract and is thrilled with the response to King's initial Kenco release, "Alley Rat". . . . Songstress **Mary Small** left, 6/26, for niteclub engagements in London and Germany. . . . **Tony** "The Continental Dreamboat" **Lawrence** follows his successful stand at the Fabulous Dunes in Jersey with one at the Town House in Pittsburgh—with **Jackie Wilson**—starting July 16. Chanter's current slice, on Silver Bid, is "You've Got To Show Me." The **Willard Alexander** Agency has signed **Frank Heppinstal,** who's out with "Sweetheart" on the Strand-distributed Polyphonic label.

United Record Corp.'s presses hummin' with activity on Scepter's "What A Sweet Thing That Was" and "A Thing Of The Past" duo by the **Shirelles,** Chuck Jackson's "I Wake Up Crying" (Wand), the Regents' "Runaround" (Gee) and a master picked up by Roulette, "The Wizard Of Love," by the **Ly-Dells.** . . . Mercury's **Brook Benton,** who's "Boll Weevil" is his umpteenth hit-in-a-row, opens July 12, at Roberts ShowBar in Chi. Artist's next LP supposed to be a folk tune collection. . . . Sinclair's **Alan Dale** to make his legit B'way debut in "Susan Slept Here" which opens at the 41st St. Theatre come 7/11. . . . Chancellor's **Frankie Avalon** added to the **Dick Clark Caravan** Of Stars skedded to play the Kansas Centennial Exposition in Wichita, Aug. 21-27.

Record Ramblings

CHICAGO:

Columbia artist **Mike Clifford,** on a string of p.a.'s exposing his newie "At Last", covered the Windy City circuit last week squired by manager **Helen Noga's** lovely daughter, **Beverly,** and Columbia's local man in motion, **John Doumanian.** In fact, Mike covered the circuit here so thoroughly that he almost missed his flight out, however, last we heard he made it by exactly one minute!!! Quite a flock of showbiz and cafe society converged on **Ahmad Jamal's** exotic nitery, the Alhambra, during an afternoon shindig 6/22 for the official opening. **Len Chess,** aided and abetted by **Max Cooperstein, Ralph** Bass and **Ron Malo,** was on hand to supervise the remote waxing of Ahmad's upcoming new album release "Ahmad Jamal At The Alhambra", cut on the scene at the nitery. . . . A big expansion move is in the works at Record Distributors where **Tony Galgano** and **Rube Lawrence** reportedly acquired

CARL HAMMEL, JR.

PAT MOLITTIERI

TOMMY WALTERS

the entire building for their record distributive operation and will shortly have more than 14,000 square feet of space for stock. . . . **Gene Pitney,** in town promoting his self-penned item "Every Breath I Take". . . . **Ed Yalowitz** (Garmisa) returned from attending the ABC-Paramount and Command meets in Florida to find a deskful of orders for **Teddy Rendazzo's** "Let The Sun Shine In" which has been forging ahead throughout the area. Ed's anxiously awaiting release of the **Ray Charles-Betty Carter** album; **Paul Anka's** LP and several new Command packages.

Nice to hear that broadcasting vet **Vince Garrity** is back at the WAAF mike after a lengthy absence due to illness. . . . A brief reminder from **John Doumanian** urging us to tune in on the latest **Johnny Mathis** coupling "Should I Wait" b/w "Laurie, My Love". . . . Mercury's **Bob Spendlove** is betting **Damita Jo'll** do it again with her latest, a musical retort to **Ben E. King's** "Stand By Me", tagged "I'll Be There." A couple of more movers, according to Bob, are "One Summer Night" by **The Diamonds** and "Tender Years" by **George Jones.** The latter deck is developing in both pop and C&W markets. . . . The usually calm **Art Velens** (Advance Dist.) was anything but that when he buzzed us about a fast rising single on the Glenn label titled "Come On Let's Go" by **Chuck Dallis.** Artist'll perform it on the 7/1 **Jim Lounsbury** TV'er. Label prexy, **Harry Glenn,** adds that the deck has already achieved chart status in Detroit and St. Louis. . . . **Linn Burton** adds another link to his chain of WCLM (FM) shows with a daily music and interview segment commencing 6/26, aired remote from Henrici's Restaurant in a 3:00-5:00 PM time slot. . . . Freelancer **Paul Geallis,** rounding the local airways with Vassar thrush **Mary Norleen** and her current etching "All You Ever Do Is Hurt Me." Paul's also high on an album which seems to be creating quite a fuss in these parts titled "Ad Man After Hours" by **Dean Scheaffer** (AMR). . . . Songstress **Bea Abbott,** the **Joe Iaco Trio** and **Jerry Dello** headline in the newly opened Echo Room, upstairs at Eros Restaurant.

Stan Pat, RCA's midwest radio and TV relations man, is exuberant over three new chart destined items: "Again" by **The Concords;** a moving instrumental of "Tennessee Waltz" by pianist **Don Robertson** and his group; and "Send Me A Letter" by recent pactee **Jimmy Elledge.** . . . Stan, incidentally, made the Chi-Milwaukee scene (6/27-6/28) with chartrider **Sam Cooke,** who's currently copping national honors with "Cupid."

Acme Records prexy **Steve Keith** recently returned from a cross country hop with a batch of new distributors for his label. . . . **Ralph Cox,** Arnold Records' ball of fire, is wild about **The Flairs'** newie "Roll Over Beethoven" (Palm); **Rusty Isabell's** "Fire Water" (Brent) and **Ral Donner's** follow-up "You Don't Know What You've Got". . . . A big promotion is underway, spearheaded by Denric Recording Co.'s topper **Ellis Stukey,** to expose the Illinois VFW official song "Kiss Those Shores Again For Me" which was recently acquired by the label. So far, according to Stukey, the deck is being sold at 430 VFW posts in the area and 191 Illinois radio stations have programmed it for airing during the week preceding the 4th of July, which should bring it to the fore with a great big bang!!! Chi visitors stopping off at M. S. Distribs last week, before hitting the radio-TV stations belt, included **Eddie Hodges** who's scoring with "I'm Gonna Knock On Your Door" (Cadence); **Sal Bonafede,** manager of **Dion,** introducing the artist's newie "Somebody Nobody Wants" (Laurie); and Laurie's **Gene Schwartz,** carting **The Jarmels'** "A Little Bit Of Soap." Needless to say, **Vic Faraci** had his hands full squiring everyone about. . . . Word comes from **J. H. Martin,** via **Bud Miller,** that "Hey Daddy Daddy" by **Boots Randolph** and "Well I Ask You" by **Eden Kane** are beginning to show signs hereabouts. . . . Mercury's newly appointed jazz A&R director **Jack Tracy** left last week for the Music At Newport Festival where he plans to cut a session with the **Quincy Jones** ork. . . . The **Smothers Brothers** are in at the Purple Onion for a return engagement and from what **Steve Schickel** tells us, they've broken all existing house records. Their current album is "The Comedy Of The Smothers Bros. At The Purple Onion" (Mercury).

LOS ANGELES:

New group **The Astro-Jets,** bow on the Imperial label with pairing "Hide And Seek" b/w "Boom A Lay". . . . **Al Chapman,** at Modern Distributing, reports hefty sales in the So. Calif. area with the **Bluejays** "Lover's Island" outing on Milestone. Al also informs that he, and wife Fran, celebrated their 25th wedding anni 6/14. . . . Liberty Records now handling national distribution on Jay-Em Records just-out coupling "Don't Be Blue" and "True And Faithful," featuring young vocal find **Jimmy Meng.** . . . **The Limeliters** hitting

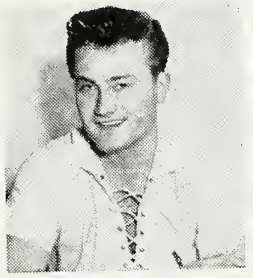
Record Ramblings

the market this month with a new RCA Victor slice "Paco Peco" flip "100 Years Ago." Group also has new LP skedded for August release "The Slightly Fabulous Limeliters". . . . **Steve Lawrence** just waxed two evergreens by composers **Jimmy McHugh** and **Dorothy Fields** on the United Artists banner titled "Exactly Like You" b/w "Don't Blame Me" . . . . **Kathy Linden** guested recently on **Al Gregory's** 'The Big Sound' show discussing her current RPC effort "Put This Ring On My Finger." Chirp penned both the music and lyrics for the tune.

Sambi Records announces that "The Little Boat Song," theme from pic 'The Little Giants,' has been endorsed by the Little League of Williamsport. . . . **Dorothy Freeman**, at Buckeye Dist., all excited over a couple of new items—"Heaven In Your Arms" by **Maxine Brown** on Nomar, and **Linda Scott's** outing on Canadian American "Don't Bet Money Honey". . . . **Harry James** and the Ork out with an MGM package this month of all **Neal Hefti** tunes.

DALLEN LA ROC

CHECKERS



JIMMY MENG

Band is currently starring in the Lounge at the Flamingo Hotel in Las Vegas. . . . Dooto Records' artist **Scatman Crothers**, scoring in several major markets with album "Comedy Sweepstakes."

Bret Kennedy, at Milton Records, snaring deejay attention locally with **The Starlets'** waxing of "Better Tell Him No" on the Pam label. . . . **George Duning** has employed **Joe Lea's** choir of 21 voices, plus 6 youngsters, in scoring the **Spencer Tracy-Frank Sinatra** pic "Devil at 4 O'Clock," at Columbia. . . . Vee-Jay Records announces the signing of jazz pianist, arranger and conductor **Bill Marx.** In addition to his activities as a recording artist, Marx will handle arranging chores for Vee-Jay artists on the West Coast and continue his scoring of movies. . . . **Donnie** and **The Dreamers** kicking-up interest in several Coast areas with "Count Every Star" on the Whale label.

Sabrina Records looking for things to happen with deck "Tell Me Why," featuring **The Belmonts.** . . . Songstress **Anita Bryant** in town last week to tape "Here's Hollywood" show on NBC-TV. . . . **Jim Cunningham**, former member of RCA's **Twin-Tones** and writer of past hit "Jo-Ann," now plugging quartering here. . . . **Budd Granoff**, head of Korwin Music, in town plugging "Summertime Lies" by **Kitty Kallen** on Columbia. . . . **Norman Winter**, of Winter & Winter publicists, and spouse Marion, expecting another Winter this winter! . . . **Irwin Zucker** reporting keen teen interest in **Tommy Walters** debut Limelight disk "Little Angel" b/w "That's Love". . . . **Barbara Belle** gearing big push on **Louis Prima's** new Dot package "Blue Moon". . . . Disk producer **Lee Silvers**, of "Short Shorts" fame, and wife, recently welcomed a brand new baby girl—**Bonnie.** . . . Challenge Records infos that many Coast deejays are now spinning "I'll Wait," flip of "Son-In-Law" by **The Blossoms.** . . . New Coast label, Arteen Records bows this week with a first release "Until" by **Dallan La Roc.** . . . **Don Reed** reports that KFWB is spinning his production of "The Highland Rock" by **The Joiner Arkansas State College Exchange Students Marching Band** on Liberty Records.

HERE AND THERE:

PHILADELPHIA—All the excitement over at Chancellor's offices, according to **Marti Jewell**, centers around **Frankie Avalon's** latest chart-maker, "Voyage To The Bottom Of The Sea." Side's in the pic of the same name in which Frankie stars. . . . **Lou Henderson**, of Jalynne and Talley-Ho, happy about reaction to the **Gainors'** "This Is The Perfect Moment" (Talley-Ho) and **Donnie Elbert's** "Sentimental Reasons" (Jalynne). . . . Glad to see that **Ed Barsky** promo gal **Fran Murphy's** back on the job following her bout with the virus. Fran's excited about **Connie Francis'** "Together" (MGM), **Cannonball Adderly's** "The Uptown" (Riverside) and **Gene McDaniels'** "A Tear" (Liberty) among others. She adds that Verve's **Francis Faye**'ll do a two-week'er at the 500 Club, in Atlantic City, starting 6/30. . . . **Saul Lampert's** promo man **Ronnie Singer** hot on the Halos' "The Nag," **Carl Hammel, Jr.'s** "Summer Souvenirs" and the **Paragons'** "If I". . . . **Corrado Lajacano's** "Giuggiola," **Jerry Vale's** "Al Di La" and **Mike Clifford's** "At Last" head up **Ted Kellem's** Columbia hit list. . . . **Ed Cotlar** items that Philly builder **Ralph Bodek** recently cut 4 sides for his new Merion label with **Buddy Williams** and a 22-piece ork. . . . The new biggies with Marnel's **Larry Cohen** are **Buddy Greco's** "Around The World" (Epic), the 3 **Friends'** "Dedicated To The Songs I Love" (Imperial), **Miles Davis'** "When I Fall In Love" (Prestige), **Etta Jones'** Prestige duo, "All The Way" and "Till There Was You" and the **Jarmels'** "A Little Bit Of Soap" (Laurie). . . . Breaking out with **Bob Heller** are the **Embers'** "Solitaire" (Empress), **Little Linda's** "Don't Take Your Love From Me" (Ricar) and **Cathy Jean's** "Make Me Smile Again" (Valmor). . . . Cosnat's **Shirley Rubin's** excited 'bout **Ray Charles'** "Am I Blue" (Atlantic), and the **Regents'** "Runaround" (Gee).

LETHBRIDGE, CANADA—The **Checkers** signed to a Quality Records' contract with their debut release, on the Barry label, tagged "Chinook" and "Stormin'." The teen band consists of **Wes Kucheran, Dennis Goshiman, Jerry Arnold** and **Garry Fabbi.** . . . VANCOUVER—Emerson Sales' **Don Short** notes: that Bruno has been added to the list of labels; that **Linda Scott's** Canadian-American newie, "Starlight, Starbright" is taking off hereabouts and that her oldie, "I've Told Every Little Star" is still selling big in Alberta; that **Jake Doell's** hitting the Calgary Stampede scene with the timely recording of "Chuckwagon Driver" on Filsonic.

HAARLEM, HOLLAND—Artone Gramophone **Paul Visser** letters that it looks like **Eddy Christiani**'ll have a big Continental hit in "Marianne." Deck has been sold to EMI for release, on Columbia, in Germany, Switzerland and Austria.

OELWEIN, IOWA—**Big Gertie**, sec-y of **Andy Doll's** Ad Records, writes that Andy's latest, "Wild Desire," looks like his biggest yet. Deck is reportedly happening in the mid-west and down Miami-way.

LET'S GO WITH TALLEY-HO DADDY-O and MOMMY-O!

A great new release by

The Gainors

"THIS IS A PERFECT MOMENT"

b/w

"WHILE I WANT TO BE"

Tally-Ho 102

Watch For New Release
by DOC BAGBY & his Ork.
"THE BEACH"

Talley-Ho RECORDS

Commercial Trust Bldg. • Rm. 1069, Phila., Pa.
Phone: LOcust 3-1179

A & A
Record Distributors, Inc.
2524 W. Pico Blvd.
Los Angeles 6, Calif.
DUnkirk 3-2128
Jack Andrews

ORIGINAL HIT!
THE THEME FROM
"LA DOLCE VITA"
20th Fox #245
20th FOX

101 Strings
The World's First
STEREO-SCORED
Orchestra

PRESTIGE HAS THE HOT SINGLES

Johnny "Hammond" Smith
"STICKS AN' STONES"
and
"THE END OF A LOVE AFFAIR"
193

Willis Jackson
"CARELESS LOVE"
and
"HE SAID, SHE SAID, I SAID"
194

Miles Davis
"WHEN I FALL IN LOVE"
and
"I COULD WRITE A BOOK"
195*

Etta Jones
"TILL THERE WAS YOU"
and
"ALL THE WAY"
198*

Gene Ammons
"NAMELY YOU"
and
"MISS LUCY"
201*

*AVAILABLE IN 45 & 33 RPM SINGLES
d.j.'s send for free copies

PRESTIGE RECORDS, INC
203 So. Washington Ave., Bergenfield, N.J.

SWAN RECORDS

has the

Summer-time

HIT!

SKIN DIVIN'

by

Eddie Rambeau

S-4077

the most exciting new personality of the year!

SWAN RECORDS

1703 Jackson Street

Philadelphia, Penna.

PHONE: HOward 5-3700

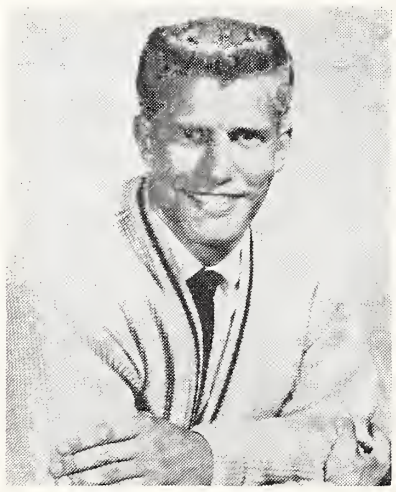
BIOS FOR DEEJAYS

The Fireballs

George Tomsco, composer and arranger of the Fireballs, was directly responsible for the initial forming of the group. George, with a local (Raton, New Mexico) reputation as a guitar player and singer, was asked to play for a PTA talent show at the Raton High School. He called in Eric Budd and Stan Lark, drums and bass respectively, to form a group. The enthusiasm with which they were received came to the attention of Norman Petty, who then arranged a recording date for the boys at his Clovis, New Mexico studio. It was here that Jimmy Gilmer, a piano player from Amarillo, Texas, joined the group to bring it up to its present complement.

Petty then arranged a Top Rank recording contract for the Fireballs, which subsequently resulted in clicks "Torquay" and "Bulldog." When Rank folded, Warwick inked them. They're now clicking with "Quite A Party."

Joe Dowell



Joe Dowell's professional singing career is off to a big start via his Smash waxing of "Wooden Heart," which broke into the Top 100 this week at #77. But he can't remember how long ago he started to sing "just for fun." A second hand guitar as a pre-teen enabled him to appear regularly in local functions through his years in grammar school, high school and at the University of Illinois. While in high school (Bloomington, Ill.) he won a church talent contest and then decided upon a singing career.

But this idea was temporarily put aside as he sought an education. A champion swimmer (in high school and at the Univ.), he was paying his way through college by working as a lifeguard and teaching swimming instruction in his spare time. With money from his hit record, he can now relax a little while completing his education.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

The doors to the new Mid-America Broadcast Center, home of WGN radio and TV (Chicago) since January, were officially opened last week at day-long ceremonies. The center, reputed to be the country's newest and largest radio-TV building, was opened by **J. Howard Wood**, president of WGN, and dedicated in a speech by **LeRoy Collins**, president of the National Assoc. of Broadcasters. The two story building contains over 100,000 square feet of floor space and is situated on a 13-acre site just fifteen minutes from downtown Chicago. It contains four TV studios, two radio studios and sufficient office space for all administrative functions. Included is a revolving stage for the production of live or videotape commercials. At present one of the country's leading color TV stations, WGN will eventually be an all-color TV operation, according to Wood.

Bill Bennett has inaugurated a "Knobby Knees Klub" on his nine-to-noon slot over WLOL-Minneapolis inviting wives and girl friends to send in names of husbands, boy friends, etc. who would qualify for membership. Bill makes a daily drawing for a prize. The prize?—A pair of Bermuda shorts, what else? . . . WINS-New York is hiding portable radios tuned to its signal throughout its listening area (in bushes, on trees, etc.) As soon as a radio is placed in location the deejay on the air at the time broadcasts the location. Whoever finds it is entitled to keep the radio. WINS' "Finders Keepers" contest is being held in conjunction with Portable Radio Month. . . . WINY-Putnam, Conn. is now in full swing in the northeastern Connecticut area with a staff that includes **Lew Rogers, Stan Teed, Frank Carrol** and **Steve May**. . . . Up to **The Cash Box** offices for a cordial visit last week was **Russ Morton** of WSOQ-Syracuse. Morton is program director for the "Sound of Quality" station and also handles the morning wake-up stanza.

Preparing for the big October blood drive in which they hope to top the 2,295 pint record set recently by Michigan State Univ., the boys at O.L.A., and **Al "Flat Top" Daly** in particular, send out an urgent request to all disk jockeys and artists for 30 and 60 second "encouragement" tapes to be broadcast on the "local" station. Those of you familiar with O.L.A. need no more than a reminder to get working on the tapes as soon as possible to insure a spot on the broadcasts. . . . **George Gregg** has gone poolside for KSO-Des Moines for the summer. His noon-to-three PM show is being conducted actually from the studio but water splashing and crowd sound effects indicate the contrary to his listeners, even to an occasional "boing, boing" from a mythical diving board. . . . **Boom Boom Branigan**, top rated DJ at WPTR-Albany, N.Y. writes that his show has been responsible for the sale of hundreds of radios—his mother sold hers, his brother sold his, etc.

Launching a stepped-up public service program with a National Foundation March of Dimes tie-in, KFWB-Los Angeles took the lead in promoting the polio vaccine program being emphasized for the next few months. Special spot announcements, created and produced by **Chuck Blore** (Crowell-Collier VP& PD), **Bill Angel** (asst. VP of programming) and **Gary Owens** (PD of sister station KEWB-Oakland), have been programmed on an intensive schedule June 1 and will continue through the end of August on all three Crowell-Collier stations, including KDWB-Minneapolis. An unusual aspect of the campaign was the cooperation of a local television outlet not affiliated with KFWB. KTTV's top newscaster **George Putnam** filmed a spot with **Debbie Reynolds** and recorded the sound track which was turned over to KFWB for its use. The track was recorded by KFWB and distributed to all other radio stations in the southern California area.

A special request to all diskeries for disk service goes out from **Pvt. Jack Reno** of the Information Office (Radio & TV Dept.) of Fort Leonard Wood, Mo. The office tapes the "Ft. Wood Show," which is heard on 30 different radio stations each week. Jockeys for the service are Reno, a former deejay with KCKN-Kansas City; **Ron Shable, Art Mann** and **Kirk Justice**, formerly with KAJI-Little Rock, Ark. . . . **Mike Forney** of KMON-Great Falls, Mont., writes that despite the station's past years success with local hops (200 in 1,000 mile radius in 3 years), attendance has fallen off sharply. The cure, according to Mike is live talent and he would appreciate knowing what artists are available for bookings through the year. . . . With the recent KDKA "Sing-Along" a huge success, the Pittsburgh station is planning similar events for July 15 and August 10. The 1st sing-along marked the debut of the Off-Keys, consisting of deejays **Art Pallan, Clark Race, Jim Williams** and **Bob Tracey**, and proved so surprisingly successful that, with **Bob Trow** as vocal coach, the quartet will be heard at various public events as well as the future sing-alongs.

Top Ten Dance Party, the syndicated live teenage TV series, is running a special dance contest for prom dates. Set up in conjunction with MGM (negotiated by MGM's **Sol Handwerger** and TTDP's **Alan Sands**), the aim of the contest is to promote the new MGM LP, "Get Ready For The Prom" on the various Top Ten Dance Party programs. . . . WWDC-Washington, D.C. is providing plenty of provisions for 4th of July picnickers "provided they present proof that it's a perpetual picnic to listen to the programs and personalities on WWDC." The winners, giving reasons in 25 words or less, receive a transistor radio, ice bucket, charcoal grill and food for six including steaks and trimmings. Winner of the Picnic Party will have to provide his own ants.

New Jockey **Johnny Brantley** to have his own daily, 12:00-6:00 A.M. show, over WBNX-N.Y., starting Mon.-midnite, July 10. Show'll be rhythm & blues all the way. . . . "Fat" **Pat Patterson**, WAMS, Wilmington, Delaware, has joined the growing ranks of disc jockey-artists. Pat's first disk on Dandy Records, "That'll Be The Day", is already on the area charts. The flip side is "It's So Easy", another **Buddy Holly** revival. Pat's platform . . . he's helping his mother thru college, or if you don't like the record, buy it and break it.

Announcing . . .

THE ANNUAL WORLD-WIDE RECORD-MUSIC ENCYCLOPEDIA DIRECTORY

19th ANNIVERSARY EDITION

ALL

The Lists (Manufacturers, Publishers, Distributors, Suppliers, etc.-Domestic-Int'l.)
The Polls (Domestic-International)
The Surveys (Domestic-International)
The News (Domestic-International)
The Advertisements (Domestic-International)

DOUBLE Advertising Exposure

(Domestic-International)

52 WEEKS

. . . Your ad will sell for you—help you make international deals all year long.

Reserve your Advertising Space NOW!

ADVERTISING FORMS Being Prepared
RIGHT NOW!

SEND IN YOUR AD IMMEDIATELY First Forms (Preferred Position) go on the presses Friday, July 21.

The Cash Box
World's Leading Record and Music Magazine

LAST MINUTE DEADLINE
THURSDAY JULY 27

The Cash Box

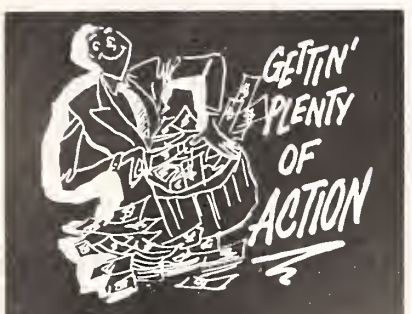
(PUBLICATION OFFICE)
1721 BROADWAY, NEW YORK 19, N. Y. (PHONE: JUdson 6-2640)

CHICAGO
29 E. MADISON ST.
(Phone: FINANCIAL 6-7272)

HOLLYWOOD
6272 SUNSET BLVD.
(Phone: HOLLYWOOD 5-2129)

LONDON
9a NEW BOND ST.
(Phone: HYDE PARK 2868)

OTHER OFFICES:
The Hague, Holland; Frankfurt, Germany; Milano, Italy; Stockholm, Sweden; Heathmont, Victoria, Australia; Paris, France; Montreal, Canada; Mexico City, Mexico; Sao Paula, Brazil; Buenos Aires, Argentina; and Tokyo, Japan.



"DARLING I'M HOME"
THE MANDELLS
CHESS 1794

"STRANDED IN THE JUNGLE"
B/W
"DON'T SAY GOODBYE"
THE VIBRATIONS
CHECKER 982

YES, THEY DO
THE HOLLYWOOD FLAMES
CHESS 1791

CHESS PRODUCING CO
2120 Michigan Avenue
Chicago 16, Illinois

CUSTOM PRESSING
THE MOST COMPLETE SERVICE IN THE INDUSTRY

STUDIO • MASTERING • PROCESSING • LABELS • PRESSINGS • 4 COLOR PRINTING • ALBUMS • FABRICATING • DROP SHIPPING • INVENTORY CONTROL • MONAURAL & STEREO (All Sizes and Types) • COMPETITIVE PRICES • OVERNIGHT DELIVERY • WRITE FOR BROCHURE or CALL

HAL NEELY
ROYAL PLASTICS, INC.
1540 BREWSTER AVE.
CINCINNATI 1, OHIO
(Phone PLaza 1-2211)

Their Current Smash!
"TONIGHT"
(Could Be The Night)
b/w
"SPRING FEVER"
by
The Velvets
45-441
MONUMENT RECORDS
ONE OF THE LONDON GROUP OF HIT LABELS

More Than 600 Attend ARMADA Meet

ART TALMADGE

HOLLYWOOD, FLA.—More than 600 persons chalked up the heaviest turnout in ARMADA's three-year history at the annual convention at the Diplomat Hotel here. The entire tenor of the convention was one of serious business, with the capacity sign in evidence at the two general sessions as well as the series of six symposiums which were held for the first time at this meeting.

Art Talmadge, United Artists Records vice-president and general manager, was given a unanimous vote of confidence for the outstanding performance of the association during the past year, and he, and the other officers who served during the year, were unanimously returned to office for a second term. These include Bob Chatton, vice-president; Nelson Verbit, secretary, and Harry Schwartz, treasurer.

Highlights of the two-day confab included a comprehensive report to the entire membership by Sigmund Steinberg, legal counsel for the association, on the fight against counterfeiting and legal activities conducted by his office during the past year. Included was complete coverage of the Hackensack case which was successfully concluded last month when the first convictions in this area were handed down in a criminal court, with two jail sentences imposed, and the initiation of new legislation at both the state, (California) and federal levels.

Appearance of Congressman Emanuel Celler, New York, as the featured speaker at the closing banquet further stressed the status gained by ARMADA during the past year when the Congressman lauded the work of the association in the fight against counterfeiting, pledged his full assistance in the fight ahead, and publicly commended Talmadge and the association for having conducted such a vigorous and successful campaign against this "cancerous" practice, thereby benefitting an entire industry.

Nationwide interest in the convention was displayed when CBS carried a coast-to-coast radio program of the opening session of the convention, and the major news services, news magazines and local press covered all proceedings in full, the first time such complete coverage has been given a music industry convention of this nature.

Two major symposiums covered the Detroit price situation on packaged goods, moderated by Irwin Fink, All-State Distributing, New Jersey, in which the pros and cons of this move were aired, with opinion well divided on holding a price or offering across-the-board price cuts to aid smaller dealers, and a second discussion which started out to cover disk jockey promotion but covered all areas of the industry before it was concluded. A statement by Goldie Goldmark relative to the import of cheap tape recorders and the threat they posed to record sales was still being discussed when the convention ended.

Also on the agenda were the airing of problems in inventory control, with Nelson Verbit as moderator; Problems of trans-shipping with Sigmund Steinberg, moderator; and Sales Incentive programs under the direction of Al Bennett.

On the lighter side were appearances by Woody Woodbury at the Monday night dinner, and Pat Harrington, who worked Tuesday night. United Artists took over a Miami Beach theater Monday midnight to hold the first preview showing of the new Ingrid Bergman—Yves Montand—Tony Perkins film, "Goodbye Again."

Transshipping Flares Tempers At ARMADA

Panel; Several Avenues Suggested By Members

HOLLYWOOD, FLA.—Transshipping blew the roof off the convention hall as the incendiary subject was brought to the floor for discussion the first day of the 1961 ARMADA Convention last week at the Diplomat Hotel.

Tempers were lost, names were called and specifics stated. Distributors placed the blame directly in the laps of the manufacturers and, in reverse, manufacturers stated almost unanimously that it was wholly a distributor problem—having been started by distributors in the first place.

Amos Heilicher, Heilicher Bros., Inc., admitted to being a transshipper and called 95% of the distributors present transshippers. But he asked that something be done about it. Harry Schwartz, Schwartz Bros., called transshippers "crooks—thieves" and threatened to drop any line that did not back him up in his territory.

Bill Shockett, Malverne, asked manufacturers not to support the rack jobber, blaming transshipping on the lust for profits by unethical distributors and the unrealistic allocations by manufacturers, which causes a distributor to look to other territories to dispose of his surplus.

Jimmy Martin, also on the panel, blamed excessive allocations and called for the manufacturer to get rid of transshippers by whatever means and excuses that could be dreamed up. Ewart Abner, Vee Jay; Al Bennett, Liberty, and Bernie Lowe, Cameo, fended off the verbal thrust by repeating their legal position and by suggesting that distributors clean their own house.

At one time during the heated discussions, Archie Bleyer, Cadence, called for legal research to establish proper means to solve the problem and deplored the lack of harmony between the distributor and manufacturer. Bill Shockett then assured Bleyer that clearing the air was a healthy thing for the industry and that distribs and manufacturers would leave the room without taking with them the acrimony that prevailed during the discussion.

Shockett revealed that, after several discussions with the New York office of the FTC he was proceeding with the defense of two suits against himself. One by an out of town retailer and one by a New York retailer to establish the legal position of selling at different prices.

Joe Sinsheimer, Allen Dist. Co., told of his having obtained signed letters from distributors all over the Southern territories to the FTC, asking them to investigate the price structure that permitted lower prices to racks and one-stops. Shockett, Martin, Heilicher and Sinsheimer predicted a dire future if transshipping were not halted.

Sigmund H. Steinberg, legal counsel for ARMADA, who moderated the panel, closed the session pointing out that legal difficulties stood in the way of an easy solution, expressed doubt that the FTC would provide succor through the Sinsheimer approach, and suggested that his first, if retained for the coming year, will do extensive research into the existing legal paths of new or amended legislation.

Columbia Convention Coup In Rush Pressing

HOLLYWOOD, FLA. — Columbia Records' pressing division in Bridgeport, Conn., scored a major coup at the ARMADA Convention here when it picked up the coast-to-coast broadcast of the opening session, mastered the first ten minutes of the event in Bridgeport, pressed the records and air-expressed them to the convention for distribution. It all took place within a 22-hour span and became one of the most sought-after momentoes of the affair.

Peggy Lee To Europe

HOLLYWOOD—Peggy Lee left this week for a two-month combined p.a. and pleasure tour of Europe. It will be her first trip across the Atlantic.

Highlights of the tour will be a July 17-August 8 engagement at the Pigalle Club in London and an August 18 appearance at the Monte Carlo Gala, the annual Red Cross Charity for Princess Grace and Prince Ranier of Monaco. Last year another Capitol artist, Nat King Cole, starred in the show.

While in England, Miss Lee will tape a TV spec titled "An Evening With Peggy Lee" which is skedded for later show in Britain and tentatively the U.S. Upon return to the U.S. in Sept., the singer will tape NBC-TV's "Happy With The Blues," a musical tribute to composer Harold Arlen. It is reported to be one of the network's biggest Fall specials.

Accompanying Miss Lee on the trip are her daughter Nikki, her sister Mrs. Marion Ringuerette and four musicians—Stan Levy, Victor Feldman, Dennis Boudimer and Max Bennett.

Detroit Distrib Price Cuts Discussed At ARMADA Special Panel

HOLLYWOOD, FLA.—The "Detroit Situation," which had caused considerable trade comment since being reported in The Cash Box three weeks ago, was considered of such vital importance to ARMADA members that it was installed as a special panel discussion substitute at the ARMADA conclave here last week.

John Kaplan, head of Jay Kay Distributors, Detroit, clarified his position on the move that cut prices to dealers in order that they may compete against widespread rack-jobber inroads in the area. Kaplan, who was the first Detroit distributor to cut dealer prices—and was followed by other distributors in the area—said his move was triggered by the "threat" of losing 30 important outlets in the city to Handleman Drug, which, through lower rack-jobber prices, was reported to be about to rack the chain of Grinnell stores. Kaplan cut wholesale package prices from its original $2.47 to the rack-jobber price of $2.25. The stores stayed with Kaplan and other distribs immediately followed suit for fear of losing their outlets to the racks.

The ARMADA panel attempted to bring attention to the "poor pricing" structure that enables rack-jobbers to pay less for the product than distribs. The panel asked to get the "water" out of the price by possibly changing list prices and lowering the mark up. Manufacturers present fought this suggestion on grounds that the discounters will still cut prices and the cycle will start all over again.

Henry Droz, Arc Distributors, Detroit, outlined the function of a distributor and recognized the rack-jobber and one-stop as a sub-distributor and noting that there was a place for them but not as competition to the regular distribs. Droz claimed that the whole cost position in the industry is a "fictitious" one and that it should definitely be changed. He feels that the new low price instituted by Detroit distribs is the only way they can salvage and maintain the dealer.

It is important to note that none of the Detroit distribs felt that the price cut was a cure-all but that it certainly has helped stem the mass exodus of dealers to the rack-jobbers for the time being.

Letter To FTC Circulated By Distrib

HOLLYWOOD, FLA. — At the ARMADA convention here last week Joe Sinsheimer of Allen Distributors, Richmond, Va., circulated a letter to be sent to the FTC which he requested be signed by distributors. The letter calls attention to "unfair" price preferences which exist in the industry, and also to the "unfair" competitive advantage of the record clubs over retailer and distributor, and urges the FTC to investigate these practices.

The letter is reprinted in its entirety below:

Mr. Albert Seidman
Federal Trade Commission
Room 2904, U. S. Court House
New York, New York
Dear Sir:

I most urgently request the Federal Trade Commission to investigate the unfair trade practices that exist in the phonograph record industry. I am most particularly concerned with the price preferences that are extended to the rack jobbers by manufacturers and distributors. These same practices and price preferences are not offered to the retailers. This is discriminatory pricing practice and should be terminated.

I would like to state that our company and the retail outlets have incurred considerable loss in sales of phonograph records to the Record Clubs because of the competitive advantage the Record Clubs have, since they are the manufacturer and, in this instance, the retailer.

In conclusion, I would be happy to co-operate with you in every way to correct the above mal-practice.

Home Taping A Threat To Profits, Says Goldmark

HOLLYWOOD, FLA.—Goldie Goldmark threw a "bombshell" into the ARMADA convention when he advised the gathering of an impending electronic development that could "destroy the record business." "A foreign firm, going on the American Stock Exchange, will release, within the next six months a tape recording machine that will sell for $9.75. Over 2,500,000 sets are now in the homes, taping all the current single and album releases, and 15,000,000 more, it is estimated, will be sold within three months after the new set is released."

"15,000,000 new bootleggers will be taping our releases from records which we have given free to the stations. So the net result is that we sell no records, not ever those supplying the music to the bootleggers," said Goldmark.

"We don't know how much the present 2,500,000 million tape machine owners are cutting into our sales, but we do know that some have the temerity to call the stations and complain because announcers are talking over the music, spoiling their taping," stated Goldmark. He suggested that ARMADA investigate this situation and take its case to the F.C.C. "This can be beaten," said Goldmark, "if a signal is sent out by the station which is inaudible to the human ear, but which will scramble the reception when taped."

Goldmark also suggested that "we can refuse to license radio stations to play our records," but this would be the more drastic action, since while it restricts taping, it cuts off promotion.

George Lee Exits Zodiac, Palette Records

NEW YORK—George Lee disclosed last week that he is selling his interests in Zodiac Music (BMI), Compton Music (ASCAP) and Palette Records to Felix Faecq and Jacques Kluger. Lee had been associated with Faecq and Kluger in these firms for the past five years and had been instrumental in their activation. Lee did not divulge his future plans but indicated he would "have something tangible" within the next few weeks.

Lee, a former singer with stints in the Stan Kenton and Buddy Morrow bands in the mid-Forties, previously was associated with Mellin Music as west coast representative. He worked in that capacity for the nine years 1946-55 before activating Zodiac.

Competitive Conclave

HOLLYWOOD—Ray Conniff (left) is shown presenting Lawrence Welk with a copy of one of his Columbia record albums. Scene was the Hollywood Palladium, where Conniff made his "Dance In Stereo" debut recently. Welk was an interested spectator for both nights of concerts.

ARMADA Awards Next Year

HOLLYWOOD, FLA.—At the conclusion of the ARMADA Convention here a committee was appointed to select a series of categories which will be eligible for special ARMADA awards at next year's conclave. Ewart Abner, who was appointed to chair the committee, said that categories to be named will be announced to the membership shortly.

N.Y. NARAS Names Nesuhi Ertegun Prexy

NEW YORK—Nesuhi Ertegun, vice-president of Atlantic Records, was elected president of the New York Chapter of the National Academy of Recording Arts & Sciences (NARAS) by the organization's Board of Governors at its recent meeting. Elected at the same time were Alan Kayes to the post of vice-president, Henri Rene as secretary, and Billy Taylor as treasurer. John Stevenson was re-elected as executive vice-president.

In accordance with the NARAS constitution, four more members were elected by the Board in addition to the quartet named as chief officers. Julian "Cannonball" Adderly was elected to fill Taylor's spot in the musicians' category, while the three-at-large honors went to Is Horowitz, Mickey Kapp, and Gunther Schuller. All except Horowitz are newly-elected members to the Board.

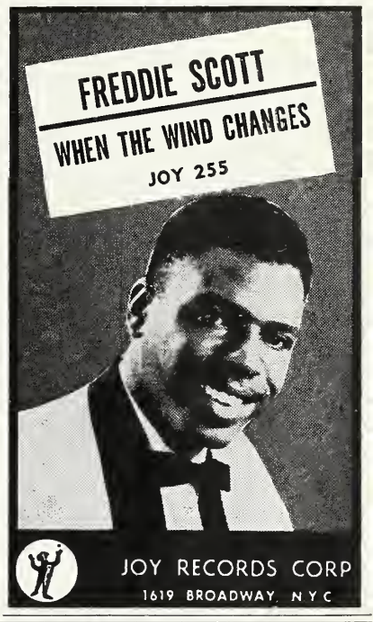
In addition, the Board proposed the names of various members to serve on its membership, publication, education and publicity committees. Final lists of these committees will be released upon proposed members' acceptances.

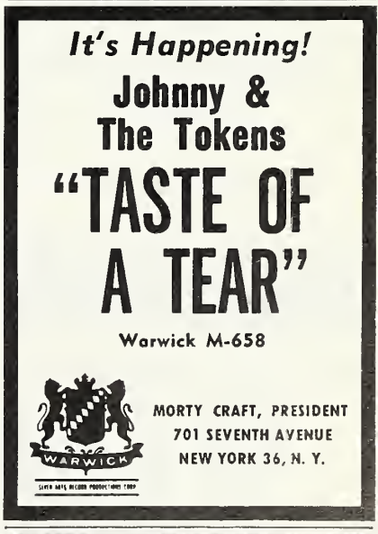
Continuing in their respective capacities are George T. Simon as executive director, Lillian Tookman as executive secretary, and Butler, Jablow & Geller as legal counsel.

Flavor Not Lost

HOLLYWOOD—Lonnie Donegan's recording of "Does The Chewing Gum Lose Its Flavor On The Bedpost Overnight," a number one hit in England a few years ago which was released on Dot in the U.S. two years ago, apparently is still flavorful to some people.

According to Dot prexy Randy Wood, a disk jockey in Boston gave it a "Record of the Week" award on his program two weeks ago and caused renewed interest in the disk. Wood said that Boston distributors initially ordered 17,500 and then reordered an additional 10,000 last week.





E. Abner Named Vee Jay Prexy

CHICAGO—Ewart Abner was named president of Vee Jay Records following the company's distributor meeting at the ARMADA Convention. Abner, who headed the firm's delegation to the convention, was formerly general manager of Vee Jay. The announcement of the new post was made to the assemblage immediately following the actual business session at the Diplomat Hotel.

Abner was one of the founders of ARMADA and served as president until succeeded by Art Talmadge last year. He is a member of the executive committee and served as chairman of the nominating committee this year.

Parker Label Sets 10 Jazz LP's For Fall Release

NEW YORK—The Charlie Parker label's plans for Fall merchandise were announced last week by Joe Carlton, president of Carlton Records, which handles distribution for the CP diskery.

Plans include the release of ten new albums: a new Charlie Parker LP and a new Lester Young disk, both as yet untitled; the score of "Carmen" in jazz by Cozy Cole; a new Teddy Wilson album not yet titled; a Billie Holiday LP called "Holiday for Billie"; "Back On The Scene" by Joe Carroll; the new score for the Off-Broadway production "The Connection" which is now touring Europe—performed by the show's stars Cecil Payne, Benny Green, Kenny Drew and Clark Terry; a new album by Barry Miles, a 14-year-old drummer protege of Woody Herman dubbed "Miles of Genius"; a new album by Slide Hampton (arranged with the permission of Atlantic Records); "The East and West of Jazz" starring Duke Jordan and Sadik Hakim.

The Cole, Wilson, Holiday, Parker and Lester Young albums will be packaged in the diskery's double fold series and will list for $5.98. The Young, Parker and Holiday LP's, from old tapes, will be available only in monaural. The Wilson and Cole packages will list for $5.98 in both monaural and stereo. The other albums will list for $3.98 and $4.98.

Carlton reported excellent response both here and abroad to the CP label's initial release some months back. He is currently examining numerous requests from Argentina, Brazil, Italy, England, Scandinavia, Germany, Japan and other countries who have all expressed a desire to handle the label in their countries.

The Hit Sound of...
GLORIA LYNNE
THIS LITTLE BOY OF MINE
IMPOSSIBLE
EVEREST 19418

BOUND FOR THE TOP!
"VOYAGE TO THE BOTTOM OF THE SEA"
by
Frankie Avalon
C-1081
Chancellor
Distributed by AM-PAR Record Corp.

Three More Liberty Premier LP's

HOLLYWOOD—Liberty Records last week shipped three new albums in its Premier LP series. The LP's are: "50 Guitars Go South Of The Border" by Tommy (Snuffy) Garrett; "Street Scene" by Felix Slatkin, and "Great Band With Great Voices" by the Si Zentner Band and the Johnny Mann Singers.

Continuing the trend set by previous releases, all three LP's feature die-cut jacket covers.

New King Minn. Distrib

CINCINNATI—King Records named D.G. Distributing in Minneapolis as distributor of King and affiliate labels in that area. Dick Gruenberg, prexy and general manager of D.G., said that his firm will now distribute King, Federal, Deluxe, Bethlehem, Kem, Audio-Lab, King Int'l, Fairlane, Beltone, Willow, Huron, 4-Star and Queen in an area covering the entire states of Minnesota and Iowa, and parts of North and South Dakota.

WARNING!!
RE: DUKE RECORD NO. 336

This is a counterfeit (baotleg) recording and, as such, any persan ar persons having same in his ar her ar their passessian and are directly ar indirectly involved in the sale and distribution af said recording will be prasecuted ta the fullest extent af the law.

Artist: Bobby Blue Bland
Record: Duke 336
Identifying tune: "How Does A Cheating Woman Feel"

Duke Records, Inc., 2809 Erastus Street, Houston 26, Texas

THE NATION'S
Top Ten
JUKE BOX TUNES
(PLUS THE NEXT 25)

		Position Last Week
1—QUARTER TO THREE—U.S. Bonds	Legrand 1008	2
2—MOODY RIVER—Pat Boone	Dot 16209	4
3—THE BOLL WEEVIL SONG—Brook Benton	Mercury 71820	5
4—TRAVELIN' MAN—Ricky Nelson	Imperial 5471	1
5—RAINDROPS—Dee Clark	Vee Jay 383	7
6—RUNNIN' SCARED—Roy Orbison	Monument 438	3
7—STAND BY ME—Ben E. King	Atco 6194	6
8—THOSE OLDIES BUT GOODIES—Caesar & Romans	Del-Fi 4158	11
9—TOSSIN' & TURNIN'—Bobby Lewis	Beltone 1002	22
10—YELLOW BIRD—Arthur Lyman Lawrence Welk	HiFi 15024 Dot 16222	20

11) You Always Hurt The One You Love
12) The Writing On The Wall
13) Dance On Little Girl
14) Every Beat Of My Heart
15) Hats Off To Larry
16) Hello Mary Lou
17) I Feel So Bad
18) Barbara Ann
19) Hello Walls
20) I'm A Fool To Care
21) Heart And Soul
22) Daddy's Home
23) Temptation
24) Tonight
25) Little Devil
26) Triangle
27) Cupid
28) Mama Said
29) Ole Buttermilk Sky
30) Tell Me Why
31) Mama Lama Ding Dong
32) Please Stay
33) I'm Gonna Knock On Your Door
34) I Like It Like That
35) The Bilboa Song

NARM Adds Five New Members

NEW YORK—The National Association of Record Merchandisers (NARM) board of directors, at its recent meeting in New York, announced the acceptance of the membership applications of five companies, as new members of NARM. This brings to a total of nineteen the number of new members recently enrolled into the Association.

The regular membership category (rack jobbers) has been increased by the acquisition of three new members: Milton Israeloff, Beacon Distribs, Providence; Mack Fein, Platters, Inc., Binghamton, N.Y.; Cecil Steen, of Recordwagons, Boston. The associate membership category (suppliers to the record merchandiser) added two independent manufacturers: Steve Blaine, Jubilee, and Bob Schwartz, Laurie.

Jules Malamud, NARM's executive secretary, has hit the road for the purpose of personally contacting many record merchandisers who have expressed the desire to affiliate with the association.

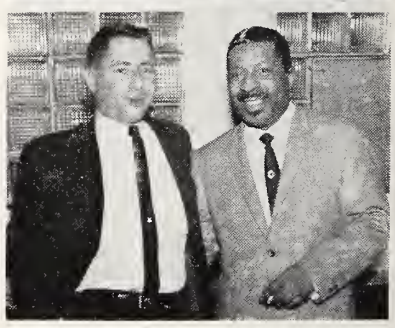
Dowell Trek For "Wooden Heart"

CHICAGO—Jo Dowell, who hit the Top 100 (#77) this week with his intro Smash single, "Wooden Heart," wound up an intensive three-week promotional p.a. campaign last week by covering deejays and dealers in New York, Boston and Providence. The young singer, from the University of Illinois, was met with "much enthusiasm" according to Mercury's Charlie Fach. The tour covered twelve cities from the midwest to the east coast.

Sheldon & Co.'s Move

NEW YORK—Goldie Goldmark, general professional manager of Sheldon Music, Shalimar, Springfield and Post (formerly Sequence) Music, announced that the firms are moving to new offices at 145 West 57th St., this city.

Coast Garner Gala



HOLLYWOOD — ABC - Paramount Records and Diamond Distributing recently co-hosted a press party honoring Erroll Garner prior to the pianist's opening a two-week stint at the Crescendo. The date marked Garner's first coast nitery appearance in some time. Pictured with Garner at the party are (top) Abe Diamond, of Diamond Dist., and Johnny Magnus, of KGFJ, and (bottom) Perry Allen of KHJ.

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

July 8, 1961

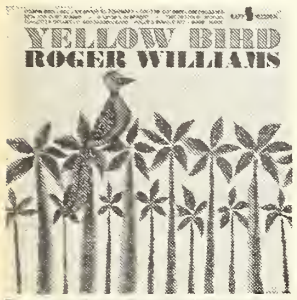
MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

Pos.	Last Week		
1	1	● CAMELOT	*Orig. B'way Cast (Columbia KOL-5620; KOS-3021)*
2	2	● EXODUS	*Movie Soundtrack (RCA Victor LM 1058; LSO 1058)*
3	3	● TV SING ALONG WITH MITCH MILLER	*(Columbia CL 1628; C5 8428)*
4	4	● GREAT MOTION PICTURE THEMES	*Various Artists (United Artists UAL 3122; UAS 61220)*
5	5	● NEVER ON SUNDAY	*Movie Soundtrack (United Artists UAL 4070; UAS 5070)*
6	7	● ALL THE WAY	*Frank Sinatra (Capitol W 1538; SW 1538)*
7	6	● RING A DING DING	*Frank Sinatra (Reprise R 1001; R9 1001)*
8	9	● RICK IS 21	*Ricky Nelson (Imperial LP 9152; IMP 12071)*
9	8	● CALCUTTA	*Lawrence Welk (Dot DLP 3359; DLP 25359)*
10	10	● CARNIVAL	*Original Cast (MGM E 3946; 5E 3946)*
11	26	● GOIN' PLACES	*Kingston Trio (Capitol T 1564; ST 1564)*
12	12	● GENIUS+SOUL=JAZZ	*Ray Charles (Impulse A 2; AS2)*
13	11	★● MAKE WAY	*Kingston Trio (Capitol T 1447; ST 1447• EAP 31447)*
14	14	● STARS FOR A SUMMER NIGHT	*Various Artists (Columbia PM 1; PM5 1)*
15	15	● EXODUS TO JAZZ	*Eddie Harris (Vee Jay LP 3016; ST 3016)*
16	17	● HERE'S JONATHAN	*Jonathan Winters (Verve V 15025; V6 15025)*
17	13	BOBBY DARIN STORY	*(Atco 33-131)*
18	16	● G. I. BLUES	*Elvis Presley (RCA Victor LPM 2256; LPS 2256)*
19	18	● ITALIA MIA	*Mantovani (London LL 3239; PS 232)*
20	28	KNOCKERS UP	*Rusty Warren (Jubilee 2029)*
21	21	● THE SOUND OF MUSIC	*Original Cast (Columbia KOL 5450; KOS-2020)*
22	40	● SOMETHING FOR EVERYBODY	*Elvis Presley (RCA Victor LPM 2370; LPS 2370)*
23	20	● ORANGE-BLOSSOM SPECIAL-WHEELS	*Billy Vaughn (Dot DLP 3366; DLP 25366)*
24	23	● TONIGHT IN PERSON	*Limeliters (RCA Victor LPM 2272; LPS 2272)*
25	22	● MORE GREATEST HITS	*Connie Francis (MGM E 3942; 5E 3942)*
26	19	● MR. LUCKY GOES LATIN	*Henry Mancini & Orch. (RCA Victor LPM 2360; LSP 2360)*
27	25	MOMS MABLEY AT THE U.N.	*(Chess Ch 1452)*
28	24	★● HAPPY TIMES SING ALONG WITH MITCH MILLER	*(Columbia CL 1568; C5 8368 *B 15681,2,3)*
29	31	GIRLS! GIRLS! GIRLS!	*Duane Eddy (Jamie JLP 70-3019)*
30	35	● STAN FREBERG PRESENTS THE U.S.A.	*(Capitol W 1573; SW 1573)*
31	27	★ENCORE OF GOLDEN HITS	*Plotters (Mercury MG 20472 *EP-1, 4029, 30)*
32	29	● EXODUS	*Montovoni (London LL 3231; PS 224)*
33	30	● WILDCAT	*Original B'way Cast (RCA Victor LOC 1060; LSO 1060)*
34	36	● ON THE REBOUND	*Floyd Cramer (RCA Victor LPM 2359; LSP 2359)*
35	34	● THE ALAMO	*Movie Soundtrack (Columbia CL 1558; CS 8358)*
36	32	● I'LL BUY YOU A STAR	*Johnny Mathis (Columbia CL 1623; CS 8423)*
37	33	● EMOTIONS	*Brenda Lee (Decca DL 4104; 74104)*
38	38	● MANNA OVERBOARD	*Charlie Manna (Decca DL 4159; DL7 4159)*
39	39	SINSATIONAL	*Rusty Warren (Jubilee JGM 2034)*
40	45	● GOLDEN PIANO HITS	*Ferrante & Teicher (Ultra Audio WW 7505; WW5 8505)*
41	37	● MEMORIES ARE MADE OF THIS	*Ray Coniff Orch. & Chorus (Columbia CL 1574; C5 8374*
42	48	● ANOTHER SMASH	*Ventures (Dolton B 2006; BST 8006)*
43	—	● YELLO BIRD	*Arthur Lyman (HiFi L 1004; 1004)*
44	41	● SINATRA'S SWINGIN' SESSION	*Frank Sinatra (Capitol W-1491; SW 1491)*
45	43	● AT LAST	*Etta James (Argo LP 4003; St 4003)*
46	—	TEENSVILLE	*Various Artists (Liberty L 5503)*
47	42	● AL HIRT—THE GREATEST HORN IN THE WORLD	*(RCA Victor LPM 2366; LSP 2366)*
48	49	"PAUL ANKA" SINGS HIS BIG "15"	*(ABC Paramount ABC-323)*
49	44	● JUST FOR OLD TIME'S SAKE	*McGuire Sisters (Coral CRL 5738S; CRL7 57385)*
50	46	MURRAY THE K'S GOLDEN GASSERS	*Various Artists (Chess LP 1458)*

Pos.	Last Week		
1	1	EXODUS	*Movie Soundtrack (RCA Victor LSO-1058)*
2	3	GREAT MOTION PICTURE THEMES	*Various Artists (United Artists UA5 61220)*
3	2	CAMELOT	*Orig. B'way Cast (Columbia KOS-3021)*
4	4	NEVER ON SUNDAY	*Movie Sound Track (United Artists UA5 5070)*
5	5	CALCUTTA	*Lawrence Welk (Dot DLP 25359)*
6	7	TV SING ALONG WITH MITCH MILLER	*(Columbia C5 8428)*
7	6	ALL THE WAY	*Fronk Sinatra (Capitol 5W 1538)*
8	8	CARNIVAL	*Original Cast (MGM 5E 3946)*
9	10	EXODUS TO JAZZ	*Eddie Harris (Vee Jay 5T 3016)*
10	14	STARS FOR A SUMMER NIGHT	*Various Artists (Columbia PM5 1)*
11	9	RING A DING DING	*Frank Sinatra (Reprise R9 1001)*
12	12	THE SOUND OF MUSIC	*Original Cast (Columbia KOS-2020)*
13	13	ORANGE BLOSSOM SPECIAL-WHEELS	*Billy Vaughn (Dot 25366)*
14	15	ITALIA MIA	*Mantovani (London P5 232)*
15	11	MAKE WAY	*Kingston Trio (Capitol 1447)*
16	27	GOIN' PLACES	*Kingston Trio (Capitol 5T 1564)*
17	16	MR. LUCKY GOES LATIN	*Henry Mancini & Orch. (RCA Victor L5P 2360) †*
18	18	TONIGHT IN PERSON	*Limeliters (RCA Victor LP5 2272)*
19	17	EXODUS	*Mantovani (London P5-224)*
20	19	HAPPY TIMES SING ALONG WITH MITCH MILLER	*(Columbia C5 8368)*
21	20	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
22	21	WILDCAT	*Original B'way Cast (RCA Victor LSO 1060)*
23	24	GENIUS+SOUL=JAZZ	*Ray Charles (Impulse AS 2)*
24	23	G. I. BLUES	*Elvis Presley (RCA Victor LPS 2256)*
25	29	ON THE REBOUND	*Floyd Cramer (RCA Victor LSP 2359)*
26	25	PERSUASIVE PERCUSSION	*Terry Snyder (Command RS 800 5D)*
27	30	GOLDEN PIANO HITS	*Ferrante & Teicher (United Artists WWS 850S)*
28	22	I'LL BUY YOU A STAR	*Johnny Mathis (Columbia C5 8423)*
29	26	MEMORIES ARE MADE OF THIS	*Ray Coniff Orch. And Chorus (Columbia C5 8352)*
30	28	SINATRA'S SWINGIN' SESSION	*Frank Sinatra (Capitol 5W 1491)*
31	32	MORE ENCORE OF GOLDEN HITS	*Plotters (Mercury 5R-60252)*
32	49	SOMETHING FOR EVERYBODY	*Elvis Presley (RCA Victor LSP 2370)*
33	33	FAR AWAY PLACES	*Enoch Light & Orch. (Command RS 822 5D)*
34	31	IT'S MAGIC	*Marty Gold & Orch. (RCA Victor 2290)*
35	37	THE ALAMO	*Movie Soundtrack (Columbia CS 8358)*
36	36	PETE FOUNTAIN'S FRENCH QUARTER	*(Coral CRL 757359)*
37	41	RICK IS 21	*Ricky Nelson (Imperial IMP 12071)*
38	35	DYNAMICA	*Ray Martin & Orch. (RCA Victor LSA 2287)*
39	39	BEST OF THE POPULAR PIANO CONCERTOS	*George Greeley (Warner Bros. WS 1249)*
40	42	VIVA MONTEZ	*Bobby Montez (World Pacific WP 1404)*
41	44	EMOTIONS	*Brenda Lee (Decca DL 74104)*
42	—	YELLO BIRD	*Arthur Lyman (HiFi 1004)*
43	38	PERSUASIVE PERCUSSION Vol III	*Enoch Light & Command All Stars (Command RS 817 5D)*
44	34	BELAFONTE RETURNS TO CARNEGIE HALL	*Harry Belafonte (RCA Victor LSO-6007)*
45	—	LA DOLCE VITA	*Original Soundtrack (RCA Victor Int'l FSO 1)*
46	45	THE UNSINKABLE MOLLY BROWN	*Original B'way Cast (Capitol 5WAO-1509)*
47	40	MORE GREATEST HITS	*Connie Francis (MGM SE 3942)*
48	50	DONNYBROOK	*Original B'way Cast (Kapp 8500)*
49	46	AL HIRT—GREATEST HORN IN THE WORLD	*(RCA Victor LSP 2366)*
50	47	LAST DATE	*Lawrence Welk (Dot DLP-25350)*

Album Reviews

POPULAR PICKS OF THE WEEK



"YELLOW BIRD"—Roger Williams—Kapp KL-1244

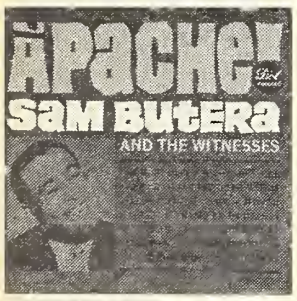
The Williams keyboard flair in a lineup of assorted melodies that includes "Yellow Bird," "Two Different Worlds," "Greensleeves," "A Lover's Symphony" and "Gigi." Orchestral accompaniment, in the lush manner, is supplied by the orks of Frank Hunter, Marty Gold and Gene Von Hallberg. It's the usual flavorful Williams sound and has a large pre-sold market.

"THE WEIRD AND THE BEARD"—Jack Clements and Dale Stevens—Fraternity F-1012

A chance meeting some time ago between columnist-radio interviewer Dale Stevens (WNOP-Cincinnati) and comedy writer Jack Clements may prove to have produced the freshest and funniest new comedy team. Using material—delightfully original and unhackneyed—written by Clements, the two delve into normal comedy areas but come up with absolutely abnormal situations. This deck could be the big stepping stone to national fame.

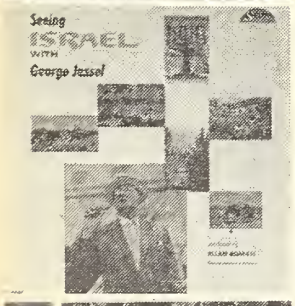
"GREAT BAND WITH GREAT VOICES"—The Si Zentner Orch. & the Johnny Mann Singers—Liberty LSS-14009

There are numerous ork-chorus disks on the market but few as virile as this. The pungent swing of the Zentner band sets the intense pace for such vehicles as "Serenade In Blue," "Little White Lies," "Tain't What You Do" and "St. Louis Blues" and the Mann voices are woven in various inventive ways—sans lyric, ensemble voicings, solos, etc. Its penetrating zest should be a much sought after upbeat change from the familiar sterile quality of many other ork-chorus sets.



"APACHE!"—Sam Butera and the Witnesses—Dot DLP 3381

The rowdy, rampaging Witnesses, who proved such effective pace-setters for Louis & Keely, reel off a dozen pop items here led by the powerhouse tenor sax blowing of Sam Butera. Leadoff tune is the Butera single, "Apache!," followed quickly by "Spanish Harlem," "One Mint Julep," "Josephine" and a couple of vigorous Butera originals. For those inclined to virile ork music.

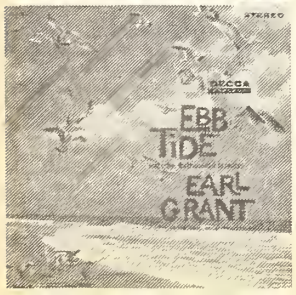


"SEEING ISRAEL WITH GEORGE JESSEL"—Strand SL 1031

Jessel proves an articulate and well-versed guide (historically) in this rocking-chair trip to the Holy Land. To a background of appropriate music and sound effects Jessel provides a monocled-eye view of the country's three major cities—Haifa, Tel-Aviv and Jerusalem—that reveals the adoring twinkle in his eye for this land. As Israel's unofficial public relations counsel, he is bound to increase tourism through this album.

"STREET SCENE"—Felix Slatkin—Liberty LSS-14008

Slatkin's "street scene" encompasses such familiar boulevards as "Pigalle," "Streets of Laredo," "On the Street Where You Live," "Lullaby of Broadway" and the title tune, "Street Scene." As can be seen from the selections, the moods are widely varied (though mostly in the blue-tinged area) and Slatkin has outfitted them with flowing, colorful arrangements. Good commercial appeal.



"EBB TIDE AND OTHER INSTRUMENTAL FAVORITES"—Earl Grant, organ—Decca DL 74165

Singer-pianist-organist Grant concentrates here on organ stylings of twelve evergreens. He displays a technical skill on the instrument, especially with unusual gimmick sounds (as on "Ebb Tide"), and over-all handles what could be a cumbersome instrument with lightness and dexterity. Other tunes are "Stormy Weather," "That's All," "My Foolish Heart" and "Misty." There's lots of interesting inventiveness in the Grant style that many people will enjoy.

"SONGS OF THE BLUE & GREY"—The Wayfarers Trio—Mercury SR 60634

The Wayfarers Trio is similar to the Kingston Trio in that traditional folksongs are revamped to a pop-acceptable, arranged, gimmick sound. Here, songs recalling the Civil War are performed in this likeable manner. Side one, devoted to the North, contains "John Brown's Body" and "Marching Through Georgia"; side two, the South, has "Dixie," "Stonewall" and "The Hammer Song." Could do a brisk trade.

"THE PREMISE"—Original Cast Recording—Vanguard VRS-9092

This off-Broadway revue brought to New York theatregoers the improvisational theatre that began in Chicago and reached popularity with Nichols & May. Four cast members run through a series of satirical sketches that cover just about every subject imaginable. They're quick and, though not always completely original, their antics are food for chuckling thought throughout. This "live" recording has retained the presence of a theatrical atmosphere.

JAZZ PICK OF THE WEEK

"STEAMIN' WITH THE MILES DAVIS QUINTET"—Prestige 7200

The last of the now-legendary 1956 Miles Davis sessions for Prestige. Here has been recorded probably the most influential group in modern jazz history and the best of Miles' small groups—Coltrane, Chambers, Garland, Philly Joe Jones. The set includes a couple of steamy slow ballads, "When I Fall In Love" and "Something I Dreamed Last Night," and others (in the upbeat) including "Salt Peanuts" and "Surrey With the Fringe On Top." Needless to say, performances are outstanding and commercial potential is uniquely high.

LES McCANN LTD.
featuring ron jefferson, drums & herbie lewis, bass
IN SAN FRANCISCO
recorded live at the jazz workshop
PACIFIC JAZZ RECORDS

"LES McCANN LTD. IN SAN FRANCISCO"—Pacific Jazz PJ-16

"Soul" pianist McCann and his two-man rhythm propulsion team are heard in a "live" date cut at the Jazz Workshop in San Francisco. Apparently, the natives were extremely receptive to the McCann sour movement for they respond here as others have welcomed him in the last year—his year of ascendancy. The LP moves along at a violent clip as McCann tears vigorously through such standards as "I Am In Love," "Jeepers Creepers" and originals "Gone On And Get That Church" and "Big Jim." Heady music for the believers.

"CECIL PAYNE PERFORMING CHARLIE PARKER MUSIC"—Charlie Parker Records/Carlton PLP-801

The first new sides from the Parker diskery feature a group led by baritone saxist Cecil Payne playing six Parker tunes and one Payne composition. The Parker music is consistently virile and "alive" and Payne, Clark Terry and the others respond with joyous, inspired interpretations. Among the tunes are "Cool Blues," "Bongo Bop" and "The Hymn." A fine jazz disk that indicates the level of things to come from the new diskery.

CLASSICAL

"STARLIGHT FANTASIE"—The Hollywood Bowl Symphony conducted by Miklos Rozsa—Capitol SP 8553

The label's Hollywood Bowl series has earned a secure, respected place with that large area of the public that leans toward light entertainment in classical music. Again, several choice classical items have been selected in this idiom and are performed here in proper perspective under the crisp direction of filmdom's Miklos Rozsa. Selections are Brahms' "Hungarian Dance No. 4," Liszt's "Les Preludes," Enesco's "Roumanian Rhapsody No. 1" and Tchaikovsky's "Marche Slave."

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

RECORD SHACK
Brooklyn, N.Y.

1. Boll Weevil (B. Benton)
2. Quarter To Three (U.S. Bonds)
3. Stand By Me (B. E. King)
4. Every Beat Of My Heart (Gladys & Pips)
5. Tossin' & Turnin' (B. Lewis)
6. Cupid (S. Cooke)
7. Raindrops (D. Clark)
8. Travelin' Man
9. Off To Work (W. Harrison)
0. Let's Twist Again (C. Checker)

STAN'S RECORD SHOP
Shreveport, La.

1. Raindrops (D. Clark)
2. Hello Mary Lou (R. Nelsan)
3. Big Boss Man (J. Reed)
4. Stand By Me (B. E. King)
5. Please Stay (Drifters)
6. Last Night (Mar-Keys)
7. You Can't Sit Down (P. Upchurch)
8. You Always Hurt The One You Love (C. Henry)
9. Every Beat Of My Heart (Pips)
10. Don't Cry No Mare (B. Bland)

B & G MUSIC
Bronx, N.Y.

1. Quarter To Three (U.S. Bonds)
2. Heart & Soul (Cliftones)
3. Oldies But Goodies (Caesar)
4. Raindrops (D. Clark)
5. Stand By Me (B. E. King)
6. Travelin' Man (R. Nelson)
7. Tossin' And Turnin' (B. Lewis)
8. Barbara-Ann (Regents)
9. Every Beat Of My Heart (Gladys & Pips)
10. Rama Lama Ding Dana (Edsels)

BIL'S 'T' RECORD SHOP
Tulsa, Okla.

1. Moody River (P. Boone)
2. Dawn On My Knees (W. Vaughn)
3. You Can't Sit Down, Part 2 (P. Upchurch Combo)
4. Sea of Heartbreak (D. Gibson)
5. Temptation (Everly Bros.)
6. San Antonio Rose (F. Cramer)
7. Big Big World (J. Burnette)
8. Stand By Me (B. E. King)
9. Just For a Little While (M. McCullough)
10. The Writing On The Wall (A. Wade)

MELODY MUSIC CITY
Minneapolis, Minn.

1. Waterboy (D. Shirley Trio)
2. Quarter To Three (U.S. Bonds)
3. Michael (Highwaymen)
4. Stand By Me (B. E. King)
5. Yellow Bird (A. Lyman)
6. Temptation (Everly Bros.)
7. Hello Mary Lou (R. Nelson)
8. I'm Gonna Knock On Your Door (E. Hodges)
9. Rainin' In My Heart (S. Harpo)
10. I Like It Like That (C. Kenner)

COCHRAN ST. RECORD
Dallas, Texas

1. Cupid (S. Cooke)
2. How May We Tell Him (M. Johnsan)
3. Time Was (Flamingoes)
4. Move To The Outskirts Of Town (R. Charles)
5. Lonely Life (J. Wilson)
6. Take A Minute (String-A-Longs)
7. The Ray Charleston (C. Checker)
8. I Don't Mind (J. Brown)
9. This Here (C. Allen)
10. Gee (Hollywood Flames)

ANDRE'S RECORD SHOP
Lansing, Mich.

1. Quarter To Three (U.S. Bonds)
2. Hello Mary Lou/Travelin' Man (R. Nelson)
3. Boll Weevil Song (B. Benton)
4. Running Scared (R. Orbison)
5. Moody River (P. Boone)
6. Peanut Butter (Marathons)
7. Dum Dum (B. Lee)
8. Little Devil (N. Sedaka)
9. I Like It Like That (C. Kenner)
10. San Antonia Rose (F. Cramer)

TOWN & COUNTRY
Lincoln Park, Mich.

1. Quarter To Three (U.S. Bonds)
2. Yellow Bird (A. Lyman)
3. Dum Dum (B. Lee)
4. San Antonio Rose (F. Cramer)
5. Travelin' Man (R. Nelson)
6. Heart And Soul (Jan & Dean)
7. I Fall To Pieces (P. Cline)
8. Jimmy Love (C. Carroll)
9. Pomp And Circumstance (A. Kimberley)
10. Runnin' Scared (R. Orbison)

BILL LAMB RECORD SHOPPE
Flint, Mich.

1. Quarter To Three (U.S. Bonds)
2. I Like It Like That (C. Kenner)
3. Te Ta Te Ta Ta (E. K-Doe)
4. Jimmy Martinez (M. Robbins)
5. Hats Off To Larry (D. Shannan)
6. Stand By Me (B. E. King)
7. Moody River (P. Boone)
8. Travelin' Man (R. Nelson)
9. Yellow Bird (A. Lyman)
10. I Fall To Pieces (P. Cline)

ANDERSON'S MUSIC
Red Bank, N.J.

1. Quarter To Three (U.S. Bonds)
2. Those Oldies But Goodies (Little Caesar & Romans)
3. Life Is But A Dream (Earls)
4. Hats Off To Larry (D. Shannon)
5. Travelin' Man (R. Nelson)
6. Tonight (Velvets)
7. Heart And Soul (Cleftones)
8. Sacred (Castells)
9. Yellow Bird (A. Lyman)
10. Dum Dum (B. Lee)

SPRUCE RECORD SHOP
Scranton, Pa.

1. Quarter To Three (U.S. Bonds)
2. Barbara Ann (Regents)
3. I'm A Fool To Care (J. Barry)
4. You Always Hurt The One You Love (C. Henry)
5. Yellow Bird (L. Welk)
6. Ring of Fire (D. Eddy)
7. Dance On, Little Girl (P. Anka)
8. Nature Boy (B. Darin)
9. Boll Weevil (B. Benton)
10. Raindraps (D. Clark)

RECORD FAIR
Danbury, Conn.

1. Quarter To Three (U.S. Bands)
2. Travelin' Man (R. Nelson)
3. Raindrops (D. Clark)
4. Oldies But Goodies (Caesar & Ramans)
5. Boll Weevil (B. Benton)
6. Running Scared (R. Orbison)
7. Heart & Soul (Cleftones)
8. Stand By Me (B. E. King)
9. Tonight (Velvets)
10. Hats Off Ta Larry (D. Shannon)

LISHON'S
Chicago, Ill.

1. Quarter To Three (U.S. Bonds)
2. Raindrops (D. Clark)
3. Temptation (Everly Bros.)
4. Moody River (P. Boone)
5. Hello Mary Lou (R. Nelson)
6. Yellow Bird (A. Lyman)
7. Those Oldies But Goodies (Caesar & Romans)
8. Barbara Ann (Regents)
9. Dance On, Little Girl (P. Anka)
10. Pomp & Circumstance (A. Kimberley)

CENTRAL RECORD SHOPS
Atlanta, Ga.

1. Tossin' & Turnin' (B. Lewis)
2. Stand By Me (B. E. King)
3. I Got To Get Away From It All (M. Collier)
4. Quarter To Three (U.S. Bonds)
5. A Little Bit Of Soap (Jarmels)
6. Las Night (Mar-Keys)
7. Te Ta Te Ta Ta (E. K-Doe)
8. Hold Back The Tears (Delacardos)
9. Fool That I Am (E. James)
10. Non-Support Blues (K. Soloman)

THE MUSIC BAR
Jackson, Miss.

1. I Fall To Pieces (P. Cline)
2. Last Night (Markeys)
3. Quarter To Three (U.S. Bonds)
4. Hello Walls (F. Young)
5. Right Or Wrong (W. Jackson)
6. I Can Just Imagine (F. Cramer)
7. Look For My Fine Love (B. Darin)
8. I'm Gonna Knock On Your Door (E. Hodges)
9. Moody River (P. Boone)
10. Sea Of Heartbreak (D. Gibson)

R & M MUSIC CO.
Dallas, Texas

1. Don't Cry No More (B. Bland)
2. Driving Wheel (Jr. Parker)
3. Don't Think I Can Make It
4. Boll Weevil (B. Benton)
5. Can't Sit Down (P. Upchurch)
6. Someday
7. Years Ago
8. Funny (M. Brown)
9. Tragedy (Fleetwoods)
10. Mojo Hand

CALIFORNIA MUSIC CO.
Los Angeles, Calif.

1. Quarter To Three (U.S. Bonds)
2. Raindrops (D. Clark)
3. Heart & Soul (Jan & Dean)
4. Yellow Bird (L. Welk)
5. Hello Mary Lou (R. Nelson)
6. Running Scared (R. Orbison)
7. Every Beat Of My Heart (Pips)
8. Maody River (P. Boone)
9. Stand By Me (B. E. King)
10. Ball Weevil Song (B. Benton)

HI FI RECORD SHOP
Sauk City, Wisc.

1. Wooden Heart (D. Kennedy)
2. Raindrops (D. Clark)
3. Moody River (P. Boone)
4. Boll Weevil Song (B. Benton)
5. Travelin' Man (R. Nelson)
6. Quarter To Three (U.S. Bonds)
7. Runnin' Scared (R. Orbison)
8. Hello Walls (F. Young)
9. Yellow Bird (Bards)
10. Hello Mary Lou (R. Nelsan)

THE MUSIC SHOP
Spokane, Wash.

1. You Always Hurt The One You Love (C. Henry)
2. Moody River (P. Boone)
3. Travelin' Man (R. Nelson)
4. Girl Of My Best Friend (R. Donner)
5. Writing On The Wall (A. Wade)
6. Raindrops (D. Clark)
7. Don't Gild The Lily (D. Shannan)
8. Wild In The Country (E. Presley)
9. Gonna Knock On Your Door (E. Hodges)
10. Flaming Star (E. Presley)

MUSIC CITY'S
Berkeley, Calif.

1. Last Night (Mar-Keys)
2. Quarter To Three (U.S. Bonds)
3. Can't Sit Down (P. Upchurch)
4. Tossing & Turning (B. Lewis)
5. Get Away From It All (M. Collier)
6. Candy Apple Impalla (Lil "E")
7. What Girls Are Made For (Spinners)
8. Every Beat Of My Heart (Pips)
9. Uncle Sam's Man (Elgins)
10. Mary Ann (P. Moer)

HILLSIDE MUSIC CENTER, INC.
Hillside, Ill.

1. Quarter To Three (U.S. Bonds)
2. Raindrops (D. Clark)
3. Temptation (Everly Bros.)
4. Moody River (P. Boone)
5. Hello Mary Lou (R. Nelsan)
6. Yellow Bird (A. Lyman)
7. Those Oldies But Goodies (Caesar & Romans)
8. Barbara Ann (Regents)
9. Dance On, Little Girl (P. Anka)
10. Pomp & Circumstance (A. Kimberley)

Now
On HIFIRECORDS . . .

A Smash Single

Best Buys In Records
BMW 6-5-61

#H-5024

And

A SPOTLIGHT WINNER Album . . .

LP #SL-1004

"Yellow Bird"

HIFIRECORDS

Hollywood, Calif.

The Vonnair Sisters
"DUM PAPA TOO TAH TAH"
and
"Beach Love"
#F-3B3
Buena Vista Records

Jean Shepard
"HOW LONG DOES IT HURT"
(When A Heart Breaks)
Capitol #4584
Central Songs, Inc.
6308 Sunset Blvd., Hollywood 28, Calif.
Phone: Hollywood 1-9347
CENTRAL SONGS, INC.
6308 Sunset Blvd., Hollywood 28, Calif.
Phone: Hollywood 1-9347

2 TOP HITS!
HOLD TO GOD
The Caravans
SAVOY #1050
MY GOD CAN DO NO WRONG
b/w
OUR REVIVAL TIME
Original Blind Boys of Ala.
SAVOY #1053
SAVOY RECORD CO
NEWARK, N. J.

New Release
Redd Foxx
HE'S FUNNY THAT WAY
DTL 815, EP 816-817
DOOTO
REG. U.S. PAT. OFF.

Latest Release!
Maxine Brown
sings
"THINK OF ME"
10235
ABC-PARAMOUNT
FULL COLOR FIDELITY

OVERNIGHT SMASH!
"YOU DON'T KNOW WHAT YOU'VE GOT"
(until you lose it)
by
RAL DONNER
G-5108
GONE RECORDS
1650 Broadway, N.Y., N.Y.

Am-Par Distribs Meet In Miami

MIAMI BEACH—In its most important distrib conclave of the year, Am-Par Records held a 2-day Fall Program Convention at the Eden Roc here following the ARMADA meet. The conclave included the ABC-Paramount label as well as the Command, Grand Award and Westminster subsidiaries.

At the Friday (23) session new product for ABC-Paramount, Impulse (jazz) and Chancellor was presented. On Sat. (24), Enoch Light introduced new Command and Grand Award releases. Following the meeting, AM-Par prexy Sam Clark commented it was the most successful meeting to date, even surpassing the company's Big 5th celebration last year.

The AM-Par program, skedded for Fall release, offers a "special competitive" discount to distribs which in turn will be passed on to all "qualified" dealers. In addition, point-of-sale display kits containing a 4-color center-piece featuring the 12 ABC-Paramount LP's, window streamers and reproduction easels will be extensively distributed.

The first meeting was opened by an address by Clark who expressed his views on business trends and the continuing expansion of Am-Par, stressing the recent acquisition of the Westminster line. Clark then introduced sales VP, Larry Newton, who spoke about the importance of strengthening distrib-manufacturer relationships and the urgent need for coordinating efforts in the over-all campaign for record sales. Newton capped his talk by playing three forthcoming singles—by Bryan Hyland, Erroll Garner and Barry Mann.

For the primary purpose of the convention, Clark then next introduced Allan Parker, director of LP sales and Merchandising, who presented the 12 fall LP's on ABC-Paramount and the four on Impulse.

Next on the rostrum was Bob Marcusci, Chancellor prexy, and Peter Gerardi, Chancellor's operations director. They jointly presented the four new Chancellor sets.

The 12 ABC-Paramount LP's are: "Ray Charles & Betty Carter." "Cookin'," by Lloyd Price, "Paul Anka Sings His Big 15" Vol. 2, "Journey To Love" by Teddy Randazzo, "His Singing Guitar and Paradise Serenaders" by Roy Smeck, "60 French Girls Sing Encore," "Oscar Brand Sings for Adults," "One-Two Polka Go-Round" by Lou Prohut, "The Golden Touch Plays 26 Favorites" by Frank Camarata, "Bawdy Barracks Ballads" by the Four Sergeants, "Latin Carnival" by Eddie Calvert, and "Great For Dancing" Vol. 3 by the Sociables.

The four Impulse packages include "Africa/Brass" by John Coltrane, "The Blues and The Abstract Truth" by the All-Stars, "Percussion Sweet" by Max Roach, and "Art Blakey and the Jazz Messengers."

The four Chancellor packages are: "A Whole Lotta Frankie" by Frankie Avalon, "Rockin' Hot" by Fabian, "The Art of Singing" by Carlo Menotti, and "The Veryest" by the George Young Group.

All ABC-Paramount sets are in mono and stereo; Chancellor packages are in mono only.

Among the concluding addresses at the meeting, Clark introduced Am-Par exec VP Harry Levine, announcing that Levine would be in direct charge of the reorganization and general administration of Westminster. Howard Stark, Westminster sales manager, will be working closely with all Am-Par execs on the new line.

After the meetings were concluded, distribs and sales managers were guests at a banquet at the Eden Roc hosted by Clark and his staff. Here the distribs were informed of the winners of the Am-Par sales contest for distribs for spring 1961. Two cars each were won by Diamond Distributors (Los Angeles), Eric Distribs (San Francisco), Gold Record Distribs (Buffalo) and Music Suppliers (Boston). With a tie for fourth place, one car each was awarded to Garmisa (Chicago) and Malverne (New York).

Retail dealers will receive immediate notification on the details of the Am-Par plan as soon as the distribs have organized their individual sales programs.

Re-Birth Of Queen Label

NEW YORK—King Records last week announced that it will reactivate the Queen label. The label is designed to give every member of the King family an opportunity to be an A & R man and birddog in his territory and find material for the Queen label on an incentive basis. Should the Queen label consumate a deal for any territorial hit (and they must be bonafide local hits) the person responsible will receive an A & R royalty of ½¢ per record.

When a deal is made with the smaller label, the original label name will be given equal billing on each record with the name Queen. Any distributor, who had been doing a good job with the original label, may retain the disk that goes onto the Queen label, if he can do a better job with it.

Second City A Hit In L.A. Opening

LOS ANGELES—The Second City Players, a Chicago-based theatre group which specializes in satirical improvisation, opened here at the Ivar Theatre to rave critical notices. The L.A. group is the same which has played in Chicago for the past two years and which recorded a Mercury album entitled "Comedy From the Second City." In the cast also is Severn Darden, who has his own recently-released Mercury LP tagged "The Sound of My Own Voice and Other Noises."

While the group is on the west coast the Chicago club will utilize a substitute cast in the long-running revue. A New York opening of the original cast is scheduled for the Royale Theatre on Sept. 26. Permanent clubs in all three cities are being planned by Second City for the near future.

Veteran Songsters Reunited After 34 Year Layoff

NEW YORK—Veteran Blues singer Lonnie Johnson, inked by Prestige/Bluesville last year after a five year absence from showbiz, is getting ready to wax his fourth LP for that label.

Prestige staffer Chris Albertson, who last year re-discovered Johnson working as a janitor in Philadelphia, announces that he will team the singer-guitarist with old-time blues shouter Victoria Spivey for the forthcoming session.

The Johnson-Spivey team cut numerous disks for the old Okeh "race" label from 1925 to 1927 and this will mark their first meeting since then.

Albertson recently left Riverside where he was responsible for the waxing of such names-of-the-past as Ida Cox, Elmer Snowden and New Orleans jazz pioneers Peter Bocage, Jim Robinson, Louis Cottrell and Sweet Emma Barrett. For Prestige he plans to bring back more of yesteryear's deserving talent in the blues and jazz field.

Lonnie Johnson's latest LP, "Losing Game" has just been released, bringing the fast-growing roster of Bluesville albums up to a total of 27. Future releases will include bluesmen Tampa Red and Blind Willie McTell.

TOP 50

IN R&B LOCATIONS ACROSS THE NATION

Pos.		LAST WEEK
1	QUARTER TO THREE U. S. Bonds (Legrand 1008)	1
2	THE BOLL WEEVIL SONG Brook Benton (Mercury 71820)	2
3	TOSSIN' AND TURNIN' Bobby Lewis (Beltones 1004)	5
4	RAINDROPS Dee Clark (VeeJay 383)	4
5	STAND BY ME Ben E. King (Atco 6194)	3
6	THOSE OLDIES BUT GOODIES Caesar & The Romans (Del-Fi 4158)	7
7	I LIKE IT LIKE THAT Chris Kenner (Instant 3229)	9
8	EVERY BEAT OF MY HEART Pips (Vee Jay 386) Gladys Knight & Pips (Fury 1050)	8
9	CUPID Sam Cooke (RCA Victor 7883)	12
10	THE WRITING ON THE WALL Adam Wade (Coed 550)	16
11	PLEASE STAY Drifters (Atlantic 210S)	15
12	FOOL THAT I AM Etta James (Argo 5390)	10
13	HEART AND SOUL Clefftones (Gee 1064)	13
14	YOU CAN'T SIT DOWN (Part 2) Phil Upchurch Combo (Boyd 3398)	18
15	RAININ' IN MY HEART Slim Harpo (Excello 2194)	6
16	LET'S TWIST AGAIN Chubby Checker (Parkway 824)	31
17	YOU ALWAYS HURT THE ONE YOU LOVE Clarence Henry (Argo 5338)	11
18	LAST NIGHT Markeys (Satellite 101)	29
19	HATS OFF TO LARRY Del Shannon (Bigtop 307S)	22
20	TE-TA-TE-TA-TA Ernie K-Doe (Minit 627)	26
21	I'VE GOT NEWS FOR YOU Ray Charles (Impulse 202)	25
22	I'M COMIN' ON BACK TO YOU Jackie Wilson (Brunswick 55216)	28
23	TONIGHT Velvets (Monument 441)	27
24	IT KEEPS RAININ' Fats Domino (Imperial 5753)	14
25	I DON'T MIND James Brown (King 5466)	19
26	TELL ME WHY Belmonts (Sabrina 1000)	34
27	BARBARA ANN Regents (Gee 106S)	21
28	I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN Ray Charles (Impulse 202)	39
29	I'M A FOOL TO CARE Joe Barry (Smash 1702)	20
30	BIG BOSS MAN Jimmy Reed (VeeJay 380)	17
31	DREAM Etta James (Argo 5390)	23
32	PRETTY LITTLE ANGEL EYES Curtis Lee (Dunes 2007)	49
33	DADDY'S HOME Shep & Limelites (Hull 740)	24
34	RAMA LAMA DING DONG Edsels (Twin 700)	30
35	DON'T CRY NO MORE Bobby Blue Bland (Duke 340)	47
36	LONESOME WHISTLE BLUES Freddy King (Federal 12415)	35
37	EXODUS Eddie Harris (Veejay) 378)	42
38	OLD BUTTERMILK SKY Bill Black's Combo (Hi 2036)	32
39	MAMA SAID Shirelles (Scepter 1217)	33
40	TAKE A FOOL'S ADVICE Nat "King" Cole (Capitol 4582)	—
41	MY TRUE STORY Jive Five (Beltone 1006)	—
42	YELLOW BIRD Arthur Lyman (HiFi 15024)	50
43	I FEEL SO BAD Elvis Presley (RCA Victor 7880)	41
44	NO SUBSTITUTE FOR LOVE Roy Hamilton (Epic 9449)	—
45	WHAT A SWEET THING THAT WAS Shirelles (Scepter 1220)	—
46	TAKE FIVE Dave Brubeck (Columbia 41479)	—
47	THE SWITCH-A-ROO Hank Ballard & Midnighters (King 5510)	—
48	DUM DUM Brenda Lee (Decca 31271)	—
49	LITTLE EGYPT Coasters (Atco 6192)	43
50	PEANUT BUTTER Marathons (Arvee 5027)	45

Celler Vigorously Attacks Bootleggers In Address To ARMADA Conclave

HOLLYWOOD, FLA.—Congressman Emanuel Celler, Chairman of the House Committee on the Judiciary, insisted in his address to ARMADA members that present federal and state laws are grossly inadequate to meet the problem of bootlegging—which is robbing all in the business of untold millions. State statutes, most of which consider the crime a misdemeanor and carry minor penalties, are therefore no deterrents. Furthermore, since counterfeit records are being shipped in interstate commerce across state lines, it is frequently too difficult for local authorities to secure the evidence and handle the prosecution successfully at the state level.

Celler said that for the proper administration of justice, it is essential to have federal criminal statutes. Such statutes will add the full power and weight of the FBI and other federal agencies to the state and county law enforcement organizations.

Celler then went into bill H.R. 6354 which he recently introduced in Congress and which, if passed, will impose for the first time, federal criminal penalties. If passed, a convicted violator can get up to ten years in jail and up to a $10,000 fine or both. Celler pledged to fight for passage of this bill vigorously.

The congressman also stated that he would look into what he felt were other abuses in the record industry such as "mirror copying" of records and "covering" of records.

Celler praised ARMADA for its accomplishments against bootleggers in the short time since it was formed. He explained the pricing structure of the bootleggers' sales system in both singles and LP's and called for the Federal government to help fight the bootlegging evil. He also made it clear that members of the record industry must support ARMADA. He accused people who purchased the bootlegged disks of being as guilty as those who manufactured them.

"Persons engaged in the manufacture, distribution and sale of records are in a command position to help stamp out counterfeiting. Manufacturers and pressers should undertake to better identify their own labels and such labels should be made difficult to copy."

Celler went on, "Distributors and dealers should join the manufacturers to eliminate conditions that offer opportunities of great profit to counterfeiters.". If, on the other hand, they conspire with the racketeers either actively or passively, they too should be punished and will be punished under my bill. My proposal provides for the punishment not only of disk counterfeiters but also of those who knowingly receive or ship counterfeit records."

King Extends Deals

CINCINNATI—The extension of two dealer package plans was announced here last week by King Records. A new termination date of Aug. 31 has now been set on the two plans, the "Buy Three-Get One Free" EP deal and the "Two-For-The-Price-of-One" LP pre-pack (on 16 selected LP's). Originally, the plans were to terminate in June but Syd Nathan, head of the King diskery, said that the "tremendous success" of the program necessitated its extension.

Victor Gets Disk Rights To New B'way Musical

NEW YORK—RCA Victor has acquired the rights of the original cast recording of "Let It Ride," a new musical by Jay Livingston and Red Evans which will star George Gobel and Sam Levene when it opens on Broadway in the fall.

The musical is based on one of Broadway's great, long-running comedy hits, "Three Men On A Horse," and features a book by Abram S. Ginnes. Stanley Prager will direct. An unusual aspect of the new show is that Sam Levene scored one of his first triumphs in the original show and now will be feautred in its musical adaptation.

Contractural arrangements were completed last week by Victor's A&R director of Broadway musicals and motion pictures, Joe Linhart, and Robert L. Yorke, VP, commercial records creation dept.

The show will preem at Philadelphia's Erlanger Theatre on Sept. 7 and will open at New York's Eugene O'Neil Theatre on Oct. 6.

Rydell A Smash In Copa Debut

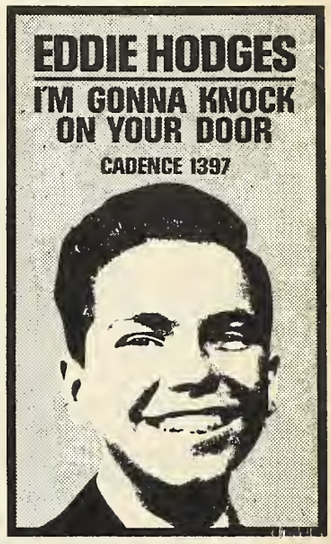
NEW YORK—Bobby Rydell elicited a standing ovation from the SRO crowd at his Copa nitery debut here two weeks ago. The singer, playing to a mostly-adult audience, unveiled a night club act that incorporated elements of song-dance-comedy and performed it with the elan of a seasoned performer. The special material which most of the act was built around was on a highly intelligent level and promised a great night club future for Rydell. Particularly impressive was the way Rydell handled himself on the floor. He has a surprising amount of stage presence and audience communication and not once during the 47 minutes he was onstage did he lose his audience. When he completed his act he literally left the patrons asking for more. Rydell will be at the Copa through July 5 after which he will jet to Las Vegas for four weeks at the Sahara Hotel. Sharing the bill there will be George Burns.

Richmond-Telefunken Offer 20% Summer Discount

NEW YORK—London Records last week announced the instituting of a special summer LP program for its Richmond and Telefunken labels. Called the Richmond-Telefunken Summer Sales Program DB-61, it offers to dealers special purchase plans on the entire catalogs of the $1.98 mono, $2.98 stereo lines, new merchandise included.

As of July 1 and continuing through Aug. 31, dealers will be able to purchase either Richmond or Telefunken LP's at a 20% discount, plus extended billing of one-half Nov. 10, one-half Dec. 10, with an additional 2% cash discount.

According to a spokesman for the Richmond division, this plan is designed to "keep the dealer competitive under most circumstances and, the extensive dating enables the dealer to anticipate his needs and stock catalog in good depth."



TWO MORE CHART CRACKERS FROM RIVERSIDE!

1. the sensational follow-up to the smash hit single, "African Waltz,"

THE UPTOWN

2. An album full of that explosive big band sound

AFRICAN WALTZ

Cash Box—Jazz Pick Of The Week... African Waltz (RLP 377) Billboard—Spotlight Winner... African Waltz (RLP 377) Variety—Best Bet... The Up Billboard—Late Pop Spotlight... Th Uptown (4501) Bill Gavin's Personal Pick... The Uptown (4501) Cash Box—Pick Of The Week... The Uptown Billboard—Spotlight Winn ..African Waltz (RLP 377) Cash Box—Jazz Pick Of The Week... African Wa (RLP 377) Billboard—Late Pop Spotlight... The Uptown (4501) Bill Gavin's Personal Pick... The Up (4501) Cash Box—Pick Of The Week ...The Uptown (4501) Billboard— Spotlight Winner... African Waltz (RLP 377) Cash Box— Jazz Pick Of The Week... African Waltz (RLP 377) Picki the Picks... The Uptown (4501

disc jockeys: if you haven't received your copies, write Riverside Records, 235 W. 46 St., N.Y.C.

DIRECTIONAL
THE MIRACLE OF SOUND IN MOTION

III SOUND III
A PRODUCT OF PREMIER ALBUMS, INC.
356 W. 40 St., N.Y.C.

Taking Off!
"A LITTLE BIT OF SOAP"
The Jarmels
LAURIE 3098

ADAM WADE
His Great Album!
"ADAM AND EVENING"
COED LPC-903
COED RECORDS
1619 Broadway New York, N. Y.

Another Hit by
Ferrante & Teicher
"GOODBYE AGAIN"
UA 319
UNITED ARTISTS
729 7th AVE. N.Y. 19, N.Y.
UA

"I'LL WAIT FOREVER"
ANITA WOOD
SUN #361
Sun Records
639 Madison Ave. Memphis, Tenn.

Breaking For A Hit!
THE PARADE OF BROKEN HEARTS
Tommy Hunt
Scepter 1219
SCEPTER RECORDS

UA Intros Display Rack At Fla. Distrib Meet

NEW YORK—United Artists Records, at its Florida meeting, last week introduced a new merchandising program for record dealers and distributors. Featured in the program is an exclusive new display rack on which only the UA "Album Of The Month" may be merchandised. Each distrib will be shipped a quantity of counter racks. Each LP selection for this promo will be a potential best seller. Records will be sold to the distrib on a fully guaranteed return basis under the condition of "buy ten, receive two free" and that the distrib passes the same benefits on to the dealer on a fully guaranteed return basis. The racks are metal and can be easily assembled. The LP of the month will be shipped in bulk directly from the pressing plants to distribs, and each LP will be packaged in its own deluxe plastic hanger designed to fit the rack.

The first selection for the "Album of the Month" will be "Great Motion Picture Themes," Volume #2, a follow-up to UA's Volume #1 disk, one of the nation's best sellers.

Selma Diamond Talks

NEW YORK—Selma Diamond, veteran comedy writer and currently one of TV's hottest comediennes thanks to her appearances on the Jack Paar TV'er, has signed a Carlton recording contract.

Her first LP is scheduled to be released in mid-July and may have the longest title ever to be given an LP, "Selma Diamond Talks and Talks and Talks, etc." with the words "talks and talks" covering the entire face of the album as well as the back cover liner space.

The album features Miss Diamond's performances on the Paar show. Paar and the other people on the various shows have been edited out and the resulting album comes off as a monologue performance by Miss Diamond.

Carlton is planning a mammoth allocation of the new album and a major promotion to get mass coverage for the package. The disk will list for $4.98 and a special single disk, for radio station use only, is being prepared.

Victor LP Cover Wins Printer's Award

NEW YORK—The jacket cover of the RCA Victor LP, "Armed Forces Suite," was given the "1961 First Prize Award" by the Lithographers and Printers National Association. It is the highest award given by the association in the categories of album covers and packaging materials. Competition for the award included album covers submitted by member companies of the association and additional other material submitted by lithographers and printers in the overall "packaging material" classification.

Prior to winning this award, the same cover had won the 1961 "Best of the Year" honors at the Delaware Valley Graphic Arts Exhibit.

Busting On The Charts
Mary Wells
"I DON'T WANT TO TAKE A CHANCE"
motown 1011
MOTOWN/TAMLA RECORDS
2648 W. Grand Blvd.
Detroit, Mich.

Col. Names Al Kasha Pop A&R Producer

NEW YORK — Alfred Kasha has joined Columbia Records as a Producer of Popular Artists and Repertoire, according to an announcement by Goddard Lieberson, president of the company.

Kasha will concentrate on the production of popular singles and the development of singles artists. He will produce future Buzz Clifford records and will also work with Producer John Hammond on Aretha Franklin records.

Before joining Columbia, Kasha was a songwriter for three years, writing for such artists as Steve Lawrence, Hank Ballard, Johnny Nash, Jackie Wilson and Fabian. He has produced eight "hit" records on 'Top 40" lists, including three best-sellers: "I'm Coming on Back to You," "Lonely Life" and "Switcheroo." Kasha was also represented recently as a performer of his own composition, "Sing."

Brian Hyland To Am-Par

NEW YORK—After a series of discussions with execs of Pogo Productions, Sam Clark, Prexy of Am-Par Record Corp. last week announced that Brian Hyland, the 16-year-old youngster of "Itsy Bitsy Teenie Weenie Yellow Polka-Dot Bikini" fame would have his future releases on the ABC-Paramount label.

First release by Hyland couples "Let Me Belong to You" backed with "Let It Die!," with other material already recorded for future releases. Pogo execs, including Sam Gordon, Peter Udell, and Gary Geld, indicated gratification about the deal with Am-Par. Sessions were arranged and conducted by Stan Applebaum. Brian is also managed by Sam Gordon. He is scheduled to appear on Dick Clark's Show, July 14, 1961.

Little Anthony & Imperials Inked To Roulette

NEW YORK—Little Anthony and the Imperials were signed last week to an exclusive Roulette recording contract it was announced by Morris Levy, president of the diskery. The group was previously affiliated with End Records. It's biggest hit was "Tears On My Pillow."

First single under the new affiliation, released this week, is "That Little Ole Love-Maker Me," a take-off on a TV commercial for a wine product.

Art High, Money Low At Indiana Jazz Fest

EVANSVILLE, IND.—The Fourth Annual Indiana Jazz Festival, held here June 23-24-25, was a financial failure but critical praise heaped upon many of the performers indicated an artistic success.

Some of the highlights of the festival which garnered specific praise from the local press included Joe Morello's drum playing with the Dave Brubeck Quartet; the blues vocals of Jimmy Rushing; Mel Torme's singing; the Cannonball Adderley Quintet, which was impressive in both of its appearances; and the Mexican Jazz Quintet, an all-star group selected in a nationwide contest in Mexico. Tino Contreras, drummer, who headed the group, was particularly impressive and the entire group was extremely well-received.

The most ambitious artistic endeavor of the concert and the one which drew the highest plaudits was "The Gospel Roots of Jazz," a new work by Gary Kramer that traced the history of gospel music in America. The entire Sunday afternoon program was devoted to this work—its world premiere—and Kramer was there personally to supervise its presentation. Featured in examples of gospel singing were the Staple Singers of Chicago, Professor Alex Bradford and Marion Williams and the Stars of Faith of Philadelphia. Henrietta Waddy, a soloist with the Stars of Faith was individually outstanding.

Distribs "Rave" About Atlantic-Atco Product

HOLLYWOOD, FLA.—Len Sachs, Director of album sales and merchandising for Atlantic and Atco returned from his distributor meeting at the Diplomat with glowing reports of distributor reaction to the new Atlantic and Atco product. Sachs reported that distribs raved about the company's strong sales discount program, excellent sales aids and an "exciting" salesman's permanent presentation catalog as well as the new product.

Sachs said distribs backed up their attitudes by placing heavy inventory orders with most distributors' initial purchases reaching quotas that were designed as a goal for the duration of the program.

"Considering the various problems facing the market today," Sachs commented, "anticipation purchases of this magnitude are both encouraging to the business and a tribute to a successful and apparently well planned program on the part of Atlantic and Atco Records."

Can-Am Distrib Meet Is "Shortest"

HOLLYWOOD, FLA.—Following the ARMADA convention here, Canadian-American Records held a distributor meeting at the Attache Hotel at which new single and album product for the Canadian-American, Caprice and Sabrina labels (distributed by Can-Am) was unveiled.

The business talks, which were described by label exec Neil Galligan as "probably one of the shortest business meetings on record," were followed by performances by the label's talent stable. Bernie Lawrence emceed the appearances of Janie Grant, the Angels, the Belmonts, Jerry Granahan, Santo and Johnny and Linda Scott. Can-Am A&R director Hutch Davie co-hosted the affair with Galligan.

Evans In Army

NEW YORK—Paul Evans, Carlton Records star, was drafted into the Army last week for a two year stint. The singer's latest release is "The Pullover."

POP SENSATION!
#42 ON CASH BOX TOP 100
"RAININ' IN MY HEART"
SLIM HARPO
Excello 2194
BREAKING!
"IT'S YOUR VOODOO WORKING"
Charlie Sheffield
Excello 2200
"I'M FALLIN', LOVE'S GOT ME"
Arthur Gunter
Excello 2201
NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	QUARTER TO THREE *U.S. Bonds (Legrond)*	1
2	RAINDROPS *Dee Clark (Vee-Jay)*	2
3	TRAVELIN' MAN *Ricky Nelson (Imperial)*	3
4	HATS OFF TO LARRY *Del Shannon (Bigtop)*	10
5	TOSSIN' & TURNIN' *Bobby Lewis (Beltones)*	7
6	BOLL WEEVIL SONG *Brook Benton (Mercury)*	5
7	YELLOW BIRD *Arthur Lymon (Hi-Fi)* *Lawrence Welk (Dot)*	9
8	MOODY RIVER *Pat Boone (Dot)*	4
9	THE WRITING ON THE WALL *Adam Wade (Coed)*	12
10	STAND BY ME *Ben E. King (Atco)*	6
11	DUM DUM *Brendo Lee (Decco)*	33
12	THOSE OLDIES BUT GOODIES *Caesor & Romons (Del-Fi)* *Nino & Ebbtides (Madison)*	8
13	DANCE ON LITTLE GIRL *Paul Anka (ABC Poramaunt)*	13
14	I LIKE IT LIKE THAT *Chris Kenner (Instont)*	25
15	HEART AND SOUL *Cleftones (Gee)*	15
16	EVERY BEAT OF MY HEART *Pios (Vee-Jay) Glodys* *Knight & Pips (Fury)*	14
17	TONIGHT *Velvets (Monument)*	18
18	TEMPTATION *Everly Bros (Worner Bros)*	16
19	CUPID *Sam Coake (RCA Victor)*	21
20	I'M COMIN' ON BACK TO YOU *Jackie Wilson (Brunswick)*	31
21	PLEASE STAY *Drifters (Atlontic)*	26
22	RUNNIN' SCARED *Roy Orbison (Monument)*	11
23	OLE BUTTERMILK SKY *Bill Black's Combo (Hi)*	23
24	TELL ME WHY *Belmonts (Sobrina)*	27
25	SAN ANTONIO ROSE *Flayd Cramer (RCA Victor)*	36
26	I'M GONNA KNOCK ON YOUR DOOR *Gene McDoniels (Liberty)*	29
27	LET'S TWIST AGAIN *Chubby Checker (Porkwoy)*	38
28	YOU ALWAYS HURT THE ONE YOU LOVE *Clorence Henry (Argo)*	21
29	HELLO MARY LOU *Ricky Nelson (Imperial)*	17
30	TOGETHER *Connie Francis (MGM)*	64
31	NATURE BOY *Bobby Darin (Atco)*	41
32	I FEEL SO BAD *Elvis Presley (RCA Victor)*	27
33	SACRED *Castells (Ero)*	47
34	I'M A FOOL TO CARE *Joe Barry (Smash)*	24
35	BARBARA ANN *Regents (Gee)*	20
36	RAININ' IN MY HEART *Slim Horpo (Excells)*	42
37	I FALL TO PIECES *Potsy Cline (Decco)*	56
38	YOU CAN'T SIT DOWN (Part II) *Phil Upchurch (Boyd)*	57
39	EVENTUALLY *Brendo Lee (Decco)*	53
40	MY KIND OF GIRL *Mott Monro (Worwick)*	49

41) Te-Ta-Te-Ta-Ta
42) Last Night
43) Never On Sunday
44) Daddy's Home
45) Fool That I Am
46) Peanut Butter
47) It Keeps Rainin'
48) Triangle
49) Hello Walls
50) Rama Lama Ding Dong
51) Little Devil
52) Stick With Me Baby
53) Pomp & Circumstance
54) Exodus To Jazz
55) I've Got More For You
56) The Switch-A-Roo
57) The Bilbao Song
58) 100 Pounds Of Clay
59) Little Egypt
60) Pretty Little Angel Eyes
61) What A Sweet Thing That Was
62) Should I
63) A Tear
64) Girl Of My Best Friend
65) Blue Tomorrow
66) Jimmy Martinez
67) Dream
68) Sea Of Heartbreak
69) Don't Bet Money Honey
70) The Fish
71) Missing You
72) Life Is But A Dream
73) Bobby
74) Wooden Heart
75) Right Or Wrong
76) Too Many Rules
77) Count Every Star
78) The Charlestan
79) Theme From Goodbye Again
80) Tragedy

5 New Deutsche LP's From Decca

NEW YORK—The release of five Deutsche Grammaphon classical LP's was announced last week by Sydney N. Goldberg, sales VP of Decca Distributing. The LP's are direct, factory-sealed imports from Germany. All five are available in mono and stereo.

The albums are: Rudolf Firkusny, piano, performing the Ravel-Mussorgsky "Pictures At An Exhibition" and three other Ravel piano pieces; Janos Ferencsik conducting Liszt's "Hungarian Coronation Mass"; Lorin Maazel conducting the Orchestra National de la RTF in Ravel's "L'Enfant de les Sortileges"; pianist Carl Seeman and violinist Wolfgang Schneiderhan performing Beethoven's "Sonata in G Minor," and "Sonata in G Major"; the Regensburger Cathedral Choir singing liturgical works of Schubert.

BMI Surveys Concert Field

NEW YORK—A BMI survey of official concert programs, reputed to be the largest of its kind, revealed that contemporary composers led standard (pre 1900) composers with more works performed and more composers represented during the 1960-61 concert season. These facts were determined by an examination of the programs of 268 American orchestras, involving a grand total of 9,987 works. A study of 2,338 concerts also revealed that 1,729 subscription concerts formed the backbone of programming, followed by youth programs, 218; special concerts, 118, and touring concerts, 117.

A supplemental BMI survey of 74 major orchestras, duplicating one made last year, shows that there has been an increase of 7.2% in the number of contemporary works played by these orchestras, and an increase of 15.3% in the total of their performances during the past season.

Of the top ten contemporary works performed by these orchestras, only two were written after 1940. They were Paul Hindemith's "Symphonic Metamorphosis on Themes by Weber" (1943) and Benjamin Britten's "Young Person's Guide to the Orchestra" (1946), based on the score for a film made in the 1930's. The other works in the contemporary top ten were "La Mer," Debussy (1905); "Firebird Suite," Stravinsky (1910); "Daphnis and Chloe," Ravel (1912); "Piano Concerto No. 1" and "Classical Symphony," both by Prokofiev (1910); "La Valse," Ravel (1920); "Violin Concerto No. 2," Prokofiev (1935); and "Adagio for Strings," Barber (1938).

The ten most performed standard works, according to the BMI survey, were, in order: "Piano Concerto No. 1," Beethoven; "Symphony No. 1," Beethoven; "Piano Concerto No. 20," Mozart; "Symphony No. 7," Schubert; "Symphony No. 7," Beethoven; "Piano Concerto No. 2," Liszt; "Symphony No. 41," Mozart; "Violin Concerto," Brahms; "Violin Concerto," Beethoven; and "Symphony in D Minor," Franck.

Contemporary composers of works of more than five minutes in duration were, in order of most performances: Prokofiev, Ravel, Stravinsky, Copland, Bartok, Hindemith, Debussy, Barber, Gershwin, and Respighi. Standard composers in order of most performances were: Beethoven, Mozart, Brahms, Wagner, Haydn, Mendelssohn, Bach, Verdi, Dvorak, and Schubert.

All types of orchestras were involved in the survey, including all major and metropolitan orchestras, 169 of the 883 community orchestras, and 50 of the 250 college orchestras.

Hawaiian Style

NEW YORK—A press party at the Luau 400 restaurant here honored Hawaiian-born singer Charles K. L. Davis on the occasion of the tenor's latest Everest album, "Love Songs of the Mediterranean." Above, Davis (left) is greeted by Everest general manager Leroy Holmes.

Schwartz Wed

NEW YORK—Gene Schwartz of Laurie Records was married here June 4 to the former Barbara Baer.

PLEASE STAY
THE DRIFTERS ..... ATLANTIC
Eleventh Floor Music, Inc.

GIRL OF MY BEST FRIEND
RAL DONNER ..... GONE
Elvis Presley Music, Inc.

WILD IN THE COUNTRY
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.

FOOL THAT I AM
ETTA JAMES ..... ARGO
St. Louis Music, Inc.

WOODEN HEART
JOE DOWELL ..... SMASH
Gladys Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

HERALD
A Smash Hit!
"COME AND GET IT"
by
MAURICE WILLIAMS
& The Zodiacs
H-563
150 WEST 55 ST., N.Y., N.Y.

"DEDICATED TO THE SONGS I LOVE"
The Three Friends
#5763
Imperial Records

The 2 Biggest Hits In The Country!
"THE FISH" Bobby Rydell — Cameo—192
"LET'S TWIST AGAIN" Chubby Checker — Parkway—82478
CAMEO-PARKWAY RECORDS 1405 Lacust St., Phila., Pa.

The Cash Box Top 100's
Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

*A TEAR (Ludix BMI)	75
A THING OF THE PAST (We Three BMI)	89
BARBARA-ANN (Cousins, Shoestring BMI)	30
BILBAO SONG (Harms ASCAP)	46
BLUE TOMORROW (Tivador BMI)	67
BOBBY (Darnel BMI)	73
BOLL WEEVIL SONG (Play BMI)	3
CHARLESTON (Harms ASCAP)	82
COUNT EVERY STAR (Paxton ASCAP)	66
CUPID (Kags BMI)	21
DADDY'S HOME (Keel, Betalbin BMI)	37
DANCE ON LITTLE GIRL (Spanka BMI)	12
DAYDREAMS (Mararilla & Johnstone—Montel BMI)	96
DON'T BET MONEY HONEY (Figure BMI)	71
DREAM (Goldsen ASCAP)	69
DUM DUM (Metric BMI)	16
EVERY BEAT OF MY HEART (Lois BMI)	13
EVENTUALLY (Champion BMI)	48
EXODUS (Chappell ASCAP)	57
*FISH (Lowe ASCAP)	74
FOOL THAT I AM (Hill & Range BMI)	55
GIRL OF MY BEST FRIEND (Elvis Presley BMI)	63
*GRANADA (Peer Int'l BMI)	88
HALFWAY TO PARADISE (Aldon BMI)	86
HATS OFF TO LARRY (Vicki, McLaughlin BMI)	7
*HAVE A DRINK ON ME (Cormwell BMI)	98
HEART AND SOUL (Famous ASCAP)	18
HELLO MARY LOU (January BMI)	25
HELLO WALLS (Pamper BMI)	34
*HILLBILLY HEAVEN (Sage, Sand SESAC)	99
*I DON'T WANT TO TAKE A CHANCE (Jobete BMI)	100
100 POUNDS OF CLAY (Gil BMI)	49
I FALL TO PIECES (Pamper BMI)	40
I FEEL SO BAD (Berkshire BMI)	27
I LIKE IT LIKE THAT (Kel-BMI)	17
*I'LL NEVER BE FREE (Laurel ASCAP)	100
I'M A FOOL TO CARE (Peer Int'l BMI)	28
I'M COMIN' ON BACK TO YOU (Pearl BMI)	31
I'M GONNA KNOCK ON YOUR DOOR (Sigma ASCAP)	29
IT KEEPS RAININ' (Travis BMI)	35
I'VE GOT NEWS FOR YOU (United ASCAP)	59
JIMMY LOVE (December BMI)	94
JIMMY MARTINEZ (Marizona BMI)	60
JURA (Iris-Trojan BMI)	83
LAST NIGHT (East BMI)	53
LET'S TWIST AGAIN (Kalmann ASCAP)	32
LIFE IS BUT A DREAM (Patricia BMI)	81
LITTLE DEVIL (Aldon BMI)	43
LITTLE EGYPT (Progressive, Trio BMI)	54
MAMA SAID (Ludix BMI)	45
MICHAEL (United Artists ASCAP)	97
MISSING YOU (Copar BMI)	79
MOODY RIVER (Keva BMI)	4
MY KIND OF GIRL (Hollis BMI)	52
NATURE BOY (Crestview ASCAP)	33
NEVER ON SUNDAY (Esteem-Sidmore BMI)	50
OLD BUTTERMILK SKY (Burk, Van Heusen ASCAP)	23
ONE SUMMER NIGHT (Melody Lane BMI)	87
PEANUT BUTTER (Arvee BMI)	39
PLEASE STAY (11th Floor, Quartet-Walden)	22
POMP AND CIRCUMSTANCE (Rooke BMI)	58
PRETTY LITTLE ANGEL EYES (SPR BMI)	68
QUARTER TO THREE (Pepe BMI)	1
QUITE A PARTY (Dundee BMI)	92
RAMA LAMA DING DONG (Twin, Jimbo BMI)	38
RAINDROPS (Conrad BMI)	2
RAININ' IN MY HEART (Excellorec BMI)	42
RIGHT OR WRONG (Combine BMI)	76
RUNNING SCARED (Acuff-Rose BMI)	14
SACRED (Bamboo, Daywin BMI)	41
SAN ANTONIO ROSE (Bourne ASCAP)	26
SEA OF HEARTBREAK (Shapiro-Bernstein ASCAP)	70
SHOULD I (Robbins ASCAP)	65
*SOMEBODY NOBODY WANTS (Joy ASCAP)	85
STAND BY ME (Progressive-Trio BMI)	9
*STARLIGHT, STARBRIGHT (Tybee BMI)	93
STICK WITH ME BABY (Cedarwood BMI)	56
SWITCH-A-ROO (Ha-Lo BMI)	62
TAKE A FOOL'S CHANCE (Sweco BMI)	90
TELL ME WHY (Lion BMI)	24
TEMPTATION (Robbins ASCAP)	20
TE-TA-TE-TA-TA (Minit BMI)	51
*THAT'S WHAT GIRLS ARE MADE FOR (Fequa BMI)	100
THEME FROM GOODBYE AGAIN (United Artists ASCAP)	84
*THINK OF ME (Mal-Max BMI)	91
THOSE OLDIES BUT GOODIES (Maravilla BMI)	11
THREE HEARTS IN A TANGLE (Sonlo BMI)	78
TOGETHER (DeSylva, Brown & Henderson ASCAP)	36
TONIGHT (Combine BMI)	19
TOO MANY RULES (Hope BMI)	80
TOSSIN' AND TURNIN' (Steven BMI)	6
TRAGEDY (Bluff City BMI)	64
TRAVELIN' MAN (Four Star BMI)	5
TRIANGLE (Good Songs BMI)	47
WHAT A SWEET THING THAT WAS (Aldon BMI)	72
WILD IN THE COUNTRY (Gladys ASCAP)	61
*WOODEN HEART (Gladys ASCAP)	77
WRITING ON THE WALL (Winneton, Glenville BMI)	10
YELLOW BIRD (Frank ASCAP)	8
YOU ALWAYS HURT THE ONE YOU LOVE (Pickwick ASCAP)	15
YOU CAN'T SIT DOWN (Part 2) (Dasher BMI)	44
*YOU'LL ANSWER TO ME (Shapiro Bernstein ASCAP)	95

* Asterisk indicates first appearance on Top 100

BRAZIL

June is proving to be a very important month for the Brazilian records industry. Philips released its first 33 compacts in both Brazilian and International fields. **Carlos Lyra**, young composer and singer, waxed two sambas of his own: "Quem Quiser Encontrar O Amor" (Who Wants To Find Love) and "Mister Golden"; **Sonia Delfino**, teenage singer, appears in a compact with two Brazilian versions of American hits: "Emotions" and "Tonight My Love Tonight." The International repertoire is represented by **Henry Jerome's** "Man With The Golden Arm," **Brenda Lee's** "Emotions," **Paul Anka's** "Tonight, My Love Tonight" and by a Paraguayan singer **Luis Alberto Del Parana** with "Princesa Soraya" (Princess Soraya).

Philips is also responsible for a new album which should cause great sensation: "**Sylvia Telles U.S.A.**," made in the United States by the Brazilian singer, accompanied by such American musicians as **Barney Kessel, Calvin Jackson, Joe Mondragon, Al McKibbon** and **Bill Hitchcock** Orchestra. Sylvia is married to **Aloysio de Oliveira**, Philips artistic director and well known in the United States, where he lived for several years. Aloysio said the album is an attempt to break rhythmical barriers between two different musical idioms. And, we may add a successful one since the combination of Brazilian music and American rhythms seems perfect.

Brazilian public opinion will be shaken soon by a new LP released a few days ago by Copacabana Records. The album, entitled "A Musica Do Século XX De Joey" (Joey's 20th Century Music) was entirely cut with popular compositions interpreted by **Joey De Oliveira**—pianist-writer-composer and now, singer—wife of maestro **Eleazar De Carvalho**, one of the closest friends of the late maestro **Serge Koussevitzky**, with whom he worked in Tanglewood. Joey's style is completely new and critics have said that she's years ahead of her time. She is a very famous pianist with an international background, having given concerts in Europe and the U.S. with great success. And though the fact isn't known, when a classical musician turns to pop music here, the public here is puzzled.

There is another new Brazilian record company: Fermata Do Brasil Ltda. This company has three labels: Fermata, Premier and Young, and represents another six: Atlantic-Atco—New York; King Records—Cincinnati; Cameo-Parkway—Philadelphia; Jamie Records—Philadelphia; Hispa-Vox—Madrid, Spain, and Jupiter Records—Munich, Germany. Fermata's head office is Avenida Ipiranga, 1123-Sao Paulo, Brazil. The executive line-up is:

President—**Enrique Lebendiger**
General Manager—**Juvenal Fernandes**
Sales Department—**Miguel Politi**
Public Relations—**Francisco Florencio Da Silva.**

Fermata is also one of the most active publishers in South America.

Brazil's Best Sellers

SAO PAULO	RIO DE JANEIRO
1. Faz-Me Rir—(Mida Risa)—Edith Viega—(Chantecler) (Vitale)	1. *Coraçao De Luto—(Teixeirinha—(Sertanejo) (Santos Dumont)
2. Ansiedad — Nat "King" Cole — (Capitol) (Vitale)	2. *Rock Do Ratinho—Carequinha—(Copacabana) (Not published)
3. Look For A Star—Garry Miles—(Liberty) (Vitale)	3. Ansiedad—Nat "King" Cole — (Capitol) (Vitale)
4. A Noiva—Angela Maria—(Continental) (Fermata)	4. *Onde Estaràs—Anisio Silva — (Odeon)
5. Alguem E Bobo De Alguem — (Everybody's Somebody's Fool) — Wilson Miranda — (Chantecler) (Aldon—Mellin)	5. A Noiva—Angela Maria—(Continental) (Fermata)
6. *Flor Do Meu Bairro — Nelson Gonçalves (RCA) (Euterpe)	6. *Solidao — Nubya Lafayette — (RCA) (Euterpe)
7. *Coraçao De Luto—Teixeirinha—(Sertanejo) (Santos Dumont)	7. *Agora—Alcides Gerardi—(Columbia) (Not published)
8. *Moco — Nelson Gonçalves — (RCA) (Euterpe)	8. *Nossos Momentos—Elizette Cardoso—(Copacabana) (Editora Musical Rio)
9. *Teu Despreso—Claudio de Barros—(Chantecler)	9. *Flor Do Meu Bairro — Nelson Gonçalves—(RCA) (Euterpe)
10. *Maria Helena — Roberto Vidal—(RCA) (Euterpe)	10. No Domingo Nao — (Never On Sunday)—Hebe Camargo—(Odeon) (Ricordi)
	* Brazilian Music

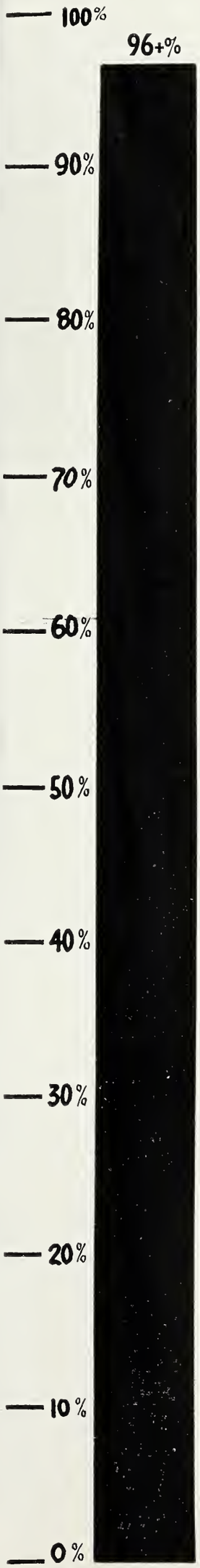
Sao Paulo's Top Ten LP's

1. Metais Em Brasa — Henry Jerome—(Decca)
2. 'S Music—Ray Conniff—(Columbia)
3. *Noite De Saudade—Nelson Gonçalves—(RCA)
4. My Love For You—Johnny Mathis—(Columbia)
5. Meu Ultimo Tango—Sarita Montiel—(Hispa-Vox)
6. Billy Vaughn No Cinema — Billy Vaughn—(Dot-RGE)
7. *Eu Sou O Espetáculo — José Vasconcellos—(Odeon)
8. *O Balao Vai Subindo—Mario Zan—(Chantecler)
9. *Festas Juninas—Bloco dos Festeiros da Alegria—(RGE)
10. *O Sucesso E Samba—Walter Wanderley—(Odeon)

Rio De Janeiro's Top Ten LP's

1. 'S Music—Ray Conniff—(Columbia)
2. *Noite De Saudade—Nelson Gonçalves—(RCA)
3. My Love For You—Johnny Mathis—(Columbia)
4. *Ed Lincoln, Seu Piano E Seu Orgao Espetacular—Ed Lincoln (Masterpiece-Musidisc)
5. La Violetera—Sarita Montiel — (Hispa-Vox)
6. *A Bossa Negra—Elza Soares — (Odeon)
7. *Os Grandes Successos De Silvio Caldas—Silvio Caldas—(Columbia)
8. Billy Vaughn No Cinema—Billy Vaughn—(Dot-RGE)
9. *Poema Do Adeus — Miltinho — (RGE)
10. *Convite Ao Drink—Djalma Ferreira—(Drink)

* Brazilian Music



FOR ACTION AND RESULTS THE WORLD RECORD MARKET ADVERTISES IN THE CASH BOX

96+%

of all advertising placed by record and music firms outside the United States in American trade papers appeared in

The Cash Box
World's Leading Record and Music Magazine

3+%

appeared in all the other trade papers combined

Coming!

- **THE GREATEST!**
- **THE ONLY!**
- **THE MOST IMPORTANT BOOK OF THE YEAR!**

The Cash Box

World-wide

Record-Music

Annual Directory

containing

VITAL RECORD INDUSTRY DATA

LISTS

NEWS

ADVERTISING

RESERVE

your Advertising Space Now
contact your local Representative

EUROPE

ENGLAND: Neville Marten, 9a New Bond Street, London, W. 1. Tel: Hyde Park 2868

BENELUX: Paul Acket, Theresiastraat 81a, The Hague, Holland. Tel: 070-722546

GERMANY: Mal Sondock, Amalienstrasse 28, Munich, Germany. Tel: 220197

ITALY: Vittorio de Micheli, Via Dell'Orso 4, Milan, Italy. Tel: 86-43-56

SCANDINAVIA: Sven G. Winquist, Kaggeholmsvagen 48, Stockholm-Enskede, Sweden, Tel: 59-46-85

FRANCE: Roger Sellam, 24 Rue de Leningrad, Paris, France. Tel: Europe 5308

FAR EAST

AUSTRALIA: Ron Tudor, 8 Francis Street, Heathmont, Victoria

TOKYO: Hikaru Sugiura, 2, Takada-Oimatsu, Bunkyo-Ku, Tokyo, Japan

NORTH AMERICA

CANADA: Denis Pantis, 995 Decarie Blvd. Ville St. Laurent, Quebec, Canada

MEXICO: Enrique Ortiz, Monterrey 31, Col. Roma, Mexico 7, D. F. Tel: 12-10-00 10-10-01

SOUTH AMERICA

ARGENTINA: Miguel Smirnoff, Rafaela 3978, Buenos Aires, Argentina. Tel: 69-1538

BRAZIL: Ricardo & Renato Macedo, Rua Joao Ramalho 1324, Sao Paulo, Brazil. Tel: 62-6188

ENGLAND

British record dealers are up in arms following the recent national advertising campaign by The World Record Club offering 27 LP's direct to the public at greatly reduced prices. W.R.C. offers any three of the 27 disks for only 30/—, acceptance constitutes membership and the compulsory purchase of 4 further LP's within the year for 29/6d each. Among the disks offered are 5 ex-Capitol LP's by top ranking artists, leased to W.R.C. and pressed for them by E.M.I. Records Ltd., who deleted the majority of them from the Capitol catalogue when they took over the label 6 years ago. Although W.R.C. has made the records available to dealers offering a 10% commission on all orders taken, **W. S. Woyda**, chairman of the G.R.R.A. (Gramophone Record Retailers Association) and buyer & manager for the record division of Keith Prowse (one of this country's largest chain of record dealers) commented: "This is an unfair and unrealistic discount and we consider the club's activities a serious threat to the industry and the prosperity of the dealer which we are pledged to fight to the utmost. The industry in this country enjoys trading arrangements which are second to none in the world and the envy of the world and we intend to keep it that way. It would have been far better for all concerned if the records had been released by the manufacturer on a low-priced label available to dealers direct." Answering the wave of adverse criticism which followed the W.R.C. offer **L. G. Wood**, managing director of E.M.I. Records Ltd. had this to say: "It is very difficult to assess what effect, if any, the Record Club operation is having on the retail trade. On the face of it, however, it would appear that the additional and extensive advertising which the club has given the gramophone record must result in an increased interest record wise on the part of the public thus assisting the dealer by attracting more customers to his shop. The ex-catalogue recordings by top ranking artists available through the club may also stimulate dealer sales of these artists' current recordings. I must emphasize that E.M.I. has always regarded the retail trade as the backbone of the industry and will continue to do so. To assist our dealers to counter the club's offer and to take advantage of the added publicity given to the record industry, we propose to launch in the very near future a re-issue series, i.e. a series of carefully selected records which have been deleted from our catalogues at a price competitive to that offered by the club. We are certain dealers will welcome this move on our part and will readily co-operate with us in our endeavours to demonstrate our continued belief in the importance of the British record retailer. Already we have received expressions of approval from dealers all over the country for the action we propose to take."

An arrangement has been made between Philips Phonographic Industries of Holland (associate company of Philips London) and the Mercury Record Corporation of America whereby part of the Philips record catalogue will be marketed in the United States by Mercury on the Philips label. The first releases both pop and classical are expected before the end of the year. Mercury will also undertake the acquisition of American talent and the recording of artists repertoire for the Philips label.

Argo, leading label in the field of spoken word recordings, has just added "King Lear" to its cycle of Shakespeare's plays. With 26 plays already recorded and 22 released director **H. J. Usill** promises to have the remaining 11 ready by 1964—the 400th Anniversary of Shakespeare's birth. Released here on Argo and in the United States on London. Also just completed are 2 12" LP's entitled "The Hollow Crown"—a history of the Kings and Queens of England in poetry, speeches and music recorded by The Royal Shakespeare Theatre Company, Stratford-on-Avon for transatlantic release later in the year.

Manufacturers sales of records in April this year were 3% less than in the same month last year. Export sales were 10% less than in April 1960 and less than the lowest April export sales previously recorded in 1955. Production of 45 rpm disks was up by 18% but there was a fall in 33 1/3 and 78 rpms of 14% and 56% respectively.

E. Mills, general manager of Vogue Records—100% Decca Group distributors, reports over the twelve months to March this year an increase of 33 1/3rd% and for April, May and June this year figures are up by 50%. Jazz-wise, production on the Contemporary, Emerald, Good Time Jazz, Tempo and Vogue labels maintains a high level.

After a two-day 'walk-out' **Eydie Gorme** and **Steve Lawrence** have resumed their cabaret season at **Al Burnett's** Pigalle Theatre-Restaurant. A ban by the Musicians' Union on the couple's trumpet player **Johnny Frosk** and drummer **Jerry Gilgor** nearly lost us the best cabaret act seen here for many a year. It is hoped that the American Federation of Musicians and the British Union will shortly come to some sensible and workable agreement.

After conducting a concert in the BBC Light Music Festival at the Royal Festival Hall this week **Frank Chacksfield** was presented with two Golden Disks for his million selling Decca recordings of "Limelight" and "Ebb Tide" —the latter released in the States on the Richmond label has been in the charts for 12 months.

The first EMI "Monday Spectacular" disk show for Radio Luxembourg was recorded last week. Guest stars included **Helen Shapiro, Kenny Lynch** and **Harry Fowler**.

Philips Records hosted a reception for top arranger-composer-conductor **Percy Faith**, in town for a pleasure trip en route for the Continent. In town after a continental business trip **Dick Voltter**, VP of Shapiro Bernstein for discussions with **Cyril Shane**, manager of the newly opened London office, currently handling three hot American hits—"Ring of Fire" by **Duane Eddy** which enters the British charts this week at No. 17; and two likely contenders in **Pat Boone's** "Moody River" and **Billy Vaughan's** "Blue Tomorrow" —all three are released on the London label.

Following **Petula Clark, Dickie Henderson** and **Diana Dors** at London's latest luxury restaurant "Room At The Top" is **Mel Torme** making his British cabaret debut on July 10th. He will also headline a Sunday show for ATV from the Prince of Wales Theatre.

Jack Lewerke, of Interdisc, currently holidaying with family in the south of France taking in the Jazz Festival at Antibes from July 17th to 24th.

Don Agnes, exploitation manager of Leeds Music, excited about the prospects of **Sam Cooke's** stateside smash "Cupid." For release here on RCA and published by Kags Music, the number looks like another "Chain Gang."

Johnny Ray, in London for his British cabaret debut at Talk Of The Town Theatre-Restaurant, would like to wax an album for Philips A&R manager **Johnny Franz**.

Del Shannon this week turns the tables on **Elvis Presley** as "Runaway" replaces "Surrender" at the top of the charts, thus Shannon reclaims the No. 1 slot that Presley forced him to 'surrender' just four weeks ago.

A week after release, **Cliff Richard** and The Shadows enter the charts at No. 11 with "A Girl Like You."

Having opened successfully in "Bye Bye Birdie," **Marty Wilde** this week waxed a new single for rush release by Philips, "Hide And Seek," especially written for him by **Lionel Bart** backed with his own compo, "Crazy Dream."

Lonnie Donegan's latest British chart entry, "Have A Drink On Me," for American release on Atlantic.

England's Best Sellers

1. **Runaway**—Del Shannon (London) (Vicki)
2. **Surrender**—Elvis Presley (RCA) (Aberbach)
3. **Hello Mary Lou** — Ricky Nelson (London) (Sidney Bron)
4. **Temptation** — Everly Brothers (Warner Bros.) (Chappell)
5. **Pasadena** — Temperance Seven (Parlophone) (Lawrence Wright)
6. **The Frightened City** — The Shadows (Columbia) (Filmusic)
7. **Halfway To Paradise**—Billy Fury (Decca) (Nevins-Kirshner)
8. **But I Do** — Clarence 'Frogman' Henry (Pye) (Jewel)
9. **You'll Never Know**—Shirley Bassey (Columbia) (Victoria)
10. **I've Told Every Little Star**—Linda Scott (Columbia) (Victoria)
11. **A Girl Like You**—Cliff Richard (Columbia) (Francis Day & Hunter)
12. **Runnin' Scared** — Roy Orbison (London) (Acuff-Rose)
13. **More Than I Can Say**—Bobby Vee (London) (Southern)
14. **Have A Drink On Me**—Lonnie Donegan (Pye) (Cromwell)
15. **Well I Ask You** — Eden Kane (Decca) (Essex)
16. **Pop Goes The Weasel**—Anthony Newley (Decca) (Essex)
17. **Ring Of Fire**—Duane Eddy (London) (Shapiro Bernstein)
18. **Little Devil**—Neil Sedaka (RCA) (Nevins-Kirshner)
19. **What'd I Say**—Jerry Lee Lewis (London) (Progressive)
20. **Don't Treat Me Like A Child**—Helen Shapiro (Columbia) (Lorna)

England's Top Ten LP's

1. **South Pacific**—Soundtrack (RCA)
2. **Black & White Minstrel Show**—George Mitchell (H.M.V.)
3. **G. I. Blues**—Elvis Presley (RCA)
4. **His Hand In Mine**—Elvis Presley (RCA)
5. **Listen To Cliff** — Cliff Richards (Columbia)
6. **Best Of Barber & Bilk** — Chris Barber & Acker Bilk (Pye)
7. **Adam**—Adam Faith (Parlophone)
8. **Oklahoma**—Soundtrack (Capitol)
9. **Oliver**—London Cast (Decca)
10. **Sound Of Music**—Broadway Cast (Philips)

England's Top Ten EP's

1. **The Shadows To The Fore**—The Shadows (Columbia)
2. **The Shadows** — The Shadows (Columbia)
3. **Adam's Hit Parade**—Adam Faith (Parlophone)
4. **Cliff's Silver Disks**—Cliff Richards (Columbia)
5. **Such A Night** — Elvis Presley (RCA)
6. **Unforgettable** — Nat King Cole (Capitol)
7. **Exodus & Other Themes**—Mantovani (Decca)
8. **Buttondown Mind of Bob Newhart** — Bob Newhart (Warner Bros.)
9. **The John Barry Sound** — John Barry (Columbia)
10. **Adam No. 1**—Adam Faith (Parlophone)

Holland's Best Sellers

1. **Wheels** (Billy Vaughn/String-A-Longs—London/London) (Ed. Bens, Brussels).
2. **Are You Sure** (Allisons—Fontana) (Editions Altona, Amsterdam).
3. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Editions Altona, Amsterdam).
4. **Baby Sittin' Boogie** (Buzz Clifford/Ralph Bendix—Philips/H.M.V.) (Chappell, Amsterdam).
5. **Och, Was Ik Maar** (Johnny Hoes—Philips) (Benelux Music, Weert).
6. **Afscheid Van 'N Soldaat/Tommie Uit Tennessee** (Ria Valk—Fontana) (Benelux Music, Weert/Editions Altona, Amsterdam).
7. **Surrender** (Elvis Presley—RCA) (Belinda, Amsterdam).
8. **Runaway** (Del Shannon—London) (Belinda, Amsterdam).
9. **Blue Moon** (Marcels—Colpix) (Francis-Day, Amsterdam).
10. **In A Little Spanish Town** (Blue Diamonds—Decca) (Francis-Day Amsterdam).

Belgium's Best Sellers

(FLEMISH)

1. **Wheels** (String-A-Longs — London) (Editions Bens, Brussels).
2. **Baby Sittin' Boogie** (Buzz Clifford —Philips) (Chappell, Paris).
3. **Blue Moon** (Marcels—Colpix) (Francis-Day, Brussels).
4. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Ed. Celtic, Mouscron).
5. **Maria Magdalena/Poema** (Los Amadores—H.M.V.) (Ed. Garzon, Charleroi).
6. **Surrender** (Elvis Presley—RCA) (Belinda, Brussels).
7. **Der Rote Tango** (Die Regenpfeifer/Enny Denita — Philips/Fontana) (Ed. Primavera, Brussels).
8. **Corrina Corrina** (Ray Peterson—London) (Mills Music, Brussels).
9. **Jungle Drums** (Claude Otis—Mercury).
10. **Rocking Billy/Afscheid Van 'N Soldaat** (Ria Valk—Fontana) (Ed. Bens, Brussels/Ed. Primavera, Brussels).

(WALLOON)

1. **Wheels** (String-A-Longs — London) (Ed. Bens, Brussels).
2. **Baby Sittin' Boogie** (Buzz Clifford —Philips) (Chappell, Paris).
3. **Blue Moon** (Marcels—Colpix) (Francis-Day, Brussels).
4. **Non Je Ne Regrette Rien** (Edith Piaf — Columbia) (Ed. Celtic, Mouscron).
5. **Maria Magdalena/Poema** (Los Amadores—H.M.V.) (Ed. Garzon, Charleroi).
6. **Surrender** (Elvis Presley—RCA) (Belinda, Brussels).
7. **Nous Les Gars, Nous Les Filles** (Johnny Hallyday—Vogue) (Ed. Voix Du Rythme, Charleroi).
8. **Garde Moi La Dernière Danse** (Save The Last Dance For Me) (Maya Casabianca/Dalida—Philips/Barclay) (Belinda, Brussels).
9. **Les Tomates** (Jack Ary—Vogue) (Ed. Coda, Mouscron).
10. **24.000 Baci** (24.000 Baisers/ 24.000 Kisses) (Adriano Celentano/Dalida/Johnny Hallyday—Pop/Barclay/Vogue).

BENELUX

Editions Altona, Amsterdam, told **The Cash Box** they're starting a big push on the French-Belgian song "Bailando La Pachanga," composed by **Nico Gomez.** The Pachanga is scheduled at many dancing schools in Holland for next season and this composition is one of the best examples for teaching the new rhythm according to Altona. The first recording, by the **Francis Bay** Orchestra, is already on the Dutch market and others will follow soon.

Some time ago Sobedi, Brussels, launched a new label, named "Newtone," which specifically handles juke box music and pop songs. Recently the label released "Dogfight," which features the American **Jokers.** The initial reaction on this record was very good and Sobedi is expecting a lot from it. The second recording is on Caprice by **Janie Grant**: "Triangle"; reaction is satisfactory. Sobedi made a deal with Delta Records in Amsterdam.

Piet Beishuizen, head of the publicity department of Philips' Phonographic Industries, Baarn, Holland, told **The Cash Box** that their "Modern Music Series" will be launched during the "Wiener Festwochen" in Vienna, Austria. The Series forms a project on a large scale and of immense importance to the firm—18 records, presented in 14 carefully prepared albums, and containing 41 important 20th Century works, the earliest (**Webern's** Passacaglia op. 1) composed in 1908, the latest (an electronic piece by **Raaymakers**) in 1959. These LP's include works by **Olivier Messiaen, Daniel-Lesur, Webern, Orff, Boulez, Stockhausen, Menotti, Berg, Hindemith, Stravinsky, Varèse, Schönberg, Krenek, Badings** and **Raaijmakers.** In October, a press conference will be held in Paris for the Philips Modern Music Series. **Mr. Beishuizen** also told us that famous group **I Musici** just made new recordings of works by **Mendelssohn, Schubert, Britten, Barber, Respighi** and **Bartók.**

The Columbia-label of L. C. Bovema appears with 9 prominent artists in the current "Holland-Festival 1961." Conductors **Carlo Maria Giulini, Otto Klemperer** and **Rafael Kubelik,** pianiste **Annie Fischer,** violonists **Leonid Kogan** and **David Oistrakh** are the brightest of the group performing with the famous **Concertgebouw Orchestra.**

Both **Vico Torriani** and **Caterina Valente** with her brother **Silvio Francesco** have chosen German evergreens for their new Decca albums, just released in Holland. The harmonizing, vocalizing and arrangements of **Heinz Kiessling's** Studio Orchestra with Caterina and Silvio (dubbings) resulted in a most interesting sound. The famous sister and brother said this was their most successful recording. Torriani's "Liebe, Tanz und 1000 Träume" is also good. **Silvio Francesco** is heard on soprano sax with the **Saxo Boys** on 45 EP.

Artone's **John James Vis** told **The Cash Box** that **Paul Anka's** "Tonight, My Love Tonight" received a tremendous sales boost due to the fact that the American singer guested on NBC's "**Perry Como Show**" in which he was seen all over the country singing his current big smash. New in Artone's special 10" Verve LP Series—an extremely well-received line—is a unique collection of ten of **Ella Fitzgerald's** all-time greats. Titled "The Ella Fitzgerald Showcase," the set contains among others such well known features as "April In Paris," "Lady Be Good" and "I Can't Give You Anything But Love." John James Vis who was in charge of selecting the material, expects top sales of this particular release in the series. Artone recently successful with "Carolina, Dai" by **Rocco Granata,** are currently working on "Irena," Rocco's latest waxing.

Important gains for Delta Records (Amsterdam) organization is the joining of prominent sales-specialist and former Bovema publicity manager **Huub Jacobse.** Training the Delta salesmen and supervising the Delta publicity-department will be his most important tasks. Rocking **Little Henny And The Shakin' Boys** are getting a lot of publicity after their first recording for Delta. They have been booked for an international rock-festival in Belgium as sole Dutch representation. Preparations for a nation-wide tour and TV appearances are being made. Mr. **Hans I. Kellerman,** Delta's managing director, just signed a contract with German Jupiter Records for exclusive representation in Holland.

Pick of the L.C. Phonogram releases on 45 single: "Well I Ask You" by **Eden Kane** (Decca), "Sweet Little Kathy" by **Ray Peterson** (London), "Brass Buttons" by **The String-A-Longs** (London), and "Stand By Me" by **Ben E. King** (London). New Fontana EP's have names like **Ha Dudaim, Tony Lang** and the **Melocantos,** and **Piron New Orleans Orchestra.**

Pete Felleman, who directs Artone's Funckler Department, reports mounting sales of **Clarence 'Frogman' Henry's** "But I Do," an Argo etching, released locally on the Funckler-label. Platter was issued early in April, received strong initial response and is climbing steadily. Felleman further told **The Cash Box** that the first 10" LP by **The Cousins,** rocking foursome from Belgium, was released at the end of May. The quartet's two singles, "Kili Watch" and "Kana Kapila," are still in the bestseller class.

Paul Visser, Artone's public city manager, reports that Artone released over 200 EP's from the Verve catalog within a couple of years, making the label a leader in the EP field in the Benelux Countries. Latest issues include: "A Portrait Of Duke Ellington" by the **Dizzy Gillespie** Orchestra, "**Sonny Stitt** Sits In With **The Oscar Peterson** Trio," "**Paul Robeson** Sings," "Let No Man Write My Epitaph" by **Ella Fitzgerald** and "The Jazz Soul Of **Oscar Peterson.**"

Good sales have been noted with Capitol's **Benny Goodman**-single "Lonesome Road" and the topper "Foolin' Around" by **Buck Owens,** says Mr. **Cees Hundepool,** Capitol-labelchief. Also **Hank Thompson** and his "Oklahoma Hills" are among the best-sold of country and western in this country.

The **Everly Brothers** surprised the Dutch record market with another earth-shaker: "Temptation." As told us by Mr. **C. Pompe,** Bovema's Warner Bros-labelmanager, sales are quite satisfactory and also on account of the "West Side Story"—Edison 1960—LP of **Leonard Bernstein** nothing's left to be desired. Especially, the forthcoming visit of the musical to Holland in July will stimulate the popularity of Warner Bros.

Ria Valk has a great new hit with "Adieu-Vaarwel-Goodbye." It's a Dutch version of "Adieu-Lebewohl-Goodbye," **Gerd Böttcher's** German success that's based on **Offenbach's** "Barcarolle." This may be another "Rocking Billy" for the talented Dutch teenage singer (Fontana).

On July 5th, Philips started their program "Internationalities" on the commercial Radio Luxemburg. Disc jockey is wellknown quizmaster **Lou Van Burg,** who will announce platters in many languages. Program is on the air each Wednesday evening from 9.00-9.30.

JAPAN

The Japanese society of rights of author and composers (J.A.S.R.A.C.) last week petitioned the Educational Minister for amendment of the royalty law making it mandatory to pay royalties to lyric writers and composers for use of phonograph records of their works by radio and TV stations. The following is the story from the Yomiuri (English edition of Japan's leading paper "The Yomiur Shimbun").

J.A.S.R.A.C. was referring to a provision in the royalty law stating that payment of royalties to lyric writers and composers is not necessary when using records of their works if their names are mentioned. The society mentioned in its petition that this constituted an outright infringement on their rights to compensations. Consequently, many lyric writers and composers are not only facing difficulties but the lack of proper compensations is obstructing progress in the field of music. The petition said: Recorded works of J.A.S.R.A.C. members are being played everywhere—tearooms, cabarets, restaurants, department stores, hotels, theaters—the society said. Furthermore, they added, 32 commercial radio stations and 41 TV companies thruout Japan are making use of their works—all free. The petition was submitted to **Masuo Araki,** Education Minister, by a seven-member delegation of the society, headed by **Yaso Saijo,** noted poet and president of the J.A.S.R.A.C., and **Kosahu Yamada,** well-known composer. Araki told the delegation that he would consider the petition but that the matter would require further study because the position of the other side also must be considered.

A J.A.S.R.A.C. spokesman said that the society soon would launch a nation-wide movement to press the Japanese Government to take early steps for amendment of the Royalty Law.

Teichiku's business expansion this time pioneered in the field of classical music. President **Shigeji Nanko,** now in the U.S. on business, has long been planning to produce classical recording by Japanese artists and to introduce it throughout the world. The initial classical recording session for the firm will be held at the newest public hall in Tokyo, Kosei-Nenkin Kaikan Hall. Tokyo Symphonic Orchestra under the direction of **Masashi Ueda** was selected for the first recording group. They are to cut Beethoven's Symphony No. 5 and Schubert's "unfinished." (In Stereo)

The U.S. Time Records will shortly release a 12" LP by a Japanese master in the U.S. market. The LP, "Nehan," originally was distributed by Toshiba last year. Capitol records is the pactee with Toshiba, but the right of distribution in 50 states was especially arranged with Time thru Capitol's agreement. "Nehan" was composed by one of the outstanding Japanese composers, **Toshiro Mayuzumi.**

Competitive Toshiba and Victor started to foster their own kids' singing groups respectively. Toshiba reinforced its **Toshiba Singing Angels** both in number and quality. **Taeko Mabuchi,** classical A & R Director, was newly named as chief instructor of the choir. **Mabuchi** is an alumnus of national Tokyo University of Arts. At the school the group grew to the size of 30 girls (primary school age). Their recording in the form of 12" LP's were issued last year thru Capitol Records in the U.S.

Meanwhile, some boys are taking music lessons from Victor. The newly-formed **Victor Boys Choir** will cut their disk in September or so. These boys were picked up in 12 elementary schools in Tokyo. Instructor is **Sunano Tsutsumi,** now chief director of all Japan school boys Enunciation Instruction Institute, majored in voice in his school days at National Tokyo University of Arts.

A Latin American Trio, **Louis Alberto Del Panama Y Su Trio Los Paraguayos,** now visiting here, made its TV debut last week. Also last week, the trio had a recording session at Victor's Studio in downtown Tokyo. The tunes recorded are the top hits of today—"Kitakami Yakyoku" and "Nihon-No Ojoh-San." "Kitakami Yakyoku" is now available on different labels because J.A.S.R.A.C. has its copyright and recording rights. J.A.S.R.A.C. is not the publisher, but the organization which controls the tune of its member publishers (like B.M.I. or A.S.C.A.P.). Usually the publisher has the publishing right while the diskery keeps the recording rights, as far as our local popular music is concerned. All rights, including that of recording, was entrusted by the composer and the writer of "Kitakami Yakyoku" to J.A.S.R.A.C. that's why the tune is available on different labels, contrary to the usual.

Japan's Best Sellers

Local

1. **Kitagami Yakyoku** (Kitagami-Gawa-no Jojoh)/Hiroshi Wada & Mahina Stars, Victor:Dark Ducks, (Japan's) King:Tsuzuko Sugawara, Teichiku: Joji Takagi, Polydor—JASRAC:JASRAC
2. **Hana-no Byakkotai**/Yukio Hashi, Victor—Zen-on:JASRAC
3. **Tokyo Dodompa Musume**/Mari Watanabe, Victor—Zen-on:JASRAC
4. **Ginza-no Koi-no Monogatari**/Yujiro Ishihara with Junko Makimura, Teichiku—Zen-on:JASRAC
5. **Horetatte Dame-yo**/Hiroshi Wada & Mahina Stars, Victor—Zen-on:JASRAC
6. **Ayaya Apapa**/Michiya Mihashi, (Japan's) King—Zen-on:JASRAC
7. **Hana-no Sugao**/Yukio Hashi with Miyuki Yamanaka, Victor—Zen-on: JASRAC
8. **Ura-Machi Jinsei**/Hiroshi Mizuhara, Toshiba—JASRAC:JASRAC
9. **Q-chan-no Zuntatta**/Q Sakamoto, Toshiba—JASRAC:JASRAC
10. **Atami Blues**/Mitsuo Sagawa, Victor—Zen-on:JASRAC

International

1. **Surrender** (Sorrento)/Elvis Presley, Victor:June Valli, Mercury—(un.p)
2. **Exodus**/Mantovani, London:Pat Boone, Dot:Ferrante & Teicher, United Artists
3. **Broken Promises**/Henry De Paris, Colpix:Terumi Nagashima (Japan's) King:Yozo Kitagawa, Victor:Hiroshi Mizuhara, Toshiba:Akira Kobayashi, Columbia Yujiro Ishihara, Teichiku:Eiji Kitamura & Qunitet, (Japan's) King
4. **Calendar Girl**/Neil Sedaka, Victor:Q Sakamoto, Toshiba
5. **Where The Boys Are**/Connie Francis, (both Japanese & English versions) MGM:Kayoko Moriyama, Toshiba:Sachiko Nishida, Polydor
6. **Jailhouse Rock**/Elvis Presley, Victor
7. **Calcutta**/Lawrence Welk, Dot:The Four Preps, Capitol:Richard Hayman, Mercury:Valiants, Columbia—Suisei-sha:JASRAC
8. **C'est Ecrit Dans Le Ciel** (It Was Written In The Sky)/Korafas, Vogue and Seeco (available on different labels):Jacky Noges, Vogue:Duke Aces, Columbia
9. **The Lonely Soldier Boy**/Johnny Dierfield, Capitol
10. **Flaming Star**/Elvis Presley, Victor

GERMANY

The reaction to the German Pop Music Festival by the public is already beginning to show up in the charts and experts are waiting for a big push by the record industry in the weeks to come. The majority of the jury at the actual festival was made up of radio-TV people and their decision is now being tested on the General public. The first test was made by radio Stuttgart who played the 8 finalist numbers and came up with the following results when all the cards and letters from listeners were counted. The winner of the festival, a tango under the title "Bailando A Dos" played by Hamburg Radio Orchestra leader **Alfred Hause** finished in 5th place, the 2nd place festival winner "Texas Jimmy" by the young teenage duo, The **Missouris**, captured 1st place with 28% of all the votes, and the 3rd place "Kleiner Goldner Ring" by **Lys Assia** finished 8th. 2nd and 3rd place in the Stuttgart listener's competition went to the "Sudsee Ballade" by The **Medium Terzett** and "In Paraguay" by **Tony Sandler.** In chart action, the "Automaten Markt," a trade paper concerning mainly juke box action, lists "Sudsee Ballade" by The **Medium Terzett** on 34th place and "Texas Jimmy" in the number 46 position with "In Paraguay" making it in the 50th position. "Texas Jimmy" is also picked as number 10 in the Berlin hit parade and is the 5th best selling record by Teldec at this time. More news on festival winners as it comes along. Here's one more piece of info. Electrola has issued a new recording of "Kleiner Goldner Ring" by **Lale Anderson** and is shooting with all guns to better the sales of the same song by contestant Lys Assia. It's the first "cover" of a festival tune.

Metronome records reports the signing of **Eva Astor** from Graz, Austria to a long term contract. The 17 year old lass is the first new artist brought to the firm by the new producer-A&R man, **Peter Moesser.** Peer Music is looking for success with 3 South American tunes. "Ritmo De Chunga" by **Perez Prado** is being pushed as the newest dance craze, the newest from **Audrey Arno** and The **Hazy Osterwald Sextet** is called "Wieder Mal Pachanga" (Once More Pachanga) and the newest **Ray Conniff** waxing is a coupling of "Besame Mucho" and "Brazil."

Germany's number 2 tune "Wheels" is getting top action in German vocal versions. There are now records on the market by The **Vagabunden** on Columbia, The **Continentals** on Decca, The **Trio Kolenka** on Philips and **Peter Steffen** on Polydor and all are selling well.

Hans Sikorski reports that his publishing house is going all out for the new **Angelina Monti** recording "Iwan Iwanowitsch," "Cherokee" from **Jorgen Ingmann** and **Ilse Werner**'s "Ich Mochte Auch Mal Nach Paris" (I also want to visit Paris").

The duet waxing of teenage stars **Detlef Engel** and **Gerd Bottcher** is getting top action reports music publisher Rolf Budde. The songs are "Home On The Range" and "Santa Lucia."

Ricky Steinberg of Mercury Records here reports that the sale of Mercury to Philips will in no way disturb the present distribution set up with EMI-Electrola here.

Peter Meisel was in town and reports top action on his hits "Texas Jimmy" by The **Missouris** and "Hello Mary Lou" by **Ricky Nelson.** The Nelson tune will have at least 3 versions in German with the first 'cover' being done by the Danish duo **Jan & Kjeld.**

Fred Bertelmann has left Electrola records after many years and has signed a long term pact with Polydor Records and their newest A&R man, **Hans Bertram.**

Bernhard Mikulski is working hard on the **Johnny Dankworth** version of "African Waltz" and "Walk Like A Dragon" from **Mel Torme.**

Hot indie masters for sale is the order of the day in the USA but in Germany the situation is quite different. With very little independent distribution and each major firm handling their own distribution, a tune on a small label has little chance to break for hitsville here and even if it does, the majors compensate by covering the tune and not by buying the original master. There are exceptions to the rule. Former A&R chief of Ariola, **Horst Fuchs**, has an indie production firm and produces with his own capital but Teldec has the first refusal rights and Mr. Fuchs has a guarantee from the firm of a certain amount of material bought each year. **Josef Niessen** has also an indie production group with most of the masters being bought by Teldec and Ariola and **Helmut Jantsch** also produces independently with Ariola handling almost all of his production. **Hans Arno Simon** has started his own label, Simon Records and Metronome handles the distribution and **Gerhard Mendolsohn** has his Adano label with distribution also handled by Metronome. All other production is handled directly by the firms with the A&R men picking up a small percent of the sales and the costs and major profits handled by the firms. If you have any other questions about the Germany market, please write and we'll try to straighten out the situation in this column. That's it for this week in Germany.

Argentina's Best Sellers

1. **Moliendo Cafe** (Morro—Korn) Hugo Blanco (Polydor); Amadeo Monges (Columbia); Don Nobody (Disc Jockey); Los Principes (RCA); Los Wawanco (Odeon Pops); Tito Alberti (Philips); Gasparin (Philips); Los Gin Fizz (Columbia); Panchito Nole (RCA).
2. *__Angelica__ (Lagos) Los Cantores de Quilla Huasi (Philips); Los Andariegos (TK); Los Chilicotes (Odeon); Los Huaqueños (Orfeo); Leandro Ocampo (Microfon); Horacio Guarany (Record).
3. **Vuelva Primavera** (Reimsa-Korn) Blue Caps (Columbia); Johnny Tedesco (RCA); Teddy Martino (Odeon Pops).
4. ***Son Rumores** (Fermata) Antonio Prieto (RCA)
5. **Nuestro Concierto** (Rossi-Fortissimo Americana) Roberto Yanes (Columbia); Rafael Vasquez (RCA); Helmut Zacharias (Polydor); Ricardo Yarke (Disc Jockey); Umberto Bindi (Polydor); Jose Guardiola (Odeon); and others.
6. **Campos Verdes** (Greenfields) (Montclaire-Korn) Brothers Four (Columbia) Los Juveniles (Odeon Pops); Cava Bengal (RCA); Enrique Vilar (TK).
7. **Las Hojas Verdes Del Verano** (Green Leaves of Summer) (Feist-Korn) Brothers Four (Columbia); Frankie Avalon; (Odeon Pops); Los Cinco Latinos (Columbia); Tex Beneke (RCA).
8. **Mi Corazon Canta** (My Heart Sings) (Spanka-Fermata) Enrique Guzman (Columbia); Paul Anka (Ariel).
9. **Nunca En Domingo** (Never on Sunday) (United Artists Music-Smart) Los Fernandos (Odeon Pops); Los Cinco Latinos (Columbia); Los Chachachas (RCA); Jose Carli (Columbia); Don Costa (United Artists); Los Españoles (Polydor) Makadopoulos (Disc Jockey); Katyna Ranieri (MGM).
10. **La Novia** (Fermata) Antonio Prieto (RCA); Los Fernandos (Odeon Pops); Gregorio Barrios (Odeon).

*Local Product.

ARGENTINA

According to Fermata publishers, "La Novia" (The Bride) is the first case of many European publishers interested in representing an Argentine tune in their countries. Only Italian publishers sent twelve proposals, seven of them the same day. The song has been cut by **Tony Dallara** in Italy, **Sacha Distel** in France, **Domenico Modugno** in Buenos Aires, and is the first tune to be recorded in the States by **Anita Bryant** for her new label, Columbia. "La Novia" is currently a best seller in Argentina, Brazil and Colombia, and has been in Chile and Peru.

Neil Sedaka is coming to Argentina. The famous singer and composer is expected here July 15, according to our information. If properly managed, Sedaka can become a big hit here. His "Calendar Girl" is selling pretty well.

Connie Francis will be here next August as part of a Latin America tour. Inter Bas (MGM's representative) is preparing a big reception, having released two LP's and two singles in the last few weeks. The label also sent Connie a selection of local music in Spanish, to be used by the songstress in her visit. (She showed great interest in this type of material.)

May and June have shown a dangerous decrease in record sales, and this is worrying diskeries very much. The increase of the cost of living and some confusion in buyers are considered the main factors; some sales managers add, that in general, retailers are making no effort to sell the merchandise. The attitude towards this situation is waiting to see what happens, and the starting of big promotional campaigns through radio, TV and advertisements, pointing to the fact that "promotional" ($2.39 and $2.98) LP's are inexpensive and offer the latest hits in one record. Currently, most labels have albums at reduced prices, besides regular LP's.

TV Channel 13 began broadcasting at 7 AM in an effort to cover morning hours with good news and film programs. This movement has been well received by viewers and advertisers and is becoming commercially profitable. Channel 9 starts operating at 10 o'clock, and TV7 is planning morning castings, too.

Microfon Records signed contracts with Productora Latinoamericana de Grabaciones for the release in Argentina of all **Luciano Tajoli** product, and has also become the local representative for the American Audio Fidelity and Italian Durium. First Audio Fidelity releases are "Jazz Percusive" by "Louis Armstrong and the Dukes of Dixieland", "Rome With Love," and "Los Toros Bravos." First Durium releases will be in July and will include **Germana Caroli, Aurelio Fierro** and **Marino Marini**, who's coming this week to Buenos Aires and will perform on TV9.

Orfeo releases: "Miedo de Amar" (Fear of Love) and "Tontito" (Little Fool) by **Beto Espinosa**; "Pepe" and "La Araña," recorded in Mexico by **Chuck Anderson**; "Telepatía" and "Mack the Knife" by **Los Santos.**

Jose Rota, Odeon Pops A&R man, told us that he believes "Siluetas" (Silouettes) will change existing standards in popular music waxings. The tune has been recorded by **Los Llopis**, the Cuban vocal group. Los Llopis have also cut "Baby Sittin' Boogie" in Spanish.

Luis Aguilé, one of Odeon's top stars, will tour Peru and Puerto Rico next September, and will probably go to Spain in January and Venezuela in February 1962. Aguile's last record, "Pancha Calma" (A Pachanga) and "Tonight My Love, Tonight" (sung in Spanish) is selling well.

Columbia launched a new singer, **Ruben Cortez.** His first waxing is "Flor sin Retoño" and "Castigame," with **Joe Carli**'s orchestra. "Flor sin Retoño" is a Mexican tune, and has been a best seller in many Latin American countries by **Pero Infante**). Now, with Cortez' recording it may break into Argentine charts very soon. **Fabio Echeverry** will wax it for Odeon Pops, in a few days.

"Cha Cha Cha Flamenco"—recorded by **Rosamel Araya, Los Chapanecos, Los Chispitas** and **Clebanoff**—is also selling well. The tune belongs to Mexican author **Mario de Jesus** and was found by **Rodriguez Luque**—head of Disc Jockey—during his recent trip to Europe.

Arturo Millan—winner of the last Benidorm Song Festival—is also a composer. His last production is titled "El Barquero" and he has already waxed it for RCA. Millan will start a tour of the Pacific Coast after he finishes a series of recordings.

Last from Philips: "Carolina Dai" by **Los Big Ben** (vocal group); Ayudame Dios Mio"/**Los Abriles**; "Nuevos Sonidos Para Bailar" (New Sounds To Dance With), an LP featuring **Las Cuatro Plumas, Geval Trio** and **Los Big Ben.**

TK Records announced the release of the first Argentine Folk Music Stereo recording cut by **Ariel Ramirez.** The label will also start issuing "Duniophon" Arabian-music records.

Classical music catalogs are needed. **Rodriguez Luque**, of Disc Jockey, is seeking foreign catalogs of classical music, for release in Argentina. This type of record has a good market here. Luque's address is Pedro Goyena 72, Buenos Aires.

A couple of months ago, a big discussion was started, regarding the reasons for the current lack of interest towards tango music. The problem was discussed by a lot of people, and some of them said that "diskeries are trying to supress this type of recordings, because foreign releases are more profitable. They also asked for a law that would require labels to release 50% of local music. The storm isn't ended yet, but it seems that will be over soon. According to our information, tango recordings have been increased instead of reduced in the last times even more; many diskeries are seeking new ways to increase popularity by means of waxings by well known melodic singers such as **Antonio Prieto. Daniel Riolobos,** or good arrangements such as by **Fresedo, Varela, Quinteto Real.**

Germany's Best Sellers

1. **Babysittin' Boogie**—Ralf Bendix/Buzz Clifford—Electrola/Philips—Chappell
2. **Wheels**—Billy Vaughn/The String-A-Longs—London—Francis Day & Hunter
3. **Wie Damals In Paris** (In A Little Spanish Town)—The Blue Diamonds—Francis Day & Hunter
4. **Danke Fur Die Blumen** (Wedding Cake)—Siv Malmkvist—Metronome—Trinity
5. **Ein Seemannsherz** (A Sailor's Heart)—Caterina Valente—Decca—Budde
6. **Ahoi Ohé** (Are You Sure)—Blue Diamonds/Allisons—Fontana/Philips—Paul Siegel
7. **Auf Wiedersehn**—Gus Backus—Polydor—Corso/Schaeffers
8. **Blue Melodie**—Peter Kraus—Polydor—Gerig/Schnieder
9. **Am Sonntag Will Mein Susser Mit Mir Segelin Geh'n** (On Sunday I'll Take My Sweetie Sailing)—Old Merry Tale Jazzband—Brunswick—Drei Masken/Dreiklang
10. **Denn Sie Fahren Hinaus Auf Das Meer** (Then They Go Out To Sea)—Peggy Brown—Telefunken—Busse

SCANDINAVIA

SWEDEN

AB Concert Hall Society, Solna, north of Stockholm, is in trouble in Sweden. The same company in Norway was reported to the Police earlier this year, and the trade in Norway is still waiting for something to happen. Concert Hall Society is a company owned by Musical Masterpiece Society in the USA with affiliates all over western Europe. It has mainly recordings of classic music in its catalog. The action against the Swedish company has been taken by several record companies (EMI and Metronome have signed the report) and other record trade organizations are standing behind the report. Concert Hall Society is accused of misleading advertising in which it offers its customer club members to buy four LPs at the price of SKr. 2:50 (around 50 cents). However, since the promised LP's happen to be 33 RPM EPs, this is misleading advertising. Second, the Concert Hall Society is accused for illegal competition since they advertise that they sell 12" LP records of finest quality at 30 per cent less than the regular retail price. These LP's cost (including postage) SKr. 21:50 while more well known labels offer LP's of even better quality thru the retailers at a price of between SKr. 15.— to 19:— (One US Dollar equals approximately five Kronor). Concert Hall Society is also accused of the methods it uses, according to which its customers are forced to buy the contracted four records, otherwise risking prosecution for breaking the contracts.

The report against Concert Hall Society has been sent to Näringslivets Opinionsnämnd, an organization which does not have the power of a court, but whose decisions are considered just a valuable as an order from a court, at least as far as the moral aspect is considered. The organization can also hand over a case they've handled to the District Attorney with a recommendation of legal action on the grounds described by the organization.

Otto Keller, president of Concert Hall Society, declared that "we know all about this action, but we have nothing to fear since we have 60,000 satisfied customers behind us." Mr. Keller declared that the only thing dictating the action is professional jealousy against the large sale of Concert Hall Society records.

Ivan Nordström, A&R man of EMI, to Copenhagen for biz talks. **Anders Holmstedt**, pres. of EMI, just reutrned from an EMI-Scandinavian convention in Copenhagen.

Jörgen Ingmann contracted for several appearances in Sweden this summer. It is known that Metronome Records regrets that the entire summer has been booked for Ingmann, as they wanted to bring him over to the U.S. where his recordings of "Apache" and "Anna" were hits.

Felix Stahl, head of Stockholm's Musikproduktion, back to Stockholm from a biz trip at the European Continent, where he attended music festivals in France and Germany, among others.

According to a news bulletin broadcast by Radio Nord on Midsummer Day, there is an agreement between STIM (Swedish performing rights society) and the so called "pirate" radio station Radio Nord. No details were given. The negotiations were the result of an action by STIM. However, before Radio Nord started, it made an agreement with STIM, but the latter organization had underestimated the station's possibilities, and when it discovered how popular the station really became, they wanted a new contract.

Carli Tornehave, at the moment recording for EMI, has signed a contract with Philips, starting from July 1. Latest release from Philips is "Bazoom!" and "Bandstand Boogie" by **Les Elgart**. The first four songs composed and recorded by **Owe Thörnquist** after he was contracted to Philips has been released in an EP.

Björn Fremer, publicity head of Sonet Grammofon AB, in the U.S. for a three months biz visit.

NORWAY

Arild Iversen of Iversen & Frogh A/S (EMI in Norway) back in Oslo from the EMI Scandinavian Convention in Copenhagen.

Peer Johnsen of Brödrene Johnsen A/S reported he released "But I Do" by **Clarence Henry** on Pye International on June 26th. This recording is doing very well on the Continental commercial Radio Luxembourg hit parade.

Coming up the Norwegian hit parade is "What'd I Say" by **Jerry Lee Lewis** on London.

Norway's Best Sellers

1. **Green Fields** (Brothers Four/Philips) Borsk Musikforlag A/S
2. **Hello Mary Lou** (Ricky Nelson/California)
3. **Surrender** (Elvis Presley/RCA) Belinda (Scandinavia) AB
4. **Are You Sure** (The Allisons/Fontana) Stockholms Musikproduktion
5. **Runaway** (Del Shannon/London)
6. **Ramona** (The Blue Diamonds/Fontana) Presto Musik
7. **Baby Sittin' Boogie** (Buzz Clifford/Philips) Musikk-Huset A/S
8. **Blue Moon** (The Marcels/Colpix) Egil Monn Iversen A/S
9. **Wooden Heart** (Elvis Presley/RCA) Belinda (Scandinavia) AB
10. **What'd I Say** (Jerry Lee Lewis/London)

Sweden's Best Sellers

1. **Pepe** (Jörgen Ingmann/Metronome) Kassner Music
2. **Baby Sittin' Boogie** (Buzz Clifford/Philips) Thore Ehrling Musik AB
3. **Surrender** (Elvis Presley/RCA) Belinda
4. **Angelique** (Dario Campeotto/Sonet) Edition Odeon
5. **Suco Suco** (Ping Ping/Sonet) Reuter & Reuter
6. **Blue Moon** (The Marcels/Colpix) Reuter & Reuter
7. **En Gång Skall Vi Ater Mötas** (Einmal Sehen Wir Uns Wieder) (Thory Bernhards/Polydor) Southern Music
8. **Ah Maria, Jag Vill Hem** (Mary Don't You Weep) (The Monn Keys/Karusell) Southern Music
9. **Per Olsson** (Owe Thörnqvist/Philips)
10. **Suco Suco** (The Monn Keys/Karusell) Reuter & Reuter

CANADA

Dyer Hurdon of Tartan Records in Port Arthur, Ont., infos that their latest release by **Boobby Curtola** has been leased to Del-Fi Records for U.S. distribution and to Electrical Music Supplies for distribution throughout the rest of the world excluding Canada. The recording, "Don't Sweetheart Me," is currently very strong in the Winnipeg and southern Ontario areas.

A new TV show to make its appearance in the fall will guest Canadian talent. The show, entitled "The West Coast Story," will be produced by CHAN-TV for the Independant TV Network. **Jack Cullen** of CKNW—New Westminster, B.C. will be employed for the show, emcee will be **Lorraine McCallister**, producer is **Ray Purdy**.

Bill Fisher of Phonodisc writes that he is currently very strong chart-wise with "Raindrops" by **Dee Clark** and "Every Beat Of My Heart" by the **Pips**. He reports strong initial reaction on "The Pullover" by Paul Evans on Carlton, "The Float" b/w "The Switcheroo" by **Hank Ballard** on Regency, and "Bobby" by **Neil Scott** also on Regency.

Thanks to **Jane White**, **Linda Scott's** manager for her kind letter. Linda's new release, "Don't Bet Money, Honey," looks like another "I've Told Every Little Star."

Clyde McGregor, of Quality Records, last week released, "You'll Answer To Me" by **Patti Page** on Mercury, "Old Smokie" b/w "High Voltage" by **Johnny** and **The Hurricanes** on Barry, and "Raining" by the **Ripples** on Dot. Label currently big with, "Moody River" by **Pat Boone**, "Quarter To Three" by U. S. **Bonds**, "The Boll Weevil Song" by **Brook Benton**, and "Classmate" b/w "School Is Out" by the **Beaumarks**.

London Records looking hot again with, "Tonight" by the **Velvets** on Monument, "Please Stay" by the **Drifters**, "Sacred" by the **Castells**.

Dick Varney has taken over the 2 p.m. to 7 p.m. teen slot at CKGM—Montreal. The post was recently vacated by **Dave Boxer**.

Zirkon Records on the charts with "The Writing On The Wall" by **Adam Wade**, "Rainin' In My Heart" by **Slim Harpo**. **Art Young** reports strong initial reaction on "Sad Eyes" by the **Echoes**, and "Watch Your Step" by **Bobby Parker**.

CJGX—Yorkton, Saskatchewan, has shown a lot of initiative in promoting Canadian talent. The station, in association with Associated Canadian Travellers, has raised more than $150,000 in the last 16 years for worthy causes through the programming of talent shows. Recently, **Gary Kirton** of CJGX emceed a show entitled "Search For A Star." The winner received a three year recording contract with Rodeo Records of Canada. The winner was **Ed Kennedy** of Lintlaw, Sask. First release is expected for the fall.

French News

Trans Canada Records this week released, "A San Christana" by **Gilles Laflamme** on Rusticana. This instrumental features Laflamme on the trumpet a la "Wonderland By Night." Also released were "J'Aime Les! ! !" by **Andree D'amour**, "Je T'Aimerai" by **Gaston Campeau**, and "Le Plus Beau Printemps" by **Pierret Beauchamp**.

Georges Guetary will be appearing in Montreal in September.

Les Garcons de Minuit recorded last Friday at the RCA studios. They appear on the Victor label.

Ginette Ravel and **Paolo Noel** last week returned from an extensive tour of the province.

Labatt Brewries are sponsoring a new school under the direction of **Eliane Catela**. The school specializes in developing young artists. Courses in voice, song presentation, choreography, dress, are amongst the courses being offered in the grooming of a young artist. Best of Luck.

Canada's Best Sellers

(ENGLISH)

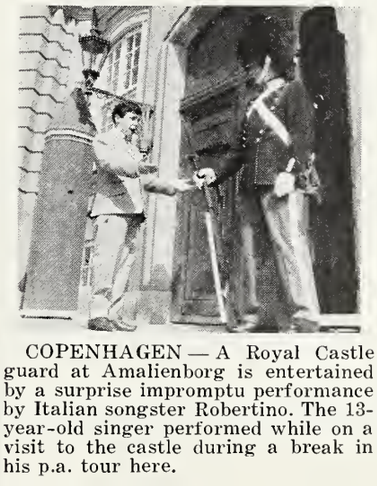
1. **Moody River**—Pat Boone—Dot
2. **Raindrops**—Dee Clark—Delta
3. **Travelin' Man/Hello Mary Lou**—Ricky Nelson—Imp
4. **Quarter To Three**—U. S. Bonds—Reo
5. **The Boll Weevil Song**—Brook Benton—Mer
6. **Dance On Little Girl**—Paul Anka—Spa
7. **Stand By Me**—Ben E. King—Atco
8. **Runnin' Scared**—Roy Orbison—Mon
9. **The Writing On The Wall**—Adam Wade—Zirkon
10. **Classmate/School Is Out**—The Beaumarks—Qua
10. **I'm Gonna Knock On Your Door**—Eddie Hodges—Cadence

(FRENCH)

1. **Non, Je Ne Regrette Rien**—Edith Piaf—Pat
2. ***Frou Frou/Danse Avec Moi**—Fernand Gignac—T. C.
3. ***Un Petit Becot**—Claude Girardin—Rus
4. ***Louise**—Michel Louvain—Ap
5. **Garde**—Moi La Dernier Danse—Dalida—Bar
6. **Quand l'Amour East Mort**—Gilbert Becaud—Pat
7. ***Bebe Boogie**—Jean Julien—Rus
8. **Cou-Couche Panier**—Jacqueline Boyer—Pat—***Pierre Noles**—Lon
9. ***Pardon Mon Amour**—Claude Vincent—Fleur de Lys
10. **C'Etait Moi**—Gilbert Becaud—Pat

*Produced in Canada

Caught Off Guard



COPENHAGEN — A Royal Castle guard at Amalienborg is entertained by a surprise impromptu performance by Italian songster Robertino. The 13-year-old singer performed while on a visit to the castle during a break in his p.a. tour here.

Experienced Publishers

all over the world
place their big hits with

GEHRMAN's

Prominent Publishers of
pop music in Scandinavia
for more than 50 years!

CARL GEHRAMS MUSIKFORLAG
Vasagatan 46—P.O. 505,
Stockholm 1,—Sweden

INTERNATIONALLY
IT'S WHAT'S IN
The Cash Box
That Counts

ITALY

To correct an error in our June 24th issue: **Marino Marini** is not a Seeco artist and his records or any other artists in the Durium catalog are not available to Seeco or to any of its representatives. The Durium catalog is represented in England by Decca Records, Ltd. and in the United States by London Records.

It was learned that **Nani Ricordi** has left the post of manager of the Ricordi record house. Mr. Clausetti and Mr. Rignani will replace him.

"Tonight, My Love Tonight," the latest **Paul Anka** release here, is headed toward becoming one the the biggest hits of the year. This proves once more that Anka, all-time best selling artist with "Diana," is still one of the most popular foreign artists in Italy.

The American recording of "Giuggiola" by **Dean Martin** will soon be released in Italy by V.C.M., Capitol distributors here. A short time ago, **Corrado Lojacono**, author of the tune, was signed up for a new contract by Pathe, another V.C.M. label, and has a good seller on this label with his "Non So Resisterti," which was awarded a special prize at the Six Days of Song in Milan.

Gene Moretti announced that **Connie Francis** will tour Italy again at the end of the year. Mr. **Giannini** of CGD released the following list of Connie Francis' best selling records in Italy—"Jealous Of You," 230,000 copies sold; "Where The Boys Are," 60,000 copies sold; "Valentino," 30,000 copies sold; "Mama," 30,000 copies sold. Mr. Giannini is so sure that "Jealous Of You" will reach the 300,000 mark in sales by the end of the year when Connie visits Italy that at that time she will be presented the golden disc by CGD.

Mr. Matalon of Italdisc announced that **Mina** has signed a new 3 year contract with him (from November, 1961 through November, 1964). During his trip to Copenhagen to attend the IFPI meet, Mr. Matalon paid a visit to Philips in Holland, meeting **Mr. Langenberg**, President of the Philips parent company, and **Mr. Mejerstein**, of French Philips. He signed a contract with them for Italdisc's catalog to be represented by Philips in Holland, Benelux, France, Portugal, Switzerland and in South America (except Venezuela).

Famed French singer **Gilbert Becaud** was in Turin for two shows organized by the Committee for the Celebration of the Centennial of Italian Unity. Current hit in Italy for Becaud is "Marie, Marie." Also moving extremely well is his latest recording, "Quand L'Amour est mort" (When Love Has Died).

Tony Dallara, who was one of the first to pick songs from old Italian music catalogs, with "Ti Diro' " (I'll Tell You), will keep doing this now that revival of old songs has become a general fashion. He has waxed "Ti Voglio Amar" (I Wish To Love You), released first in 1938. Dallara has also recorded **Edith Piaf's** hit, "Non Je Ne Regrette Rien." The discs are available on Music (Gurtler).

His Master's Voice announced that three of its artists will participate in the yearly festival of Neapolitan song, named "June of Neapolitan Song" this year. The artists are **Sergio Bruni**, one of the top Italian singers, who had two songs in the final entries of last year's San Remo Festival; **Luciano Virgili**, another big name of the pop music scene, and newcomer **Enzo Jannace**, new voice in the Neapolitan song field. These three artists will sing, respectively, "T'e Pigliato 'o Sole" (Bruni and Virgili), "Tutt's dduje" (Bruni), "Nuttata 'e Manduline" (Jannace).

Sidet has the rights to "Basta" the new recording by **Celentano**, which couples "Non Esiste L'Amore" (Love Does Not Exist). The latter is expected to be a hit (sheet music published originally by Nazionale). Sidet boasts also of the new composition by **Marino Baretto, Jr.**, "5 Minuti Ancora" a cha, cha, cha (Five Minutes More). This song is played by **Marino Marini** and **Peppino di Capri**.

Sal Chiantia, executive vice president of Leeds Music, paid his annual visit to Milan's music publishers and bought some tunes.

Panvini Rosati told us that **Henry Salvador** is expected to come to Milan from Savoy of London to wax two songs for the track of a movie being filmed in Naples and in which Mr. Salvador will star.

Italy's Best Sellers

1. **Parlami D'Amore Mariu'** (Speak To Me Of Love, Mariu')/Peppino Di Capri/Carisch/Bixio/X
2. **The World of Susie Wong**/Nico Fidenco/RCA Italiana/Ricordi
3. **Legata Ad Un Granello Di Sabbia** (Tied To A Grain Of Sand)/Nico Fidenco/RCA Italiana/unpublished/X
4. **Jealous Of You**/Connie Francis/MGM-CGD/Carisch/X
5. **Surrender**/Elvis Presley/RCA Americana/Bideri/X
6. **Tonight, My Love Tonight**/Paul Anka/V.C.M./Curci
7a. **Exodus**/Ferrante & Teicher/U.A.-CGD/Messaggerie/Musicali
7b. **Exodus**/Encore Ensemble/Durium
7c. **Exodus**/Pat Boone/Decca
8. **Non Je Regrette Rien**/Edith Piaf/V.C.M./Curci
9. **Where The Boys Are**/Connie Francis/MGM-CGD/Curci
10. **Il Cane Di Stoffa** b/w Come Sinfonia/Pino Donaggio/V.C.M./Curci/X

Mexico's Best Sellers

1. **Escandalo**—Marco Antonio Muñíz (RCA) (PHAM).
2. **Presumida**—Los Teen Tops (PHAM) (Columbia).
3. **La Gioconda**—Orquesta Aragón (RCA) (EMMI).
4. **Poquita Fe**—Los Tres Reyes (RCA) (EMMI).
5. **Historia De Mi Amor** (The Story of My Love)—Cesar Costa (Orfeon) (BRAMBILA).
6. **Y . . .** —Javier Solís (Columbia) (EMMI).
7. **Agujetas Color De Rosa**—Los Holigans (Columbia) (PHAM).
8. **Por No Estar Junto A Ti**—Sonora Santanera (Columbia) (REIMNSA).
9. **Caballo Blanco**—Lola Beltrán (Peerless). Jose Alfredo Jiménez (Columbia). Juan Mendoza (Peerless).
10. **La Leyenda Del Beso**—Carlos Campos (Musart) (BRAMBILA).

MEXICO

Orfeon Records announced the signing of singer **Emily Cranz** (of Tucson, Arizona), who speaks Spanish as a native. **Paco de la Barrera**, A&R of the label, is now preparing her first numbers.

We received a post card from **Lucho Gatica** who has had great success in Puerto Rico. By this time he is in México to fulfill future contracts.

A new orchestra of Cuban musicians (who actually live here in México) has just been formed under the name of **Orquesta Cuba** and has recorded for Columbia "Vámonos pá la pachanga" and "Nocturno de Chopin." "(Scandal) Escándalo," the best seller in México at the moment, has been recorded on Columbia by popular folk singer **Javier Solís** with mariachis accompaniment. The other side is "Ven a salvarme" (Come to save me).

Andy Russell told us he had to postpone his tour to Argentina because channel 9 was burned. He will wait a few weeks and in the meanwhile will appear at the Yate del Prado's TV show. We have heard a preview of his new record at Orfeon: "Jóvenes y bellas" (Young and beautiful) and we forecast a big success when it will be released.

Mamie Van Doren arrived in the Mexican capital to perform at the Teatro Blanquita with her own show. Mamie came to replace **Jane Russell** after a short stay performing in theaters and night clubs.

Nilla Pizzi, famous Italian singer, signed a contract with Orfeon Records and cut with **Chico O'Farrill's** orchestra the songs "Carolina Day" and "Una sola palabra" (One lonely word). She is finishing her first album for this label.

Los Tres Diamantes, the most popular Mexican trio at the moment, has just recorded a Spanish version of the popular American song, "The Green Leaves of Summer." This could be the third big hit by this group. First was "Never on Sunday" and then "Mas Allá," the winner of San Remo's Italian festival. Los Tres Diamantes are exclusively on RCA.

The American hit, "Making Love," was released in México by **Los Locos del Rítmo's** rock and roll group cut by Dimsa Records. On the other side is "4 Aces of Love."

Promising new singer **Julissa**, cut for Columbia her second disk, a Spanish vocal version of **Billy Vaughn's** hit "Wheels." The musical accompaniment was by **Chuck Anderson** and A&R man was **Edgardo Obregón.**

Just released here is **Caterina Valente's** "Sucu-Sucu" and "Pide" on the London Label, with accompaniment by Spanish conductor **Augusto Alguero Jr.** "Pide" (ask) is getting a good reception.

David Crump, sales-manager of RCA in México, declared that from now on, Italy, France, Spain and Japan will be able to get Mexican masters of RCA records directly, without passing first through New York. Before this agreement, it took too much time for these countries to have a good service. Demand for Mexican music is getting better each day.

The Cámara Nacional de la Industria de la Radiodifusión (National Chamber of Radio Industry), decided to rush thousands of transistor radios for the poor people who live in regions of the country where they still do not have electricity. These radios were made in México at a very low price and with a large reception power.

The winners of the Third National Jazz Festival left by plane to Evansville, Ind., to participate in the Jazz Festival there.

In conjunction with a coffee firm, RCA presented its first weekly TV show, with participation by such popular artists as **Pedro Vargas. Amalia Mendoza, Pablo Beltrán Ruíz, Lety Cisneros, Marco Antonio Muñíz, Ruben Zepeda Novelo, María Victoria** and others.

The famous Broadway show, "The Tender Trap," is being performed in México in a Spanish versión by **Sergio Corona, Martha Patricia, Carlos Riquelme** and **Lulu Parga**, under direction of **Enríque Rambal.**

The Symphonic Orchestra of the University is performing its 23rd season at the Palace of Fine Arts. Last June 25 soloist **Ruggiero Ricci** with orchestra under direction of **Jose F. Vázquez** was presented.

At the National Auditorium last Sunday Russian dancer **Xenia Zarina** performed with **Marcos Paredes.** Appearing on the same show was young Mexican pianist **Rosita del Sordo**, playing music of Schumann, Ponce and Chopin.

Cisne Records announced the signing of the Architecture Orchestra and release of "Mas Allá" and "My Home Town." On the other side, Orfeon Records cut with **Los Tribunos** the songs "No es Negocio" (It is not Business) and "Naranjo y Lucas."

All these new singers and musicians are demonstrating new blood that people like, and will enrich the Mexican musical atmosphere. In less than one year we have new idols like **Cesar Costa, Enríque Guzmán, The Teen Tops, Locos del Rítmo, Hooligans** and **Julissa.**

"Room At The Top" Opening

LONDON—The latest in the luxury roof top restaurants, the "Room At The Top," opened recently. On hand for the festivities were managing director Jack Gibson (left) of Harrison-Gibson and stars of the cabaret, Petula Clark and Dickie Henderson.

AUSTRALIA

Leeds Music's **Jack Argent** is out and about with some of his newest songs including "Teenage Idol," written by **Johnny O'Keefe** and recorded by **Barry Stanton** on the Leedon; "Unlock Those Chains" from **Gaynor Bunning** on a new W&G single; **Sam Cooke**'s latest for RCA, "Cupid"; "Long Time Boy" recorded locally by **Rainer Caron** for E.M.I. and an English song "We Will Never Be As Young As This Again" released on HMV here by **Danny Williams.**

Cliff Richard and the **Shadows** are scheduled to tour Australia some time during the next few months. Cliff has had a couple of strong hits in this country, the latest being "Theme For A Dream" and his newie "Gee Whiz." The Shadows have also had a couple of fairly strong singles, the biggest being their hit "Apache."

Young American singer **Johnny Nash** was expected to visit Australia for TV appearances over the next week or so but somehow or other negotiations broke down and the visit has been cancelled for the present.

A song called "Dream Girl" looks set for big things here through two records that are available. Visiting English talent **Mark Wynter** has it out on Decca—through E.M.I.—and the local E.M.I. cover version of "Dream Girl" by **Brian Davies** is also doing solid business.

Leedon Records, handled by the Festival group, have culled two sides for a single release from **Bob Kole's** album "The Two Sides Of Bob Kole." The single carries "Misty" and "Maria" the latter being from "West Side Story" which starred Kole in the Australian production.

Pete Fountain, a consistent album star in the United States, has his "French Quarter" package out as a new mono and stereo release on Festival.

Rod McLennan, one of the top disk-jockeys with Radio 3DB in Melbourne, has resigned that post to go on tour with the **J. C. Williamson** stage production "Bye Bye Birdie" which is moving interstate at the completion of its successful run at Her Majesty's Theatre in Melbourne. Rod has a solid background in stage and theatrical experience and his many friends in the trade wish him well with "Bye Bye Birdie."

A recent visitor to **The Cash Box** was **Harry Miller,** over on one of his frequent trips from New Zealand. Harry, in addition to being a renowned promoter of concerts and shows, also owns La Gloria Records. Harry recently returned from a trip from the United States where he successfully negotiated to handle the Roulette label in New Zealand. Harry also has the Golden Record kiddie line for New Zealand.

Jimmie Rodgers is to make another (his second) visit to Australia—this time mainly for television work. Present plan is for Rodgers to star in shows originating from Melbourne but his season could be extended to take in additional hotel and/or club work and interstate TV shots.

The **Everly Brothers** look set for a slammin' big hit with their rehash of "Temptation" which has already been a successful vehicle for a number of pop stars.

Gaynor Bunning, who has been re-signed to appear in the new series of "The Bobby Limb Show"—shortly to resume on a national TV basis, is getting plenty of disk-jockey and sales action with her new single of "My First Love And Last Love" which was written by her local composer **Walter Edwards.** Song is published by Walter Edwards Publishing and distributed by Woomera Music, the publishing affiliate of W&G Records who recorded the song for Gaynor.

The troubles that E.M.I. had with "The Bilbao Song" were quickly cleared up and all is in order again.

E.M.I. have released—on their London banner—the **Gogi Grant** re-run of her while-back smash of "The Wayward Wind."

Music Wholesale Supplies Pty. Ltd. have been appointed Queensland distributors for the Festival Group of labels. They also distribute the Festival material in the country districts of New South Wales.

Roy Farr (everyone's friend) of Essex Music is having a great time with a big batch of currently hot material. Essex has "My Kind Of Girl"; "Have A Drink On Me"; "Frogg"; "A Dollar Down"; "Pony Time"; "You Can Have Her"; "Dream Girl"; "Portrait Of My Love" and "Scottish Soldier."

Local boys **The Delltones** have a new single out to follow up their recently popular "Wonder" which reached hit status for them. Their newie brings "Even Tho'" b/w "String Along."

Welcome home **Diana Trask!** Lovely Australian singer star—now an almost permanent American entertainer—Diana Trask is home on a quick visit to celebrate her twenty-first birthday with her family in Melbourne. The visit will be brief as Diana returns to the United States soon to resume her part in the **Mitch Miller** "Sing Along" TV series.

Australia's Best Sellers

1. **Hello Mary Lou/Travellin' Man** (Ricky Nelson—London)
2. **I've Told Every Little Star** (Linda Scott—Columbia) Chappell
3. **Little Devil** (Neil Sedaka—RCA) Robert Mellin
4. **Runaway** (Del Shannon—London) Belinda
5. **Running Scared** (Roy Orbison—London)
6. **Scottish Soldier** (Andy Stewart—Top Rank) Essex
7. **Portrait Of My Love** (Steve Lawrence—London) Essex
8. **Going Steady** (Col Joye—Festival) Boosey & Hawkes
9. **Asia Minor** (Kokomo—London)
10. **Baby Face** (Bobby Vee—London) J. Albert & Son

FRANCE

A young Festival—it was held for the first time last summer—but already an important one, is the International Jazz Festival which will take place this year from July 18th to 24th in Antibes-Juan-les-Pins. This jazz gathering is financed by the Mayor's office of Antibes-Juan-les-Pins and is held outdoors in Gould Square at Juan-les-Pins where 5,000 people (the normal attendance at each concert) can be accommodated.

In charge of promoting the Festival each year are two men—**Jacques Souplet** whose job is the important one of choosing the program and contacting the musicians, and **Jacques Hebee** who handles the administrative part of the work—hotel reservations, publicity, transport, etc. In the mind of the two organizers, this Festival was to be the European replica of the Newport Festival and in the beginning, it was mainly reserved for European jazzmen with only a few invited U.S. artists. But in view of the tremendous interest aroused by last year's concerts, the gathering became really internationl and this year's participants will come from many different countries and represent widely contrasting jazz styles. There'll be **Ray Charles** and his group along with the **Kalwinski Trio** from Poland; **Kenny Ball's Orchestra** from London and the "**Studio 5**" group from Czechoslovakia, who surprised **Nicole Barclay** and **Jacques Souplet** with their jazz virtuosity when they visited Prague a few months back. Admission is charged to cover the expenses of the Festival and the succeeding concerts will be broadcast by the French Radio and Television system while twenty national radio chains will make it possible for listeners all over Europe to hear the on-the-spot performances—and with no commercial breaks!

Press and newspaper men from all countries including Japan, will cover this meeting of European and American jazz and fans from all over are expected to flock to the Riviera. It is reported that a Boeing jet will transport 120 fans from Sweden to the "Midi" in time for the opening.

What conclusion can we draw from the organizing of such a meeting? One important point comes immediately to mind—that music in general and jazz in particular seem to be an ideal means of amicably bringing together people of different nations, colors and ideologies—and that is something!

Last year's Festival was recorded by Barclay and released on that label. The resulting album served to introduce European jazz in all its varied aspects. This year's International Festival will be "**the year of Ray Charles,**" for the famous musician will be making his first appearance in France and it seems to be a situation peculiar to France that a jazz musician can become as important a star for the public as a popular singer—and perhaps even more so. This is now the case with Ray Charles. **Sydney Bechet** also reached this state of popularity before his death and was a veritable hero of the teen-agers and one of the biggest music hall and record stars in France as well as Belgium and Switzerland from 1950 to 1955. Charles is following closely in his footsteps and Ray's popularity is growing side by side with the rock'n'roll craze.

And speaking of rock'n'roll. It must be said that the conduct of the fans at the Jazz Festival leaves nothing to be desired and has nothing in common with the disagreeable type of incidents which took place at Paris' rock'n'roll festival last week. In addition to the noise, the fights and the broken benches which characterized last week's incidents, we note that even the performing singers were attacked. **Richard Anthony** was slightly injured by a piece of broken bottle thrown by a spectator. Fans leaving the hall literally invaded the nearest "Metro" underground station and prevented the passage of trains for approximately a half hour before the police intervened and made a number of arrests. This type of thing is particularly disturbing in view of **Johnny Hallyday's** proposed Olympia stint in September and any similar outbreaks might mark the end of rock'n'roll concerts here. In contrast, excellent festivals such as the coming Juan-les-Pins concerts seem slated to be encouraged and to grow.

Eddie and **Nicole Barclay** are back from a month's business stay in the U.S.

After his undeniable success with "San Miguel," singer **Hugues Auffray** (Barclay) has now waxed "Tucumcarim" and "Femme Du Liberia" ("Woman from Liberia"). Among recent U.S. imports of note are "Bonanza" and "Wheels" by **Al Caiola.**

Charles Azanavour's latest sides for Barclay include an E.P. featuring "Il Faut Savoir," "Le Carilloneur," "Avec Ces Yeux-La" and "La Marche Des Anges" from his latest film, "Taxi Pour Tobrouk." The latter tune has also been recorded by **Les Compagnons de la Chanson** and seems to be headed for the best-selling lists.

Edith Piaf's condition at this writing shows considerable improvement.

Gloria Lasso has just recorded "Ton Adieux," second prize winner of the "Coq" competition which was sung in the contest by **Jacqueline Nero** (Bel-Air). Other Bel-Air news: **Spartaco Sax** and his rock'n'rollers have waxed four tunes written by French composers. We note that this formation has no singers and features the tenor sax.

France's Best Sellers

1. **Pepito**—Los Machucambos—Los Pepitos (Ed Francis Day) (Truscott-Taylor)
2. **Tutti Frutti**—J. Halliday — (Ed Carroussel) — (Denniman—La Bostrie—Lubin)
3. **Hey Pony**—Les Chaussettes Noires—(Co. Moine—Don Cavay—J. Berry)
4. **Nuits D'Espagne**—Dadida—Ben E. King—(Spanish Harlem) A. Salvet—Leiber—Spector
5. **Sucu Sucu**—Ping Pong—Alberto Cortés—(Rajas)

Do you want to reach a publisher in the U. S.?

Does a publisher in the U. S. want to reach you?

The Cash Box Encyclopedia-Directory will tell you where!

19th annual Encyclopedia-Directory

Reserve Your Advertising Space NOW!

Country Disk Jockey

REGIONAL RECORD REPORTS

FRED KELLY'S
WFHK
Pell City, Ala.

1. Somewhere, Sometime, Someone (O. Sullivon)
2. Three Hearts In A Tangle (R. Drusky)
3. I Fall To Pieces (P. Cline)
4. From A Beggor To A King (H. Snow)
5. You're The Reason (B. Edwards)
6. Hello Walls (F. Young)
7. Three Steps To The Phone (G. Homilton IV)
8. Heartbreak U.S.A. (K. Wells)
9. I'll Just Hove A Cup Of Coffee (C. Gray)
10. This Song Is Just For You (H. Snow)

RALPH EMERY
WSM
Nashville, Tenn.

1. Hello Walls (F. Young)
2. Three Steps To The Phone (G. Homilton IV)
3. When Two Worlds Collide (R. Miller)
4. This Song Is Just For You (H. Locklin)
5. I Fall To Pieces (P. Cline)
6. Hillybilly Heoven (T. Ritter)
7. Hand You're Holding Now (S. Davis)
8. Beggar To A King (H. Snow)
9. Teach Me To Lie (H. Thompson)
10. Tender Years (G. Jones)

NOD SINCLAIR
CFRN
Edmunton, Alta., Canada

1. Hello Walls (F. Young)
2. I Fall To Pieces (P. Cline)
3. Sweet Lips (W. Pierce)
4. Beggar To A King (H. Snow)
5. Jimmy Mortinez (M. Robbins)
6. Louisiana Man (Rusty & Doug)
7. Sea Of Heartbreak (D. Gibson)
8. The Rebel—Johnny Yuma (J. Cosh)
9. Dime A Dozen (S. Collie)
10. Judy's Growin' Up (T. Brot)

AL URBAN
KCTI
Gonzales, Texas

1. There Must Be Another Day To Live (K. Wells)
2. Honky Tonkitus (C. Butler)
3. Loose Talk (B. Owens & R. Moddox)
4. Sweet Lips (W. Pierce)
5. Three Steps To The Phone (G. Hamilton IV)
6. Words Come Easy (T. Pall & Gloser Bros.)
7. When Two Worlds Collide (R. Miller)
8. He'll Let You Live A Little (S. McDonald)
9. Thoughts Of A Fool (E. Tubb)
10. Old Lonesome Feeling (W. Smith)

BOB NORRIS
KASH
Eugene, Oregon

1. Loose Talk (B. Owens & R. Maddox)
2. Hello Walls (F. Young)
3. I Fall To Pieces (P. Cline)
4. Sweet Lips (W. Pierce
5. Heart Over Mind (R. Price)
6. One Way Street (B. Gallion)
7. Mentol Cruelty (B. Owens & R. Maddox)
8. The Blizzord (J. Reeves)
9. Thoughts Of A Fool (E. Tubb)
10. Jimmy Martinez (M. Robbins)

SMILEY MONROE
KTYM

1. Mentol Cruelty (B. Owens & R. Maddox)
2. I Fall To Pieces (P. Cline)
3. Hello Walls (F. Young)
4. Sweet Lips (W. Pierce)
5. Foolin' Around (B. Owens)
6. Heart Over Mind (R. Price)
7. Sleepy-Eyed John (J. Horton)
8. Ain't You Ever (J. & J. Mosby)
9. Heartbreak U.S.A. (K. Wells)
10. Poor Boy (S. Monroe)

CHARLIE GRANT
KSIW
Woodward Oklahoma

1. Have A Drink On Me (B. Thomos)
2. I'm By Myself When I'm Alone (Johnny & Jack)
3. Lonely Heortaches (G. Hill)
4. For The Last Time (S. Jackson)
5. Po Folks (B. Anderson)
6. Why Can't You Be Satisfied With Me (C. Smith)
7. The Singer And The Angel (C. O'Neill)
8. Big River, Big Man (C. King)
9. Heartbreak U.S.A. (K. Wells)
10. Words Come Easy (Tompall & The Glaser Bros.)

TOM REEDER
WYAL
Scotland Neck, N.C.

1. I Fall To Pieces (P. Cline)
2. He'll Let You Live A Little (S. McDonald)
3. The Darkest Day (L. Lynn)
4. One Way Street (B. Gollion)
5. Old Lonesome Feeling ((W. Smith)
6. Dime A Dozen (S. Collie)
7. Heartbreak U.S.A. (K. Wells)
8. Loose Tolk (B. Owens & R. Maddox)
9. Sweet Lips (W. Pierce)
10. Hello Wolls (F. Young)

WALT LHAMON
WJAZ
Albany, Ga.

1. Hello Walls (F. Young)
2. Po Folks (B. Anderson)
3. Words Come Easy (Glaser Bros.)
4. Too Many Times (D. Winters)
5. Sweet Lips (W. Pierce)
6. Heartbreak U.S.A. (K. Wells)
7. Beggar To A King (H. Snow)
8. Dime A Dozen (S. Collie)
9. Oklahoma Hills (H. Thompson)
10. Seo of Heartbreak (D. Gibson)

If you are reading someone else's copy of The Cash Box why not mail this coupon today!

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

- ☐ $15 for a full year (52 weeks) subscription
- ☐ $30 for a full year (Airmail in United States)
- ☐ $30 for a full year (outside United States)
- ☐ $45 for a full year (Airmail outside U. S.)

(Check One)

I AM A
DEALER .....
ONE STOP .....
DISTRIB .....
RACK JOBBER ....
COIN FIRM .....
OTHER .....
.....
.....

NAME .....

FIRM .....

ADDRESS .....

CITY ..... ZONE ..... STATE .....

Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR C MEDIOCRE

THE CASH BOX BULLSEYE

"NO LEGAL RIGHT" (2:29) [Sure-Fire BMI—Williams]

"BLUE BLUE DAY" (2:08) [Acuff-Rose BMI—Gibson]

THE WILBURN BROTHERS (Decca 31276)

The boys turn in two tremendous performances here of a couple of pieces of outstanding material and appear set for a two-sided chart stand. "No Legal Right" is given the slight edge. It's an easy-listening ballad lament with a little Everly Bros.-like flavor. Could carry pop too. "Blue Blue Day" is a spirited upbeat affair that has loads of colorful appeal. Solo work on both ends is brilliant.

"DREAMING" (2:16) [Starday BMI—Richmond, Copas, Shucher]

"SUNNY TENNESSEE" (2:27) [Starday BMI—Copas]

COWBOY & CATHY COPAS (Starday 552)

A new guy-gal duet for country chart contention is Cowboy and Cathey Copas, bowing in here with the lively, likeable bouncy rhythm of the sentimental "Dreaming." A charmingly appealing opus. Also set for a competitive chart run is the "Sunny Tennessee" coupler in which the Cowboy goes it alone on a jaunty, flavorful ride "back home." Could easily be a two-sided smash.

"FOOLS LIKE ME" [Knox BMI—Clement, Maddux]

"I'M AS LONELY AS ANYONE CAN BE" (2:10) [Moss-Rose BMI—Wilson, Davis]

CONNIE HALL (Decca 3127)

New entry from the thrush finds her in a familiar ballad lament setting on "Fools Like Me." Delivery is sincere and honestly straightforward and deck has the total impact that marks it for a chart stand. Flipside, "I'm As Lonely . . . ," ups the beat a little for another good weeping session.

DON DAFFRON (Norman 507)

(B+) "WALKIN' AND CRYIN' " (2:28) [Tune, Norman BMI—Daffron] First country wax from the St. Louis-based label is a spirited Don Daffron romantic stanza that could pave the way for more country issues from this end. A haunting love affair lyric-instrumental combination earns it serious consideration.

(B) "ANGEL WITH GOLDEN WINGS" (2:08) [Tune, Norman BMI—Daffron] Coupler is a more conventional middle beat country tear-jerker. Daffron essays it honestly.

KENNY BIGGS (B-W 616)

(B) "SWINGIN' SWANEE ROCK" (2:30) [B-W BMI—Arr. Biggs] Interesting instrumental rock account of the traditional "Swanee River" in which Biggs guitar work shines. Flavorful deck, has programming potential.

(C+) "THERE'S NO EXCUSE" (2:35) [B-W BMI—Biggs] Here Biggs takes the vocal chores on a self-penned and turns in an OK etching.

THE BOBOLINKS (Tune 226)

(C+) "MESSAGE FROM ME" (2:35) [Tune BMI—Minor, Stephens] Femme vocal duet debuts here with an echo-imbedded, inviting essay of a sentimental wistful.

(C) "LONESOME WIND" (2:55) [Tune BMI—Joiner] This end the pair works in haunting instrumental atmosphere in etching an uptempo stanza.

BOBBY SISCO (Glenn 012)

(B+) "BLUE LIGHTS" (2:21) [Hits of Tomorrow BMI—Glenn, Sisco, Dallis] A gentle caress of a warm blue love lyric over a slow, easy-beat guitar backdrop. Songster is honest in his appraisal of the tune and could earn attention here.

(B) "NOW I'M FREE" (2:04) [Hits of Tomorrow BMI—Glenn, Sisco] Lad has doffed his romantic shackles and expresses his happiness in a lively, charming upbeat manner.

THE OZARK MOUNTAIN TRIO (Marlo 1511)

(B) "I FORGOT TO FORGET" [Stagg BMI—Brown, Roney] As its name indicates the boys specialize in bluegrass music. They display an authentic style as they survey this lively tune. Good date for the hill markets.

(B) "SHORT LIFE OF TROUBLE" (Stagg BMI—Arr. Harford] More spirited vocal-instrumental happenings from this stylish trio.

SHIRLEY JEAN (Myrl 403)

(C) "ALONE AM I" (2:29) [Star-Flite BMI—Dodge] Entry from the new thrush is an OK vocal stand on a traditional styled country weeper.

(C) "I'LL GET EVEN WITH YOU" (2:25) [Star-Flite BMI—Dodge] The swinging side of the country blues is offered here by the gal.

Country

TOP 50 ACROSS THE NATION

Pos.	Last Week		
1	1	**HELLOW WALLS**	*Faron Young (Capitol 4533)*
2	2	**I FALL TO PIECES**	*Patsy Cline (Decca 31193)*
3	3	**SWEET LIPS**	*Webb Pierce (Decca 31249)*
4	4	**HEARTBREAK, U.S.A.**	*Kitty Wells (Decca 31246)*
5	7	**BEGGAR TO A KING**	*Hank Snow (RCA Victor 7869)*
6	6	**LOOSE TALK**	*Buck Owens & Rose Maddox (Capitol 4550)*
7	5	**HEART OVER MIND**	*Ray Price (Columbia 41947)*
8	12	**OKLAHOMA HILLS**	*Hank Thompson (Capitol 4556)*
9	8	**MENTAL CRUELTY**	*Buck Owens & Rose Maddox (Capitol 4550)*
10	11	**ONE WAY STREET**	*Bob Gallion (Hickory 1145)*
11	13	**THREE STEPS TO THE PHONE**	*George Hamilton IV (RCA Victor 7881)*
12	10	**THREE HEARTS IN A TANGLE**	*Roy Drusky (Decca 31193)*
13	14	**WHEN TWO WORLDS COLLIDE**	*Roger Miller (RCA Victor 7878)*
14	15	**THOUGHTS OF A FOOL**	*Ernest Tubb (Decca 31241)*
15	17	**SEA OF HEARTBREAK**	*Don Gibson (RCA Victor 7890)*
16	20	**TENDER YEARS**	*George Jones (Mercury 71804)*
17	16	**JIMMY MARTINEZ**	*Marty Robbins (Columbia 42008)*
18	9	**LOUISIANA MAN**	*Rusty & Doug (Hickory 1137)*
19	25	**THERE MUST BE ANOTHER WAY TO LIVE**	*Kitty Wells (Decca 31296)*
20	18	**THE HAND YOU'RE HOLDING**	*Skeeter Davis (RCA Victor 7863)*
21	24	**SAN ANTONIO ROSE**	*Floyd Cramer (RCA Victor 7893)*
22	28	**HILLBILLY HEAVEN**	*Tex Ritter (Capitol 4567)*
23	36	**MY EARS SHOULD BURN**	*Claude Gray (Mercury 71826)*
24	33	**PO' FOLKS**	*Bill Anderson (Decca 31262)*
25	17	**FOOLIN' AROUND**	*Buck Owens (Capitol 4496)*
26	26	**DIME A DOZEN**	*Shirley Collie (Liberty 55324)*
27	29	**WRECK ON THE HIGHWAY**	*Wilma Lee & Stoney Cooper (Hickory 1147)*
28	22	**FROM HERE TO THERE TO YOU**	*Hank Locklin (RCA Victor 7871)*
29	23	**THE TWENTY-FOURTH HOUR**	*Ray Price (Columbia 41947)*
30	34	**HE'LL LET YOU LIVE A LITTLE**	*Skeets McDonald (Columbia 42001)*
31	30	**POOR LITTLE JIMMY**	*Hank Snow (RCA Victor 7869)*
32	39	**DON'T LET YOUR LOVE DIE**	*Don Reno & Red Smiley (King 5464)*
33	21	**THE BLIZZARD**	*Jim Reeves (RCA Victor 7855)*
34	31	**COUNTRY MUSIC TIME**	*Lonzo & Oscar (Starday 543)*
35	37	**ONE FOR YOU, ONE FOR ME**	*Justin Tubb (Starday 549)*
36	27	**THE REBEL—JOHNNY YUMA**	*Johnny Cash (Columbia 41995)*
37	43	**YEARNING**	*Benny Barnes (Mercury 71806)*
38	35	**SLEEPY-EYED JOHN**	*Johnny Horton (Columbia 41963)*
39	32	**AIN'T GONNA WORK TOMORROW**	*Louvin Bros. (Capitol 4559) Lester Flatt & Earl Scruggs (Columbia 41938)*
40	47	**HONKY TONKITIS**	*Carl Butler (Columbia 41997)*
41	38	**YOUR OLD LOVE LETTERS**	*Porter Wagoner (RCA Victor 7837)*
42	—	**OLD LONESOME FEELING**	*Warren Smith (Liberty 55336)*
43	42	**AIN'T YOU EVER**	*Johnny & Jonie Mosby (Toppa 1039)*
44	40	**THE BELLS THAT BROKE MY HEART**	*Slim Whitman (Imperial 5746)*
45	—	**KISSES NEVER LIE**	*Carl Smith (Columbia 42042)*
46	45	**WINDOW UP ABOVE**	*George Jones (Mercury 71700)*
47	46	**I'LL JUST HAVE A CUP OF COFFEE**	*Claude Gray (Mercury 71732)*
48	45	**BALLAD OF WIDDER JONES**	*George Hamilton IV (RCA Victor 7881)*
49	48	**EVERYBODY'S DYIN' FOR LOVE**	*Jimmy Newman (Decca 31217)*
50	—	**FAREWELL PARTY**	*Jimmy Dickens (Columbia 42013)*

Country Round Up

You all remember **Frankie Miller's** "Black Land Farmer" smash a couple of years ago? Well, we just found out that the song is witnessing a tremendous revival with the kids in Texas as a pop dance item. **Red Jones** and other KILT-Houston jockeys are particularly responsible for the revival, but once Houston teenagers had a chance to see and hear Frankie do the song in person—which they did when he put in a couple of p.a.'s there recently—they picked up and mushroomed the trend. Now we just got word from **Roy Horton** of Peer Int'l, publisher of the song, that **Wink Martindale** is covering the song on a Dot release, which further points up the new chart potential of the deck, both country and pop. Starday's **Don Pierce** notes that he's already shipped 10,000 reissued copies of the record to Texas in the last three weeks and that it is now #1 on Red Jones' pop show.

FRANKIE MILLER

ELTON BRITT

THE TUTTLE SISTERS

In other news from Starday, **Don Pierce** announced the pacting of **Archie Campbell** to an exclusive contract. Archie, "Opry" star and formerly with RCA Victor, went into the Starday studios for single and LP sessions during June. His first will be released shortly. Also signed were the bluegrass-styled **Lonesome Pine Fiddlers**, and Pierce just bought a master of an LP of fiddle tunes by **Chubby Wise** that was produced by **Hank Snow** at Hank's Nashville studio. Set for release this month is the first Starday stereo album—by **Cowboy Copas**—a **Carter Family** Memorial LP by the **A. L. Phipps Family** and "A Little Bit Of Close Harmony" by the **Old Hickory Singers**. . . . **Ralph Emery** just signed with Liberty Records and recorded his first session under **Joe Allison's** supervision. Guess he'll now offer competition to wife **Skeeter Davis**. . . . **Red Gordon** of KGAF-Gainesville, Texas tells us that country music is coming back strong in north Texas and southern Oklahoma. His station is increasing the total hours devoted to country music and the FM outlet, which also program country music, is upping its wattage.

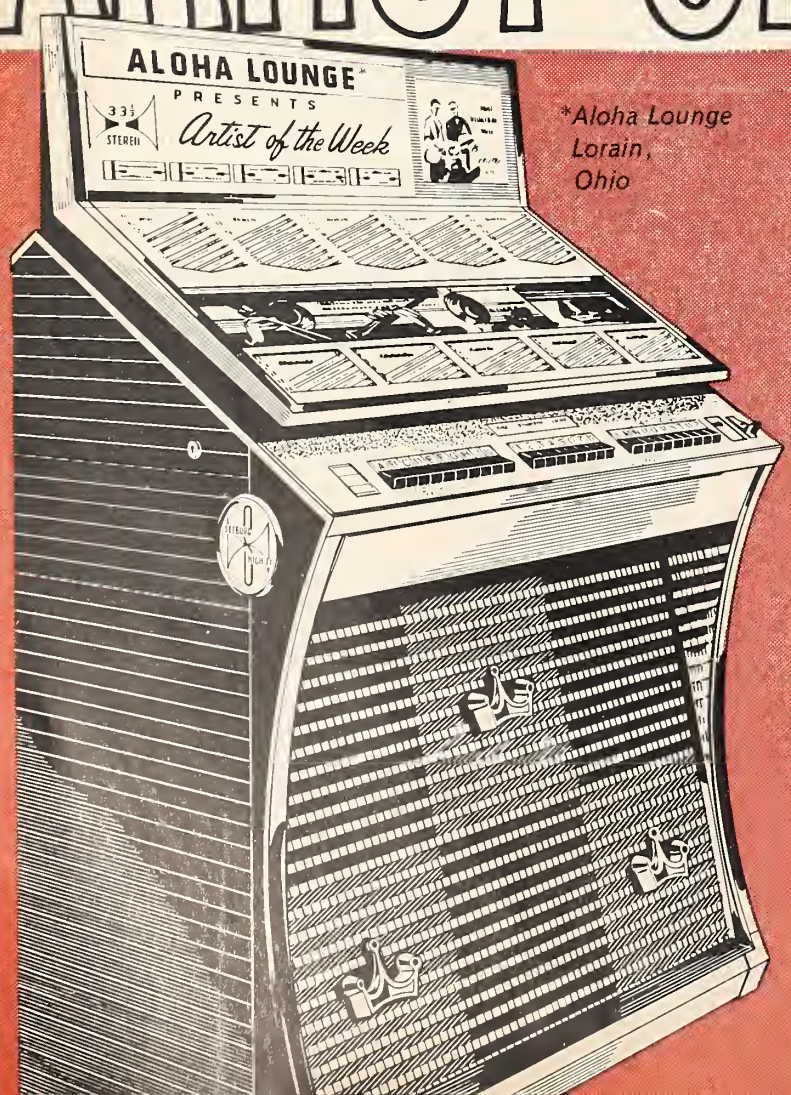
Elton Britt was welcomed tumultuously when he re-opened the newly-redecorated Coral Room in East Paterson, N.J. The enlarged Coral Bar also plays host to two hours of country style ork music each night on WNJR-Newark, supplied by **Mack Sulivan**. Coral host **George DeAngelo** is interested in hearing from artists who will be touring the east; wants good country acts for the new room. . . . Being shipped to deejays now is Carl **Sauceman's** new "D" outing "Love Divided By Three" b/w "A Lonely Waltz." The former was co-penned by WMOX-Meridian, Miss. deejay **Carl Fitzgerald**, who also cleffed Sauceman's last release, "I Walk A Lonely Street" . . . **Wiley Barkdull**, former Hickory artist with the **Rusty & Doug** team, out as a single on the All-star label with "These Old Arms." Barkdull's now appearing twice weekly on KTRK-TV-Houston. . . .**George Jones, Stonewall Jackson** and **Georgie Riddle** were victims of thieves last week when their rental trailer was broken into and cleaned out of uniforms, guitars, luggage and a tape recorder. It was quite a way to wind up a 52 day tour of the northwest, Canada and New England. . . .**Bill Martin**, the Navy jockey in Atlanta, informs us that in a recent poll of crewmen on 25 ships, country music came out far ahead of pop and that the special closed-circuit radio stations will hence forth concentrate more fully on programming country music—5-8 AM, 11 AM-1 PM, 5-10 PM. . . . SESAC Recordings last week released its latest C&W "Drummers" album featuring the **Statesmen** and the **Blackwood Brothers**. Material for the LP was written by **J. D. Summer**, produced by **Hubert Long** and recorded in Nashville. Designed expressly for country music stations (on an exclusive-area basis), the disk is the 4th in a series of six to be released by the end of the year.

Jo Walker's CMA news indicates that **Hap Peebles** and **Dal Stallard** are working on staging a big benefit show in Kansas City around the first week in August. **Johnny Cash** has consented to headline if he is not otherwise engaged at the time. Four other acts have already volunteered their services. . . . Other CMA news: **Bill Denny** has obtained permission from Tennessee **Governor Ellington** to house the Country Music Hall of Fame in the State Museum. . . . **Connie B. Gay**, now lolling around in the sunny Virgin Islands, laid the groundwork for the introduction of a resolution in Congress by **Congressman McVey** of Kansas calling for the official celebration of Country Music Week. **Ken Nelson** and **Steve Sholes** are working together in organizing the record business for promoting the week (October 29) in conjunction with WSM's annual DJ convention and festival.

Slick Norris once again campaigning to urge disk jockeys to send their lists to all the music publications. In a moment of impartiality we also urge all disk jockeys to send their lists in to the various publications, (especially **The Cash Box**). Just send them in weekly, typed on a piece of station letterhead. . . . **Herb Schucher**, recently-appointed Imperial promo man in Nashville, says he has additional copies available of **Leon Ashley** singing "The Longest Walk." Herb's working out of 613 Gibson Drive, Madison, Tenn. . . .**Jim Nesbitt** and country music returned to WYMB-Manning, S.C. on July 1st. Jim says he needs disks, lots of disks, since WYMB had been off country music for a year. . . . New from Decca this week are **Doyle** and **Teddy Wilburn's** "Blue Blue Day b/w "No Legal Right" and **Connie Hall's** "Fools Like Me" b/w "I'm As Lonely As Anyone Can Be." . . . Bowing in also this week are **The Tuttle Sisters** (Patsy, Billie, Sylvia) with "Lonely" b/w "I Was Took" on the Granite label. . . . **Vernon Stewart** sends out an SOS for country disks for the all new station KXRJ-Russellville, Ark., which just moved into new studios.

SINATRA

ARTIST OF THE WEEK



*Aloha Lounge
Lorain,
Ohio

Frank Sinatra, a Seeburg Artist of the Week this week, is one of the many top artists whose newest LP albums are featured on this exclusive plan!

Every week, Seeburg "Artist of the Week" phonographs bring in more location customers with a new best-selling LP album in superb 33⅓ stereo hi-fi. Ten popular album hits...all by the same artist and not available on 45 RPM!

And Seeburg intermixes, automatically, both your 45-rpm records and the overwhelmingly popular new 33⅓ LP album records. No adjustments, no conversion kits ever needed.

Your Seeburg music is PERSONALIZED, too, with the location name prominently featured on the Seeburg top panel. All together, it adds up to more play and more profit. For operator and location alike. The Seeburg Sales Corporation, Chicago 22.

SEEBURG

Listen to Frank Sinatra's newest Reprise album, "Ring-a-Ding Ding." (R-1001 and R9-1001)

ARTIST OF THE WEEK

Ten-selection 33⅓ stereo album packages

WEEK OF JULY 3

SINATRA'S
Swingin' Session
Capitol

CUCO SANCHEZ
Hits (Spanish Selections)
Columbia

WEEK OF JULY 10

FRANK SINATRA
Nice and Easy
Capitol

PAUL EVANS
Folk Songs of Many Lands
Carlton

A New Weekly Feature

VENDING NEWS

In the course of serving the coin machine business for nineteen years as the industry's leading trade publication, *The Cash Box* has experienced many changes that have taken place within the industry. Among the more important turns of events which have radically changed the complexion of the business has been the recent trend toward vending as a means of diversification among music and games operators. Many coinmen who previously specialized in phonographs and perhaps amusement machines are now operating major vending equipment and the number continues to grow constantly. Even the smallest operators can generally be found to have several cigarette and drink machines on location. The vending machine has indeed attracted a growing number of enterprising coin machine operators and they have played an important part in the tremendous growth of the vending industry in recent years.

On the other hand we have the vending machine operator who has taken to the juke box as an additional means of income, usually through locations requiring all types of equipment and preferably from one operator. This has been an established fact for some time now.

On a broader level, we have witnessed more acquisitions and mergers among major vending and music machine firms during the past three years than ever before. The line of demarcation has almost completely disappeared between the vending machine operator and the juke box operator.

The Cash Box, in reviewing its responsibilities to the trade, has decided on a logical course of action which will make it possible to complete present coverage of the coin machine industry. Starting with this week's issue a new feature is added to the Coin Machine Section called Vending News. It will be a permanent part of *The Cash Box* and will appear each week. The purpose of Vending News is to serve the trade with a weekly summary of news of the vending machine industry—a service that has not been provided by any other publication.

We feel that *The Cash Box Vending News* will eventually become an essential part of the vending machine industry and we sincerely hope that it plays an important part in the future growth of this industry. News of products, companies, personnel, and events, available each week, should be an integral part of the industry's overall activities. The interest, criticism, and excitement that can be generated from such news coverage will provide a healthy atmosphere in which even greater progress can be made.

And so as the vending industry attracts more and more coin machine operators, and with coin-operated music and amusement playing a more important part in the overall business of vending, *The Cash Box* feels that its newsweekly service will help the members of all segments of the industry.

We will try to warrant your attention each week.

Wurlitzer Opens Factory Branch In Boston

Jim Hunter Named Head Of Sales Outlet For All New England

NORTH TONAWANDA, N. Y.—The Wurlitzer Company has announced the opening of a new factory sales branch in Boston, Massachusetts. Headquarters for the Sales, Service and Parts Departments is located at 78 Brookline Avenue, directly across from the entrance to Fenway Park. There is ample parking space in the area for visiting operators, and the Service Department has a drive-in entrance for deliveries and pick-ups.

James R. Hunter, who joined Wurlitzer in 1952, has been named Manager of this new office. Said Bob Sear, Sales Manager for The Wurlitzer Company, "Jim has had a wealth of experience which ideally fits him for his new position. He has a well rounded background in the phonograph business because he has worked with The Wurlitzer Company in auditing and credit, and he has served for several years in sales capacities with our distributors both in Des Moines, Iowa, and Miami, Florida. Jim is well acquainted with operators in the New England area having been previously assigned that territory by our company. Assisting Jim with sales and service will be Philip D. Sweeney who comes to Boston after many years of experience with the Wurlitzer Distributor in Charleston, West Virginia. Phil and Jim will cover the entire New England territory from Maine to Connecticut, and they hope, in some

JIM HUNTER

manner, to assist every operator in the area."

Further strengthening the staff of the Boston Branch is Mike Meena, long-time New England service expert who will be in charge of service and parts. Mike promises a complete stock of Wurlitzer replacement units on hand at all times and immediate service when and where it is required. Mike is well-known by most New England operators, and they should welcome the availability of his assistance. Loretta Pero will serve as secretary-receptionist and will handle incoming calls, paying particular attention to requests for service.

The premises at 78 Brookline Avenue have been completely refurbished, and an attractive display of all Wurlitzer coin-operated products is on the showroom floor. Aided by Wurlitzer Field and Service Engineer, Hank Peteet, Mike Meena has set up an efficient service and parts department and is already busy filling the requirements of New England operators.

Jim Hunter and Phil Sweeney invite all New England operators to visit the new Wurlitzer Branch, and assure them a cordial welcome. Says Jim, "I am going to visit every one of the operators in our territory personally. I know most of them now, but I plan to know the rest of them equally well. We are in the position to give wonderful Wurlitzer deals, and I think that it is only fair that every operator in the territory should know how much he can gain by the purchase of our equipment."

The Wurlitzer Boston Factory Branch will be responsible for sales and service of coin-operated equipment for the company in Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut.

Jim Hunter and Phil Sweeney flank a brand new Model 2500.

New Wurlitzer factory outlet is next door to Fenway Park at 78 Brookline Ave.

Papineau Joins Sheldon Sales In Buffalo Area

BOB PAPINEAU

BUFFALO, N. Y.—Bob Papineau, former Rock-Ola regional sales representative, announced last week that effective July 1st he will handle the vice-president and general sales manager duties for Sheldon Distributing Corp. John Cooper, president of Superior Vending, recently purchased Sheldon and its exclusive distributing rights. Sheldon is Rowe-AMI distributor in the upstate territory.

Before going with Rock-Ola Manufacturing Corporation in January 1960, Papineau was regional sales manager for the Dormeyer Corporation, manufacturers of electrical power appliances and tools.

According to Cooper, "Bob will without a doubt do a fine job for our organization since we believe he can help us where we need it, at the operator level." Cooper mentioned last month, in an interview with The Cash Box that the firm's first chore is to open additional outlets for operators outside the Buffalo area. Papineau is a former native of Buffalo.

Herb Jones Points To Growing Interest In CMC Membership

Distribs Write For Forms

CHICAGO—Herb Jones, chairman of the Coin Machine Council membership committee, reports that the first response to a CMC recruitment aid indicate the South will rise again.

Jones had prepared a folder of membership materials which were sent recently to CMC's distributor members, with the suggestion that they be used to interest operator prospects.

The first reply came from G. K. Brawner of H. M. Branson Distributing Company, Louisville, Ky. Gil wrote Herb:

"I think this is a very good organization, and I would like very much to see if we can get the biggest part of our operators in this area to join."

The second reply came from Max Hurvich, one of the Gold Dust Twins of the Birmingham Vending Company, Ala.

Max asked for 100 membership applications and additional materials.

"We have been quite gratified by the continuing response to our membership efforts, especially at the operator level," Jones said.

"And with this fine co-operation from our distributors, we are optimistic about our prospects for further increases in operator membership."

Meanwhile, Jones said, key CMC members were concentrating on interesting non-members among coin machine manufacturers in Council membership, with "encouraging" progress being made.

Will Join Group For Free Miami Vacation

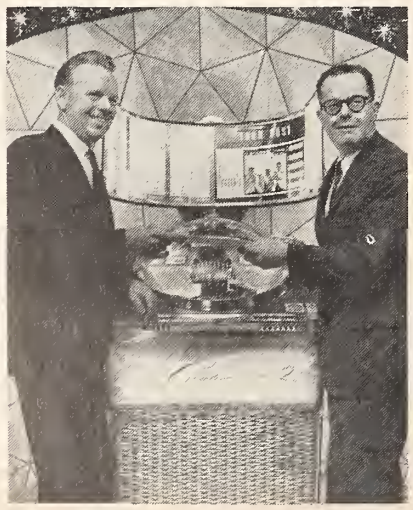
Gallet Leads Off Long List Of AMI Prize Winners

CHICAGO—The first AMI "Big Challenge" prize winner in what is expected to be a long list of winners to come was announced by AMI last week (CB, July 1, p76) and the lucky coinman was Ray Gallet of the operating company in Chicago bearing the same name. The drawing was held June 21 in the office of Tom Sams, AC Automatic vice-president in charge of phonograph sales.

Representatives of **The Cash Box** and **Billboard** were present at the drawing and after the flip of a coin it was decided that our own Lee Brooks would pick the winning ticket, to the good fortune of Ray Gallet.

The prize is a delightful all-expense-paid Miami Beach vacation which will be taken some time at the end of the year.

Each month a winner will be chosen for the all-expense-paid vacation to either Las Vegas or Miami and operators who purchase AMI phonographs will continue to be eligible each month during the drawing. The program is part of the AMI "Big Challenge" prize campaign.



Winner Gallet and Atlas Music's Nate Feinstein presenting the award.

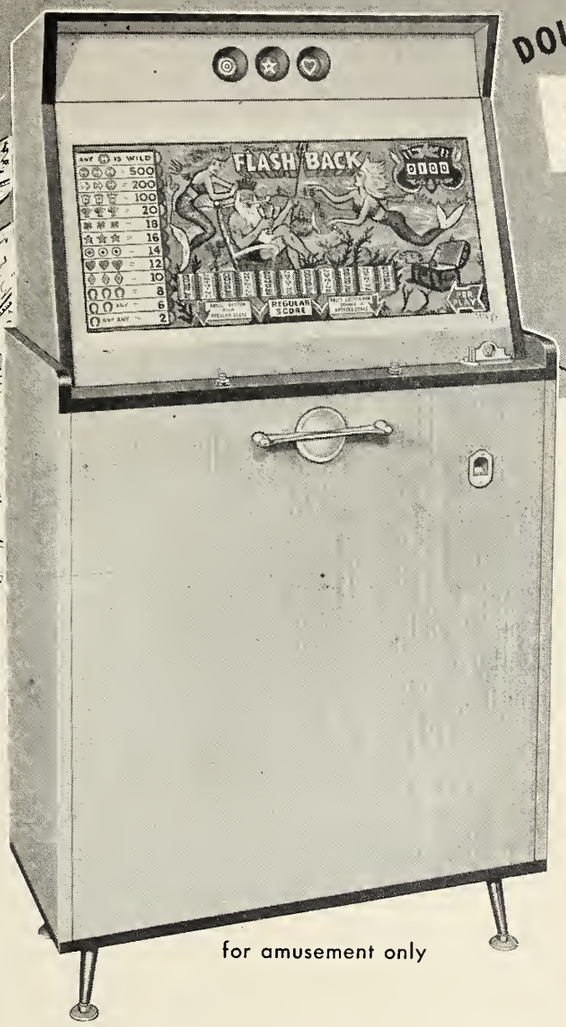
Lee Brooks, of The Cash Box, draws lucky winner from hat, as AMI's Tom Sams and Nick Biro of Billboard await the news.

DOUBLE YOUR PROFITS WITH "ONLY THE BEST..."

FLASH BACK

by Keeney

featuring Keeney's Original Panascope!



Ultra Modern Cabinet

WEIGHT uncrated: 156 lbs.

SHIPPING WEIGHT 180 lbs.

SIZE: 58" High with legs 30" Wide 16" Deep overall

for amusement only

Single Coin Play (any denomination)

Double or Nothing Scoring a powerful play incentive

Regular Scoring gets and holds steady patronage

Order **FLASH BACK** *from your Keeney Distributor Now!*

J. H. Keeney & CO., INC.
2600 W. FIFTIETH STREET • CHICAGO 32, ILLINOIS

TELEPHONE: HEmlock 4-5500

Report Keen Op Interest In MOA's Supplemental Insurance Plan

OAKLAND, CALIF.—George A. Miller, President of Music Operators of America, reports that the Supplemental Plan to the Group Life Insurance Plan of Music Operators of America is being received with a great amount of enthusiasm by members of Music Operators of America, and employees and associates all over the United States.

It is reported by Miller that in response to the first announcement through the mail, 75 to 100 applications for the Supplemental Plan have been received at the Oakland office, plus a number of new members who are applying for the Basic Plan.

L. F. LeStourgeon, of Charlotte, North Carolina, has reportedly written to the Oakland office for eight more Basic Enrollment cards along with Supplemental Application cards; and Roy Garrison, of Phoenix, Arizona, has written in for ten more Supplemental Enrollment cards along with the Basic Plan according to MOA officials.

Gottlieb Hospital Granted Full Plan Recognition

CHICAGO—Two major health organizations have granted full recognition to the West Towns Hospital Association's new Gottlieb Memorial Hospital, 8800 West North Avenue, Melrose Park.

The hospital has been officially notified that its membership in the Blue Cross-Blue Shield Plans as well as the Chicago Hospital Council have been ratified by both groups.

"We are extremely gratified to receive this official acceptance into the Chicago Hospital Council, a group of hospitals that maintains the highest standards," said Carl Nusbaum, executive director of Gottlieb Memorial Hospital.

"Shortly after our official dedication on Sunday, June 25, we will begin to admit patients to Gottlieb Memorial Hospital and to honor their Blue Cross memberships," Nusbaum said.

Even Admirals Read!

CMC Helps Make Sale

CHICAGO—When James K. Hutzler, music, games and vending operator of Martinsburg, W. Va., walked into the laboratory of the Developmental Engineering Corporation in Leesburg, Va., the last question he expected to hear was:

"Are you a member of the Coin Machine Council?" asked by T. E. Harper, the man in charge.

Jim Hutzler was there to talk to Admiral (retired) Harper about putting in a snack bar.

"I'm proud to say I am a member," Jim told Harper, "but how do you know about the Coin Machine Council?"

"I read the papers," Admiral Harper explained. "Don't you?" Hutzler had to confess he hadn't seen the United Press International wire service story in the Washington Post. So Admiral Harper briefed him on the contents.

Headed "Coin Machine Field Gains Respectability," the story quoted CMC President Lou Casola at length about the new image the council is winning for the industry.

According to Hutzler, Admiral Harper was most impressed by the good credit rating enjoyed by industry members, as related in the story. Harper also seemed pleased to learn that Hutzler was a member and knew Casola personally.

"We talked about the Council and the facts in the story for some time," Hutzler reports. "I really was proud to be able to say I was a member, and the Admiral seemed very interested and pleased to learn what the industry is really like."

"We hadn't got around to talking business yet," Jim continued, "but I feel very strongly that our negotiations were considerably helped by that story.

"And I feel that being able to say I was a member of the Coin Machine Council got me the business."

The Developmental Engineering Corporation is a private concern with government contracts to make, among other things, scale models of ships for experimental purposes.

Hutzler operates music and games under his own name, and is a partner in the Shephard Beverage Service, a vending operation.

After the session with Harper, Jim went out and bought himself a newspaper.

ROYAL SALE!

DISTRIBUTING, INC.
222 E. 3rd St., Cincinnati 2, Ohio

5—Bally Laguna Beach . 625.00 ea.
5—Touchdown ..... 495.00 ea.
7—Bally ABC Bowling Alleys ..... 110.00 ea.
3—CC T.V. 16 ft. Bowling Alleys large ball ... 200.00 ea. A-1
2—CC Classic Bowlers .. 225.00 ea. A-1
2—CC Players Choice ... 350.00 ea. A-1
10—Lotta Fun ..... 375.00 ea. Clean
3—Joker Ball 225.00
1—Wms. Safari Gun 150.00
2—United Eagle Shuffle Alleys ..... 300.00 ea.
9—Bally County Fair .... 575.00 ea. A-1
1—Gottlieb Scoreboard .. 100.00
1—Gottlieb Toreador 65.00
5—Bally U.S.A. (Ohio Model) 200.00 ea.

CALL · WRITE · WRIE · COLLECT!
222 E. 3RD ST., CINCINNATI 2, OHIO DU 1-5152

THE CINCINNATI COIN MACHINE CENTER

WEEKLY SPECIALS!

BALLY LITTLE CHAMPION (NEW)	WRITE
BALLY PONY TWINS (NEW)	WRITE
CC BULL'S EYE BASEBALL	175.00
BALLY JAMBOREE (NEW)	395.00
BALLY LANES 14'	95.00
CC BOWLING LEAGUES 14'	95.00
CC CLASSIC 16'	250.00
BEACH QUEEN (NEW)	295.00
BEAUTY CONTEST	145.00
BALLY SPEED BOWLER	275.00
CC BATTER UP	195.00
BALLY BIG INNING	175.00
LITTLE BUCKEROO	250.00
DOUBLE SHOT	125.00
GUNSMOKE	150.00
TOUCHDOWN	250.00
ROCK-OLA 1465 (NEW)	WRITE
ROCK-OLA 1458 (NEW)	535.00
ROCK-OLA 1475	645.00
ROCK-OLA 1465 (USED)	445.00
ROCK-OLA 1438	175.00
AMI G-200	235.00

We are exclusive factory distributors for: BALLY - WILLIAMS - ROCK - OLA

LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-4100)

The Cash Box
VENDING NEWS
The Vending Machine Industry's Only Newsweekly

CMA 25th Annual Huge Success; 420 Attend

SACKETT LAKE, N.Y. — The Cigarette Merchandisers Association (CMA) of New York City held its twenty-fifth Annual Outing and Banquet at the Laurels Hotel and Country Club this past weekend, June 23-25, and 420 guests attended the social affair.

Many of the manufacturers, operators and guests brought along the entire family and enjoyed themselves to the hilt. The weatherman smiled all weekend long and a complete program of activities functioned without a hitch.

Most of the cigarette men arrived Friday afternoon in time for the opening dinner held Friday eve. A short formal program was held in the dining room following the dinner. Max Weiss, CMA president, welcomed the members and guests and introduced Morris (Tiny) Weintraub, CMA managing director, who presented awards to members of the organization with a minimum of twenty years service. The following men received plaques: George Greenberg, Morris Kahan, Larry Serlin, Lou Price, Harold Jacobs, Herman Sapperstein, Jack Levine, Sam Schwartz, Al Denver, Myron Bruck, Max Weiss, Ben Gottlieb, Jack Bloom, Fred Yolen, Harold Roth, Joseph Colucco, Al Miniaci, Henry Salton, Harry Schwartz, Aaron Gosch, John Vassar, Nunzie Albero, and Pete Helicher. Jackson Bloom made a special presentation to Mrs. Sid Bruck, with son Mike standing by, honoring past president Sid Bruck, who passed away eight months ago.

The high spot of the evening was undoubtedly a spoof enactment of a typical CMA board of directors meeting. The routine was carried off in a highly professional manner by the wives of CMA members and was a complete surprise to all of the guests.

20 YEAR PLAQUES were awarded to deserving members and among the operators were Mike Bruck, Morris Kahan, Jack Bloom, Al Denver, Abe Levine, Harry Schwartz, Al Miniaci, Harold Roth, Lou Price, Max Weiss and George Greenberg. 'Tiny' Weintraub made presentations.

HIGH SPOT OF THE WEEKEND was the parody staged by wives of CMA board members. Cast included Mrs. Bruck, Mrs. Chasen, Mrs. Hoffman, Mrs. Schwartz, Mrs. Kahan, Mrs. Weintraub, Mrs. Weiss, Mrs. Rubin, Mrs. Leventhal and Mrs. Field.

GOLF TOURNEY WINNERS: Meyer Parkoff, Max Berkowitz, Herb Steinberg and Lou Price. Weintraub, far right, managed 3-day affair from start to finish without a hitch.

MAX WEISS

The wife of each board member played the part of her husband and the laughs can still be heard round the room. The skit was carried out with spoken lines, parodies of current and standard songs with original lyrics. The women were all surprisingly talented. Material was written by Selma Weintraub, wife of managing director Weintraub who directed, produced and coached the entire group.

Saturday's program was set-up for all types of activities, both athletic and social. Organized bingo and card games were held for the women. Men participated in a golf tournament, volley ball, basketball and softball. Those who favored relaxation, swam and sat around in the brilliant sunshine.

Lou Price won first prize of the golf tourney with Herb Steinberg of Continental-APCO taking second prize. Meyer Parkoff (Seeburg distributor in the New York area won third prize.

Saturday night was devoted to entertainment provided by a professional floor show in the hotels night club. Dancing followed the show and a midnight meal was served with portions of a large "25th Anniversary" cake being served to the guests.

A large majority of guests stayed on until after Sunday lunch before leaving for home with everyone leaving with personal souvenirs provided by the CMA committee consisting of colorful straw hats, wallets and hiball glasses.

It was obvious that the success of the outing was due to the tremendous organizational efforts of CMA's managing director, "Tiny" Weintraub who planned and carried out the 3-day affair in a smooth and efficient manner. It was a most wonderful weekend for all.

Interstate Names Fuller Natl. Sales Mgr.

PROVIDENCE, R.I. — Gerald Miller of Interstate Management Corp. announced the promotion of Ted Fuller from Regional Sales Representative to National Sales Manager. This promotion is in line with the company's recently announced multi-million dollar national expansion program in their field of volume food and drink vending.

In announcing the promotion, Mr. Miller said, "Interstate's spectacular growth—from 2 stores in January '60 to the present 21 stores in a dozen states—has been sparked by the company's progressive, forward-thinking management. Ted Fuller's new position is going to help facilitate our planned multi-million dollar expansion program which will double our number of stores by the end of this year."

California Firms Vote To Become NAMA Council

Ted Nicolay Heads Group

CHICAGO—Members of the California Automatic Vendors Association (CAVA) voted recently to become a state council chartered by National Automatic Merchandising Association.

Speakers at the meet included Thomas B. Hungerford, NAMA executive director and Sidney S. Kallick, western manager and counsel.

President of the Board of Governors of the new state council is Ted R. Nicolay, Western Vendors, Inc., San Bernardino.

Other officers include Charles Mananian, MAB Industrial Vendors, Inc., Los Angeles and Dwight Dickinson, Bay Cities Automat Company, San Francisco—vice presidents, and Ivan "Pang" Wheaton, Jr., W & W Vendors, Inc., Long Beach—secretary-treasurer.

Members of the Board, in addition to the above, are: John W. Berg, Kwik Kafe of San Mateo County, Redwood City; Richard Parina, Automatic Merchandising Company, San Francisco; Claude L. Witbeck, Witbeck Vending Service, Inc., San Francisco; Atzie Stein, A & L Vending Company, North Hollywood; Harvey Westfall, Coca-Cola Company, Los Angeles; Fred E. Jahnke, Coca-Cola Bottling Company of Los Angeles; Tom Young, Tom Young & Co., Los Angeles; J. C. Clavere, Canteen Service of Central California, Sacramento; Ivan Wheaton, W & W Vendors, Inc., Long Beach; Don Fisher, AC Automatic Services, Inc., San Francisco; Melvin Bacigalupi, N.B. Cigarette Vending Company, San Francisco; Joseph Della Pella, Cafe Salvador, San Francisco, and Don Young, Continental-Apco, Inc., Los Angeles.

'The NAMA western office, under the direction of Sidney Kallick, will continue to provide its usual services to California vendors," Hungerford said.

NEW PRODUCTS

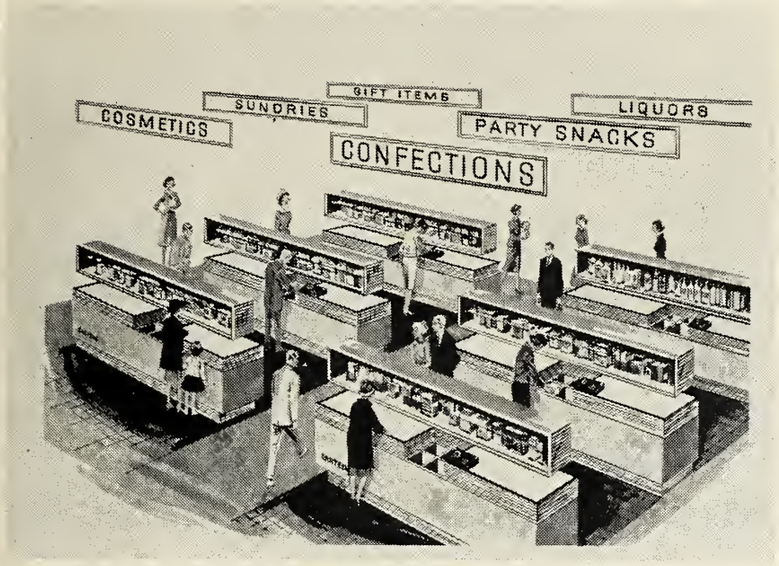
COFFEE BREAK KIT. The new General Foods package features individual servings of Instant Maxwell House, Pream and sugar, packed in cardboard kit with wooden stir stick.

INDUSTRIAL EDUCATION SERIES of cups by Sweetheart Cup featuring 32 industrial themes to tie-in with various programs of management. Hot and cold cups are provided, with fire-prevention, safety, and workmanship among the copy themes.

The Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly



Cosmetics, confections and liquor are scheduled to be vended from Canteen's new machines at the spin of a dial. Units will be leased and serviced by Canteen.

Customer will be vended the product shown after dialing correct numerals and inserting up to $10 in currency. Machines will eventually take credit cards.

'Dial-A-Sale' units are tailored to fit any width or depth. The units are expected to automate about 90% of the supermarket function.

Canteen Unveils 'Dial-A-Sale' Machines For Supermarkets

Units Will Be Leased; Accept Up To $10 Bills Now, Credit Cards Later

CHICAGO—Automatic Canteen Company of America announced that it is marketing a "totally new" automatic merchandising machine which can automate up to 90 per cent of supermarket operations.

Called "Dial-A-Sale," it makes possible automatic vending of staples, canned goods, meats, drugs and sundries, textile products and housewares, or ready-to-eat hot foods from unattended units tailored to fit any width or depth. The units are available singly or in multiples; product compartments may be made any size and are adjustable.

Frederick L. Schuster, Automatic Canteen Chairman, said Dial-A-Sale "operates on a totally-new, wholly foolproof principle of vending developed in Automatic Canteen's Tonomat plant in Western Germany." He said the units will be leased, rather than sold, with complete mechanical maintenance carried out by Automatic Canteen.

To select an item a shopper dials one or two numbers on a telephone-like dial at the unit, deposits currency or coins and receives immediate delivery of the item selected. Products are displayed in glass-faced cubicles. Customers receive the article they see.

For multiple purchases, Dial-A-Sale totals the items and gives correct change from a $5 or $10 bill. Other units now in development are engineered to complete the transaction when approved credit cards are inserted. These sales will be automatically recorded for both store and customer.

"It may be used to extend the store's selling hours by arranging banks of machines either outside the store or in a separate inside area. Dial-A-Sale also makes possible the establishment of a new development —the completely automatic shopping island, open day or night, requiring only a minimum building to house the units and surrounded by open parking space," Schuster said.

Hills Bros. Completes Tests On Coffee For Bally Units

SAN FRANCISCO—Officials of Hills Bros. Coffee, Inc., this city, have advised that location testing of 'Vending Special,' the firm's coffee used for single-cup Bally vending machines has been completed and is now available in 1¾ lb. vacuum-packed cans.

A special 5c per pound allowance is currently being offered operators during an introductory period. Edlund can-openers are also being used as a giveaway to help promote the new coffee product.

Shore-Calnevar Declares Dividend; Kaplan Exec VP

LOS ANGELES — Shore-Calnevar Inc. has declared a quarterly dividend of 12½c per share common stock payable June 30 to stockholders of record June 20. The firm went public in February and paid its first dividend in March. The firm's holdings include Atlas Automatic Vending Corp.

In another announcement, Philip Shore, chairman, advised that Sanford Kaplan had been elevated to the post of executive vice-president and elected to the board.

VENDING SPECIALS

COFFEE VENDERS

2 Bally 597 w/Whipper (reconditioned)	$825
2 Schroeder IVI - single cup w/Whipper (reconditioned)	750
4 Stoner D-500 - good condition - unpainted	275
1 Stoner D-1 - good condition - unpainted	275
1 Vendo-HB900A - Batch Brew - Fresh Cream	495
1 Rudd Melikian 300 - Brew-A-Cup, Dry Cream	925
1 Cole Hot Spa, Coffee/Chocolate - 2 Soups	325
1 Cole Hot Spa, Coffee/Chocolate - 1 soup	250
3 Dari-o-Matic 500 - Milk Vender (repainted - clean)	175
5 Lyon VMC-1400 - single flavor (working)	95
4 Spacarb 4-D-51 - four flavors - (working)	150
2 Rowe SU-16 Refrigerated Sandwich Vender - five selection	375

CIGARETTE MACHINES

11 Eastern Mark II - 22 selection	125
8 Bally - 18 selection	145
9 Seeburg E-2 - 22 selection	Phone
5 Seeburg E-1 - 22 selection	175
2 DuGrenier K-12	140
2 DuGrenier K-14	150

CALL ALGONQUIN 4-4040

REDD DISTRIBUTING CO., INC.

126 LINCOLN ST., BOSTON (Brighton), MASS.

Exclusive Factory Distributors for Seeburg in 5 States — Distributors for BALLY-CHICOIN-FISHER

Virginia Ops Will Hold Annual Meet In Virginia Beach Aug. 11-12

RICHMOND, VA.—John Chandler, Chairman, Music Operators of Virginia, this city, announced last week that the music operator association membership will hold its annual convention at Virginia Beach this year. The site will be the Cavalier Hotel and the dates are August 11 and 12.

While details were not available at press time it was assumed that the Virginia organization will open its doors to operators from all over the area, regardless of membership, and present to the attendance a complete program of forums, exhibits and a dinner-dance.

Previous state conventions here have attracted just about all of the manufacturers and will no doubt continue to enjoy this success in August.

Public Relations, a major part of MOV activity will no doubt play an even larger part in this year's program with many of the members already CMC members. As usual, it is expected that the coinmen will perform a PR function even while at the convention. Previous years, the operators have distributed home record players to hospital patients and others confined to homes, as a gesture of thoughtfulness at a time of annual meeting.

Why Not MOA?

ARMADA Finds Miami Top Convention Site

NEW YORK—It's interesting to note the success enjoyed by ARMADA (American Record Manufacturers & Distributors Association) at its convention held last week in Miami Beach.

Considering the fact that MOA officials offered the site as an excuse for very small attendance at the MOA Convention in Miami, a glance at some of the statistics which have come about from the ARMADA Convention ought to prove that MOA's failure wasn't the Miami Beach site, but rather other weaknesses which have been brought about in recent Cash Box editorials.

The record convention attracted 600, reported to be the largest attendance by record people at a convention.

The list of firms at the show included no less than 80% of all distributors of independent record labels and just about 100% of the major independent record manufactuers. As a matter of fact, the only firms who did not show up at the ARMADA meet were those who, through prior commitments with conflicting associations, decided not to attend.

ARMADA reported that 75% of all suppliers to the record trade made it a point to attend the convention.

Evidently, the record business found Miami Beach very much to its liking.

NEED

Wurlitzer 2200 • 1900	Rock-Ola 1455
Seeburg V-200	Williams TURF CHAMP POLAR HUNT GUN
Bally BINGOS	Gottlieb PIN BALLS
United VENUS TARGETTE COMET TARGETTE LIGHTNING CLIPPER CAPITOL	Keeney SPORTSMAN GUN
Genco STATE FAIR PIRATE GUN	Chi. Coin FIREBALL TRIPLE STRIKE BONUS SCORE SCORE-A-LINE

RUNYON SALES COMPANY
Factory Representatives for:
AMI Inc., Bally Mfg. Co., Irving Kaye Co.
221 FRELINGHUYSEN AVENUE
Newark 8, N. J. Bigelow 3-8777
Offices: New York, N. Y. and Hartford, Connecticut
Cable Address—RUNYONEX NEWARKNEWJERSEY

WILL PAY CA$H FOR
AMI D-80's, E-80's, E-120's
Plus Parts-Supplies For These Models
WANT! 10,000 45 rpm records
FREEMAN COIN MACHINE CO.
260 HUDSON STREET, HACKENSACK, NEW JERSEY
Diamond 2-3700

WORLD'S MOST COMPLETE
COIN MACHINE CATALOG —
FREE to IMPORTERS
FIRST
COIN MACHINE EXCHANGE, INC.
Wally Finke & Joe Kline
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

LAST CALL!
HORSES (AS IS — CLEAN) $275.00
Completely Reconditioned — $325.00
Empire COIN MACHINE EXCHANGE
1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600
DETROIT BRANCH: 7743 PURITAN AVE. (TEL: Diamond 1-5800)

Roanoke Vending Hosts Charlotte Show

CHARLOTTE, N.C.—The Roanoke Vending Exchange AMI road show continued on through North Carolina last week when the "Continental 2" phonograph line was displayed to a host of operators from the area at special showings held at the Manger Motor Inn on June 25.

Harry Moseley, vice-president of the firm, advised that this showing was just as successful as others held in Richmond, Roanoke, Portsmouth and other towns in that operators were impressed with the "stereo round" sound and the new talent display and location name panel now a feature of the 100-selection model.

Rusty Derby, Roanoke sales rep, assisted Moseley in hosting the show while George Klersey, AMI regional representative represented the factory and addressed the operators as they arrived.

Among those who turned out for the Charlotte show were the following: J. E. Goodman, Jr.; Arthur Brown, Mr. and Mrs. George Kostakes, Mr. and Mrs. Vita Vespoint, Mr. and Mrs. B. C. Long, Mr. and Mrs. Lowell Bushong, Lenwood Wyatt, Mr. and Mrs. Carl Kline, Joe Hollaway, Ray Smith, Mr. and Mrs. Oscar Hedrick, Mr. and Mrs. James Jackson and Jimmy McGinnis.

Meeting Dates

Music Operators' Associations

July 3—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

3—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

3—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

4—Harbor Music Operators' Association
Place: Cook's Bullpen, Paramount, Calif.

5—AMOA of Pennsylvania
Place: Penn-Harris Hotel, Harrisburg, Pa.

10—Milwaukee Coin Machine Operators' Association
Ambassador Hotel, Milwaukee, Wisc.

11—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

12—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

12—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

12—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

13—Berks County Amusement Machine Operators' Association
Place: Arndt Restaurant, Reading, Pa.

17—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N.Y.

17—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

17—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N.Y.

18—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

19—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N.Y.

19—Eastern Pennsylvania Amusement Machine Association
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

20—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

20—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)

20—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

24—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

24—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Aug. 3—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

4—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego

11-12—Music Operators' of Virginia
Place: Cavalier Hotel, Virginia Beach, Va.

Connecticut Ops Meet To Discuss New Free-Play Legislation, 2¢ Cig Tax and Importance Of State Assoc.

HARTFORD, CONN. — A dinner meeting of the Music Operators of Connecticut was held at the Hotel Bond, Hartford, Connecticut on June 15, and thirty-eight operators attended. President Jerome Lambert presided. Guests present were Mac Perlman, Bob Jones, Irv Kempner, Stanley Nankoff.

Joseph Burns, Counsel for the Music Operators of Connecticut told the group that an amendment to the State Statutes, which was Senate Bill 1158, had been submitted in the hopes of relieving the consequences of the Supreme Court decision which declared free plays to be of value. He stated that progress had been made, but we were not able to get the bill approved so the measure could be voted on. It was reported by Mr. Burns that the bill was carefully drawn so as not to conflict with the existing definitions of gambling devices. "We'll try again in the next session of the Legislature." Attorney Burns also reported about new legislation concerning vending machines and a 2¢ increase in the cigarette tax.

Abe Fish gave a talk about MOA and the Ascap Bill in Congress and especially stressed the importance of joining the State Association and not only being a member, but it is important for members to attend meetings. A Statewide Association is necessary to fight local ordinances that are unreasonable, and anything else of statewide nature that requires watching and fighting. Members must realize these statewide matters cannot be handled by local members. "In union we have strength, otherwise we will all fall by the wayside," concluded Fish.

CMMA Successful In Assembly Bill Fight

LOS ANGELES — The California Music Merchants Association reports it has been successful in eliminating Assembly Bill No. 3068. This bill would have placed a state license of $6.50 on a per machine basis, and would have cost the operators in California a hundred thousand dollars or more in licenses, according to association officials.

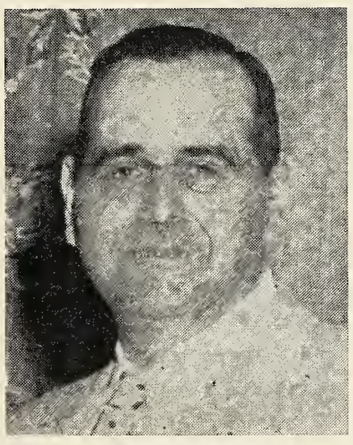
George A. Miller, the State President and Executive Director of the California Music Merchants Association, reports that Assembly Bill No. 3068 was referred to the Rules Committee and then to an interim committee for further study which automatically cancels any further action on this particular bill during the 1960 session of the California Legislature.

Atlas Music Returns To Former Iowa Territory With New AMI Line

CHICAGO—Atlas Music Company of this city hosted a showing of AMI's "Continental 2" automatic phonograph for operators in the Cedar Rapids, Iowa territory, Wednesday, June 28, at the Roosevelt Hotel. Atlas personnel on tap for this affair were Eddie Ginsburg, Irv Ovitz, Bill Phillips and Gene "Smitty" Smith.

Before enplaning for Cedar Rapids Ginsburg advised that Atlas Music Company is very actively re-entering the Iowa territory after having relinquished the Seeburg distributorship in that region about two years ago to Phil Moss, who is currently Seeburg's distributor in Iowa with headquarters in Des Moines.

Ginsburg stated in conclusion that Atlas Music will shortly open a branch distribution office and showroom for AMI phonographs and background music equipment and Rowe vending machines in Des Moines terminating 2 two year absence in Iowa.



EDDIE GINSBURG

NAAPPB Plans Late Summer Meet After Orient Trip Is Postponed

Conneaut Lake Site For Aug. 22-23 Meet

CHICAGO—A flash bulletin has been mailed to members of the National Association of Amusement Parks, Pools and Beaches advising of a late summer meeting to be held August 22-23 at Conneaut Lake Park, Conneaut Lake, Pennsylvania.

The Pennsylvania State Amusement Park Association summer meeting will be held at this same site on the final day of the 2-day national meeting.

The original plans of NAAPPB were to travel to the Orient for a trade tour in September-October. According to John Bowman, NAAPPB executive secretary, 'early reservations showed interest on the part of members for an orient trip but while some 40 to 50 members signed reservations, we needed 70 to fill the requirements previously set by our board." Northeast Airlines asked that a minimum number of 70 parks ops were necessary in order to assure a special jet flight accommodation.

Hotel reservation forms will be mailed to members later in the month with details of the summer weekend meeting.

Max Waters, Wurlitzer Exec Dies

MAX WATERS

NORTH TONAWANDA, N.Y.—His many friends in the coin machine industry were saddened to learn of the sudden death of Max R. Waters on Saturady (June 17.) Max had been associated with The Wurlitzer Company of North Tonawanda for 35 years and had held many posts within that organization.

While most of his years of service with the company were concerned with production planning, cost control and other in-plant positions, he was for a period Eastern District Sales Manager for the company, representing the phonograph line and calling on most of the distributors in the New England and mid-Eastern states.

Max developed a heart condition some years ago, and in an effort to conserve his strength, the company assigned him to the position of Office manager of the Phonograph Department, the post which he held at the time of his death. He is survived by his wife, Mary, a sister, Eileen, and a brother, William.

JFK Extends Deadline For Taft-Hartley Law In Maritime Dispute

NEW YORK—President John F. Kennedy put off the original deadline of Friday, June 30, for instituting Taft-Hartley Law, and extended it until Monday, July 3 after learning of progress made by a committee studying the two-week old nationwide port strike.

A major segment of the maritime industry was reportedly said to have agreed on a 15% increase in seamen's wages and benefits.

Meanwhile, the export business was at a standstill here as an approximate $500,000 in equipment of all types, for each week of the strike, was sitting idly by as talks continued.

NEW STEREO JUKEBOX needs no remote speakers! AMI Continental 2 has new styling, stunning color—exceptionally compact—makes money anywhere! Plays 33⅓ and 45 RPM records interchangeably. Get the facts from your AMI distributor or write:

AMI sales office
5075 W. Lexington St.
Chicago 44, Ill.

IF IT'S ▶ SLATE TOPS
POOL TABLES
POOL SUPPLIES

Your best source is:

NYACK
SLATE COMPANY, INC.
Railroad Avenue, Nyack, N. Y.
Phone: EL 8-2464

WURLITZER 2500
ULTIMATE IN Automatic MUSIC

ATLAS . . . MIDWEST HEADQUARTERS — COMPLETE STOCK OF PARTS FOR ALL ROWE VENDING MACHINES

USED VENDORS

STONER D-13 HOT DRINK Coffee, Tea, Chocolate, 2 Soups	$595
SEEBURG 800 E-1	225
SEEBURG 800 E-2	275
11-Col. NATIONAL (Slant)	175
NATIONAL 9M	95
CONTINENTAL CORSAIR "20"	195

Reconditioned—Refinished

JOBBERS' SPECIAL!

A.M.I. G-200's	$195
WURLITZER 2000	$245

AS IS—COMPLETE (You Pick Up) Crating $10 extra

For SERVICE and PARTS ATLAS is STILL Your Best Bet!

Distributors for AMI—ROWE

A.M.I. J-200	$645
A.M.I. J-120	625
A.M.I. I-200	550
A.M.I. I-200-M	425
A.M.I. H 100-M	325
A.M.I. G-120	325
SEEBURG 161	675
SEEBURG L-100	495
ROCK-OLA 1455	425
ROCK-OLA 1454	395
ROCK-OLA 1448	350
ROCK-OLA 1446	245
WURLITZER 2200	445
WURLITZER 1900	375
WURLITZER 2100	365

1/3 Dep., Bal. C.O.D. or Sight Draft. F. O. B. Chicago

A Quarter Century of Service

ATLAS MUSIC COMPANY

2118 N. Western Ave., Chicago 47, Illinois, U.S.A. ARmitage 6-5005

ROSEN SALE

SHUFFLE ALLEYS

	EACH
4 ABC	$175.00
1 ABC Congress	175.00
1 ABC Deluxe	175.00
1 Ace	95.00
2 Advance	50.00
1 Atlas	325.00
1 Blue Ribbon	50.00
2 Championship	145.00
1 Chief	95.00
2 Criss Cross	95.00
4 Criss Cross Targette	75.00
1 Deluxe Shuffle Target	65.00
2 Diamond	95.00
2 Fire Ball	95.00
1 Handicap	145.00
2 Imperial	50.00
1 Jet	95.00
1 League	95.00
2 Mystic	95.00
1 Rainbow	95.00
1 Red Pin	395.00
2 Regulation	145.00
1 Rocket	95.00
1 Royal	75.00
2 Shuffle Targette	75.00
1 Six Game	545.00
3 Super Frame	50.00
2 Team	145.00
2 Triple Score	50.00
2 Triple Strike	95.00
2 Victory	65.00
1 11th Frame	50.00
1 Bank Shuffle	50.00
2 Bumper Shuffle	50.00
2 Drop Ball	195.00
2 Explorers	125.00
22 Rebound	50.00
25 Rocket Shuffle	65.00
5 Croquet, conversion	50.00

SKEE BALL ALLEYS

	EACH
9 Official Skill Ball	$ 95.00
1 Skill Ball, 6 Player	95.00
4 Roll-A-Ball	95.00
6 Tournament Ski Bowl	125.00

BIG BOWLERS

SMALL BALL—LARGE BALL
11, 13, 14, 16, 20 Feet

	EACH
5 Bally ABC Bowling Lanes, 14'	$125.00
1 Bally ABC Bowling Lane, 11'	125.00
2 United Bonus Bowler, 13'	345.00
4 Toboggan Bowl-A-Matic, 16'	95.00
1 Keeney Bowl-A-Rama, 11'	125.00
1 Keeney Bowl-A-Rama, 14'	125.00
4 Toboggan Bowl-O, 14'	95.00
10 United Bowling Alleys, 14'	125.00
2 C.C. Bowling League, 11'	145.00
11 C.C. Bowling League, 14'	145.00
1 C.C. Classic Bowler, 13'	295.00
2 C.C. Duchess Bowler, 16'	845.00
2 United Jumbo Bowler, 16'	295.00
2 C.C. Lucky Strike, 16'	245.00
1 United Royal Bowler, 13'	225.00
1 Bally Strike Bowler, 11'	225.00
4 Bally Strike Bowler, 14'	225.00
1 United Team Bowler, 14'	195.00
1 Keeney True Score, 14'	145.00
8 C.C. T. V. Bowler, 13'	225.00
2 C.C. Players Choice, 16'	495.00

All Prices Quoted Crated F.O.B. Phila.
WIRE-PHONE-WRITE TODAY
Send for Complete Lists
ARCADE-GAMES-BINGOS
RIDES-MUSIC-etc.

DAVID ROSEN
Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE — CENTER 2-2903

Vic Weiss Wins Atlas Vacation

CHICAGO — Atlas Music Company, midwest distributors for AMI music and Rowe vending equipment, hosted a gala luncheon and drawing, in the firm's Miami Beach and Las Vegas holiday awards for area-wide operators, Tuesday, June 27, at the Round Robin Restaurant in this city.

The affair was hosted by Eddie Ginsburg, Nate Feinstein and Eva Feinstein. Also on hand for Atlas Music was Mort Jacobs. Although there were 12 or 15 operator guests at the luncheon for the drawing, cards for 100 names of operators embracing Atlas Music Company's overall region were represented in the huge bowl.

According to a pre-arranged plan Lee Brooks of **The Cash Box** and Nick Biro of **Billboard Music Week** flipped a coin to determine who would draw the lucky card. At this time Biro was designated to dip into the bowl, handing the winner card to Ray Gallet, winner last week of AMI's "Big Challenge" award. (See picture elsewhere).

Gallet read the name of Vic Weiss, All State Music Co., of this city, amid the suspense and excitement generated by the assembled group. **Cashboxer** Brooks drew the lucky winner's card for AMI during that firm's first drawing in Tom Sam's office last week.

Drawings for this Atlas Music Vacation to Miami Beach or Las Vegas will be held periodically, according to a statement issued by Feinstein.

Among the guests at the luncheon were Ray Gallet, Joe Filetti, Julius Gronner, winner Vic Weiss, Earl Kies, Andy Bruno, Roy Bruno, Andy Hesch, Mary Gillette, Loretta Dziedzic, Mike Detzek, Gladys Wilmoth (Tri-County Music Co.), Jack Nomden, Richard Nomden, and Phil Richman representing the Martin Janis Company, public relations counsellors for the Automatic Canteen Company of America. Lee Brooks of **The Cash Box** and Nick Biro of **Billboard Music Week** rounded out the visitors' roster.

Kiddie Ride To The Moon

CHICAGO — While passing through this city on a nationwide business tour Charlie Katz of Kiddielane Company, Westbury, Connecticut, stopped off briefly and related an amusing experience he and George Wrenn, the firm's Oklahoma and Texas representative had recently.

On that eventful day when Commander Sheppard, this nation's celebrated Astronaut, made history in the Mercury Space Capsule, Charlie and George stopped to pay at a toll gate on the Texas Expressway between Dallas and Fort Worth in Wrenn's pickup truck, which at that time was carrying one of Kiddielane's "Moon Rocket" kiddie rides, when the toll gate operator looked in back of the truck, quizzically scratched his head, and inquired—"What—you back already??"

ROCK-OLA
REGIS
TRULY THE WORLD'S MOST DISTINGUISHED PHONOGRAPH
FLEXIBLE • DEPENDABLE • PROFITABLE

EASTERN FLASHES

Biggest event of the week was the Cigarette Merchandisers Assoc. annual outing at the Laurels. Wow, what a party! The ball started on Friday afternoon and wound up Sunday with more than 400 coinmen, wives and guests attending. A big hand is in order for **Tiny Weintraub** who masterminded the 3-day confab from start to finish, including a full length parody staged by the wives of the operator-members a la the Baseball Writers Annual Dinner. A great time was had by all! Several of the ops present had to leave a little earlier than the rest. Reason was the wedding of **Al Miniaci's** sister on Sat. Al left Friday midnight, also others had to leave but some stayed over until Sat. morn. . . . **Harold Roth,** Continental prez, left early Sat. for the Miniaci wedding with **Matty Forbes** leaving Fri. eve. . . . **Dave Baker,** Boston coinman, dropped into the Catskills for the event . . . . **Ben Palastrant,** another Bostonian, now repping for a major vending line, was at CMA as always. Hasn't missed one in years . . . . **Max Weiss** and **Al Denver,** as usual, duelled each other at gin rummy. . . . **Millie McCarthy,** Hurleyville dynamo, stopped by, driving over from her home which was only a stone's throw away . . . . Now that we think of it it appeared as if more music ops were at the CMA affair than at the MOA in Miami Beach. We noticed Al "Senator" **Bodkin** with guests **Mr. and Mrs. "Doc" Bloom, Al Miniaci, Al Denver, Lou Hirsch, Lou Price, Larry Serlin, Morris Kahan, Irv Fenischal, Ruth Michaelson** and guest **Judge Solomon, Millie McCarthy, Nash Gordon, Sam Schwartz, Ben Golden** and others we just couldn't record . . . . **Irv "Kempy" Kempner,** the pride of Runyon Sales, tried out his muscles in all of the athletic events (except golf). The affair had an awful lot to offer guests and therefore everyone enjoyed themselves.

MONY will hold its 24th Anniversary celebration this year with a weekend outing at the same hotel (Laurels). The date has been set for Sept. 29-Oct. 1. Members attending are expecting a truly fantastic time at the Catskill spot. . . . . New York State Operators Guild is expected to join with MONY and stage the two affairs together. . . . What a job that "Tiny" Weintraub does! Boy, this was a tremendous party!

Back from Europe is **Iz Edelman,** of Cine-Sonic Sound Corp. Iz had some unusually fine success while over there visiting London, Belgium, Paris, and a few other cities all within the space of three weeks. One thing that appears certain—Edelman has developed a background music firm that looks most attractive to several giants dickering for a company such as his. But Izzy isn't talking. However, one of the larger firms in the European market has reportedly beckoned to Iz with what appears to be a nice deal for the veteran coinman.

Mike Munves has probably shipped more equipment during the past few weeks than he will in the next month. Man, what orders! One enterprising young coinman from So. America strolled into the Munves showrooms last week and placed an order for several thousand dollars worth of equipment advising Mike to ship the machines to his boat, docked off Delaware (!). The equipment was paid for in advance and is now on location somewhere in Latin America. Richie Greenberg, Munves accountant, was married last month. He and his wife, Muriel, live out in Kew Gardens, where Richie says the symbol of the neighborhood could easily be "a crying baby." (Watch out, Dick, or you'll be next). Alvin Munves back after spending two weeks with the US Army Reserve. Joe Munves in town and intends to stay put for a while. And the arcade men were braced for what they hoped would be a sensational 4th of July.

Blue sky promoters are still having their ads accepted in of all papers, the NY Times. Latest vending machine ad promises steady weekly income requiring only a few "spare" hours each week. No competition! No labor! No effort! No experience necessary! "Simply collect money," states the ad. Cost only $1095 to get in on this deal. (Make way for a man in a hurry!)

Bob Papineau, former Rock-Ola regional sales rep, surprised everyone with his announcement advising that he's going over to work for Sheldon Sales up in Buffalo as veep and genl. sls. mgr. John Cooper, who just bought out Leroy Bergman several months ago, has big plans for NY State and Papineau will evidently fit in just fine. Bob's a former Buffalo man so he ought to do right well with the Rowe-AMI outlet.

Barney Sugerman, Runyon topper, had the staff send out the next promotion letter in a series, announcing the number of certificates necessary to win the famed trip to Florida and exactly how many certificates can be awarded for each machine bought. Ops have reportedly taken to the promotion plan very well, according to Runyon execs. **Morris Rood,** busy as all get-out when we called and that's just what we did (got out!). **Lou Wolberg,** chief keeper of the books looking healthy, wealthy and wise as the staff gets "more work done in one day than we have in a week," or so says Louis the fight fan!

Bert Lane has a promotion starting in Jacksonville next week with all of the hoopla one would expect from a deal with Bert. "Fun Fair," billed as an "exciting indoor family fun center" will open July 6th. The firm behind it is Automatic Concessions Corp. and Bert is prez. Features rides, games, et al. We're awaiting the flood of photos, publicity and reviews.

Abe Fish, Connecticut op, tells us the Conn. Assoc. had a nice meeting on June 15th with 38 ops attending. They discussed an amendment to State Statutes, which was Senate Bill 1158, which will be presented in the next session in the hopes of relieving the present stranglehold recently placed on free plays. Discussions also included talks on ASCAP, the Celler Bill and the necessity of belonging to and working for a local statewide association.

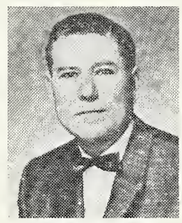
Maury Sykes, Marmatic Corp., Baltimore, back home again after traveling to England. Maury'll be back in Europe after a short rest. The Jennings line is moving very well, according to Sykes. . . . Abe Lipsky and Harry Koeppel, Libra, keep the machines moving. Shuffles and music both selling well. . . . Trade saddened upon hearing of the death of Max Waters. Max was former eastern rep for Wurlitzer. He was with the phono firm serving in a variety of positions for 35 years.

Al D'Inzillo and **Al Simon** in a huddle discussing some future sales plans but the staff fill in while the boys meet and in the meantime a few ChiCoin "Basketball" games move as do several Rock-Ola's. (So who needs the bosses?). . . . **Meyer Parkoff** and **Murray Kaye,** another sales exec team, work on Atlantic NY Corp. plans for the summer which include those special deals on the new Seeburg equipment (Point 3 Program) including a guarantee on trade price, depreciation and stylus (now what more can you ask for fellas?).

CHICAGO CHATTER

The keynote along Chi's coinrow this week is—"Anyone for golf?"—Actually the rundown of the week's golf scores (vital statistics) and the fantastic surge of the White Sox dominates the thoughts and words of many of our sports-minded coinmen. . . . From a lighter vein we move into the height of sublimity with this item:—Sunday (June 25) was a sundrenched, near blustery day, and the site was suburban Melrose Park where the magnificent Gottlieb Memorial Hospital was officially dedicated amid the pomp and gala trappings befitting so singular an occasion of community goodwill. On the speakers' platform were **Dave Gottlieb, Nate Gottlieb** and **Alvin Gottlieb**—three coinmen who contributed much to the fulfillment of a dream which was first conceived in Dave's mind five years ago. This notable philanthropic achievement by a widely known and respected coinbiz family will long be remembered by all the citizens in the 18 west suburban communities being served by this amply and modernly equipped hospital. Among the renowned guests on the podium were **Samuel H. Shapiro**, Lieutenant Governor of Illinois and **Col. Jacob M. Arvey**, Head Committeeman for the Democratic Party in Illinois. Dave **Gottlieb** and **Lt. Gov. Shapiro** headed the ribbon cutting services officially opening the doors to the hospital, which was endowed in memory of the departed parents of Dave, Nate and **Sol Gottlieb.**

EWALD FISCHER



LOU CASOLA

Eddie Short, press and promotion director of the "orbiting" Chicago White Sox, has a gleam in his eyes caused by the rampaging baseballers, and for the fact that Bill Veeck is smiling more these days. Bill is due back at Mayo Clinic in Rochester, Minn. at a later date. . . . There are hints of new things popping at Chicago Dynamic Industries, according to Art Weinand, director of sales. However, all things will have to wait until the plant reopens following its vacation schedule commencing Monday (July 3). Meanwhile sales momentum is rolling along on ChiCoin's "Pro" basketball and "Pro" bowling games, as well as the "Princess" bowlers and "Wild West" gun-target games.

United Manufacturing's **Herb Oettinger** and **Bill DeSelm** are more than elated over the continued great success of United's "5-Way" shuffle alley and "Classic" big ball bowlers. The usual steady stream of visitors generally finds their way to the United plant to visit with Herb, **Bill, LeRoy Kraehmer** and **Glenn Johnson**, especially during these lovely summer days. . . . Most people at Bally are not holiday minded these days due to the heavy production schedules on such popular Bally games as "Bikini", "Marksman", "Acapulco", "Barrel-O-Fun", and "Lite-A-Line", according to **Bill O'Donnell** and **Art Garvey.**

AMI kicked off its "Big Challenge" vacation drawing contest in high style last week with prexy Joel Kleiman and vice-prexy Tom Sams heading up the initial drawing. The genial smiling operator who won the first drawing (which was made by Lee Brooks of The Cash Box in AMI's Merchandise Mart offices last week) was Ray Gallet, who swears this is the first time he ever won anything of such great value. Ray will make the trip with his lovely wife, Jane.

Atlas Music also held that firm's drawing on the distributor level at a luncheon in the Round Robin Restaurant. The lucky winner was **Vic Weiss** of All State Music Co. On hand for Atlas were **Eddie Ginsburg, Nate Feinstein** and the lovable **Eva Feinstein**, and **Mort Jacobs.** . . .

Sam Stern, prexy of Williams Electronic Manufacturing Co., announced last week that Jack Bagelberg was appointed to supervise sales at Williams. One of the busiest "bees" at Williams these days is Marve Rosenstein, who oversees the office operation. Sam tells us the Williams pool table models are selling very well everywhere and have already surpassed "my fondest expectations." . . . A big expansion move is in the works at Galgano Distributing where Tony Galgano and Reuben Lawrence reportedly acquired the entire building for their record distributive operation. They will shortly have more than 14,000 square feet of space to stretch out in. . . . Kiddielane's Charlie Katz breezed into town last Wednesday in a stopover during his nationwide junket. He recently visited with the firm's Texas rep George Wrenn.

First Coin's **Joe Kline** infos that the nice weather is keeping operators popping into the showrooms from the city and outlying areas. Joe, **Sam Kolber** and **Fred Kline** continue to call all over the country for good used games and music equipment for export shipments. . . .

When four such sportsminded coinmen as **Joel Stern, Len Micon, Fred Skor** and **Howie Freer** can be seen on the floor at World Wide Distribs during such lovely weather we can only assume that business is booming at the Seeburg distrib's showrooms. In fact, Joel relates that Seeburg's "Ice-O-Vend" cold drink machine and the Seeburg phono are extremely popular in this area. . . . **Gil Kitt**, owner of Empire Coin Machine Exchange, is completely elated over the continuous fine reception Wurlitzer phonos are receiving these days. **Joe Robbins**, sales manager, expects to knock off for a few days to get in a bit of fishing (and we bet about five hours per day of golfing!) **Jack Burns** came in off the road last week, and **Bill Herbord** departed simultaneously to cover Empire's wide area of distribution. Joe has been very active of late as director of the **Farm Little League** in suburban Lincolnwood.

SURE SHOTS FOR LONG RUN PROFITS . . .

Williams COIN-OPERATED POOL TABLES

Williams DELUXE 90 MODEL

50" x 90" OVERALL SIZE

also Deluxe 75 model 43" x 75" overall size

Supplied with 4 best quality cues

See the Standard Model 75 — low priced — a quality table.

All models have Slate tops covered with regulation billiard cloth.

Place Your Order Today!

Both Deluxe 90 and Deluxe 75 Have All These Features:

- *brightly polished chromium plated castings around all pockets*
- lively rebound cushions
- hand rubbed mahogany veneer finish
- formed Formica rails
- separate cue ball return within easy reach from upright position
- first quality balls size 2¼" — cue ball size 2⅜"
- twin dime or 25¢ push chute
- recessed removable drawer

Contact Your Nearby Williams Distributor.

Williams ELECTRONIC MANUFACTURING CORP.

WILLIAMS ELECTRONIC Mfg. Corp. 4242 W. FILMORE ST. CHICAGO 24, ILL.

J. H. Keeney's vice prexy Paul Huebsch returned to his office at the plant after an abbreviated fishing trip in Green Bay, Wisconsin. While there he and his lovely Rosemary visited with operator Norm Boetcher and his Nonny. Naturally the Huebsches had their delightful brood of youngsters along with them on the trip. Paul tells us Keeney's "Flash Back" is doing a terrific job all over the country, and production has been pushed to the hilt on this amusement game.

Happy news comes out of the temporary quarters of J. F. Frantz Mfg. Co., as coinvet **Johnny Frantz** infos that production is rolling along. His remodeled quarters, which were struck by a fire recently will be ready for full production in about 90 days. . . . **Fes Fortner** of Livingston Music Co. in Pontiac, Ill. had a narrow squeak recently when he was aviating toward Streator in his light plane. The way **Les Montooth**, another pilot who flies in his own plane, and owner of Montooth Phonograph Co., puts it:—"Fes just kept his eagle eyes on the altimeter and 'plain ran out of altitude' as he didn't notice how close to the ground he was flying." Fes is rapidly recovering from his mishap in a Streator hospital.

Most Rock-Olaites are busy cleaning up their cluttered desks in preparation for the vacation recess which occurs next week when the huge plant shutters for two weeks. Big plans are in the offing for Rock-Ola when the plant reopens, according to Edward G. Doris, executive vice president of Rock-Ola.

Coin Machine Council directors **Lou Casola, Herb Jones** and **Herb Oettinger** continue to urge operators to get their membership applications in to the loop office of CMC, in order to help bolster the public relations organization's huge Fall campaign. These thoughts are reiterated by **Ben Rogers** and **Earl Finberg** of the Public Relations Board, Inc., PR counsellors for CMC.

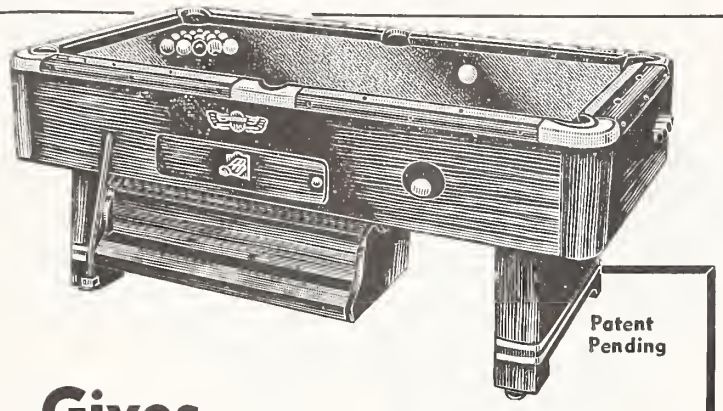
Another firm shuttering for vacation is Fischer Sales & Mfg., which is breaking for one week now and another week later in the season due to the heavy current production schedule in Tipton, Mo., according to Bill Weikel, director of sales. Prexy E. W. Fischer closes down the plant for vacation twice each year.

Valley

Model 9000

6-POCKET

POOL TABLE



Patent Pending

Gives You . . . THE LARGEST ACTUAL PLAYING FIELD ON THE MARKET! Overall Size: 50″x90″. . . . VALLEY'S SEPARATE, FAST, CONVENIENT CUE BALL RETURN —NO STOOP! NO BEND!

See Your Distributor or Write Direct

VALLEY SALES CO. *Sales Affiliate, Valley Mfg. Co.*

333 MORTON ST., BAY CITY, MICHIGAN • TWinbrook 5-8587

Coming Soon!

The Cash Box

ANNUAL DIRECTORY

& 19th Anniversary Issue

If you are reading someone else's copy of **The Cash Box** *why not mail this coupon today!*

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

☐ $15 for a full year (52 weeks) subscription
☐ $30 for a full year (Airmail in United States)
☐ $30 for a full year (outside United States)
☐ $45 for a full year (Airmail outside U. S.)

Please Check Proper Classification Below

MY FIRM OPERATES THE FOLLOWING EQUIPMENT:

JUKE BOXES ..... ☐
AMUSEMENT GAMES ☐
CIGARETTES ..... ☐
VENDING MACHINES ☐
OTHER .....
.....

NAME .....

FIRM .....

ADDRESS .....

CITY ..... ZONE ..... STATE .....

Be Sure To Check Business Classification Above!

CALIFORNIA CLIPPINGS

With the present economic picture much brighter than it was a year ago, operators and distributors alike feel that this should be one of the better summer seasons in the past several years. . . . At Simon Distributing, **John Freeman** reports that E. A. **Hopkins** from Sydney, Australia, was in town and stopped by at Simon's for a visit and also to pick-up some arcade equipment. **Jack Simon** just back from Oakland and the Bay Area and reports a good trip. . . . **Ralph Cragan**, at the R. F. Jones Co., in the San Diego area the past week visiting operators there. **Ed Wilkes** informs he's still greeting many of his old friends, who are stopping in for the first time at the new Jones Co. **Chuck Cline** comments that the new AMI "Continental II" has been causing lots of favorable reactions among the operators, and that the first shipment of the 100 selection model have just arrived. The 200 model has been on display and arrived several weeks ago. **Ed Mason**, parts dept. mgr., should return to the job soon following recuperation at home from an illness. . . . At Leuenhagen's "record bar," **Kay Solle** states that **Joe Perry**, of Decca Records, is predicting that both sides of the new **Brenda Lee** waxing, "Dum Dum" b/w "Eventually," will hit in the Top 10 on all national charts. **Norm Dudley**, of Mercury Records, was in to spin a new deck on the Smash label "Wooden Heart," by **Joe Dowell**. . . . **Bill Lanzy**, at American Coin Machine, reports a good response from the operators on the new "Fast Draw" gun, with deliveries set to start this week. And, said Bill, business generally has been picking-up the past couple of weeks. . . . **Tony Pedroza**, operator from La Puente, recently recovered from a very serious operation, but is back on his feet and feeling much better. . . . At Paul A. Laymon's, **Jimmy Wilkens** informs that his son, along with **Johnny Klipstein**'s son, graduated from 8th grade together. Klipstein is a local kiddy ride operator. **Charlie Daniels** commented that business took a spurt the past week and that prospects are looking-up for a good summer. . . . **William Scharder**, at Badger Sales, announced that **Cliff Blake**, who has been known to the vending machine business for over 28 years, has been appointed to head-up the vending sales dept. at Badger. Cliff said that Seeburg's Cold Drink machine with crushed ice, and new Cigarette Vendor, have both shown hefty sales the past week. **Stan Googins**, who formerly headed the vending dept., is now affiliated with Glaser Bros., switching from an employee to a customer. **Marshall Ames** related that the Seeburg "AY" phonograph is continuing to go out at a good clip. Marshall added that his 15 year old son, **Steven**, is pitching and playing outfield for the Mar Vista senior league. **Kenny Kenamoto**, from the shop, is in the hospital for a check-up, but hopes to be back on the job in the near future. . . . At the Wurlitzer factory branch, **Clayton Ballard** reports that his daughter recently graduated from High School and is presently on an 8,000 mile trip throughout the U.S. and Canada, with 3 bus loads of other students from the same school. **Ray Barry** said that business generally was holding firm the past week. . . . **Alfreda Woods**, at California Music, on a week's vacation. . . . At C. A. Robinson & Co., **Hank Tronick** informs that many operators stopping in are talking about their vacation plans. . . . Some of the visting operators seen on Pico this week were: **Charlie Gauger**, Ventura; **Sol Campagna**, Fontana; **Jim Palmieri**, Sam Bernardino; **Cecil Ellison**, Lancaster; **Bill Farlow**, Bakersfield; **Harry Duensing**, Balboa; **Dick Kanold**, Oxnard.

UPPER MIDWEST MUSINGS

Jack Backus, Jamestown, No. Dakota and the family drove to Milwaukee to visit Jack's mother. They will be gone for a week or more. On the way Jack will stop off at Bemidji, Minn. so that the children can see the statue of **Paul Bunyan** and **Babe the Cow**. . . . **Johnny Galep**, Menomonie, Wisc. and his family will be leaving the first week in July for a motor trip to Providence, Rhode Island, to visit his and his wife's folks and kin. **Johnny** makes the same trip every year on his vacation. . . . **Chet LaDoux** and family are spending their summer vacation at their summer home at Cook, Minn. . . . **L. I. Harris**, Enderlin, No. Dakota in the cities for a couple of days stopping off enroute from Chicago where he attended the wedding of his nephew. . . . **Walter Witt**, Mpls., operator spending several days up north fishing for sun fish and crappies. . . . **Harry Sandler** and family also spent a few days up north for some fishing. . . . **Hildegarde** at the Flame Room and **Bill Dana** at Freddies Cafe in Minneapolis. . . . **Harold Rose**, Fargo, in town for the day making the rounds. . . . **Cab Anderson**, Hudson, Wisc., in town to pick up his records and parts. Also **Russell Gherty**, Baldwin, Wisc. in town for the same reason. . . . **Frank Mager**, Grand Rapids, Minn., and **Dar Holsman**, Big Fork in the cities for the day making the rounds.

HAPPY BIRTHDAY THIS WEEK TO:

Frank Waldman, St. Louis, Mo. . . . **J. Inglis**, Boise, Idaho. . . . **W. H. Jennings, Jr.**, Norfolk, Va. . . . **William A. Cox**, Man., Canada. . . **Edward W. Barnett**, Bronx, N. Y. . . . **Thomas D. Butcher**, Carbondale, Ill. . . . **William Steinberg**, Phila., Pa. . . . **Julius Haussmann**, Hazelton, Pa. . . . **Harry Daul**, Green Bay, Wisc. . . . **Edward W. Lavender**, Monroe, La. . . . **James J. Savorese**, South Bend, Ind. . . . **Wallace Williams**, Knoxville, Tenn. . . . **W. B. Atkins**, Okla. City, Okla. . . . **Harold P. Withrow**, St. Joseph Mo. . . . **Joe P. Smith**, Crestview, Fla. **Cameron W. Frank**, Ft. Worth, Tex. . . . **Joe Lotowski**, Chicago, Ill. . . . **George Swartz**, Brookline, Mass. . . . **Edwin H. Stanton**, Auburn, N. Y. . . . **Harry F. Jacobs, Jr.**, Milwaukee, Wisc. . . . **Edward S. Wilkes**, Long Beach, Calif. . . . **Darrell H. Gorman**, Republic, Kansas. . . . **Lucky Skulnick**, Miami, Fla. . . . **James Scott**, Huntsville, Texas. . . . **Gerald Haley**, Chicago, Ill. . . . **Randolph Knott**, Golisburg, Ill. . . . **Glenn E. Sears**, Davenport, Iowa.

Ads In **The Cash Box** Reach Buyers Of All Types Of Coin Operated Equipment The World Over!

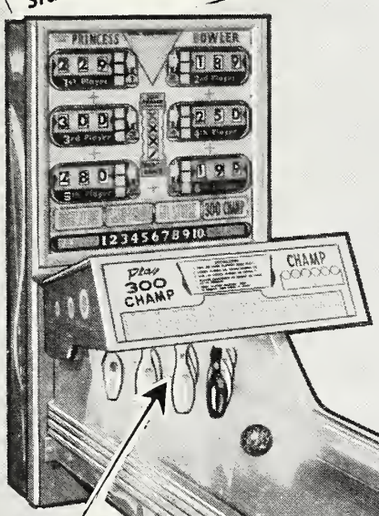
Now chicago coin Brings You ALL 4 in One New Bowler...

REGULATION BOWLING
Standard ABC Scoring!

ALL STRIKE BOWLING
Strikes Only — with Bonus Feature!

FLASH-O-MATIC BOWLING
Exciting High Scoring Feature!

New 300 CHAMP with "glowing" RED PIN
Continuous Strike Feature
Plus Red Pin Bonus!



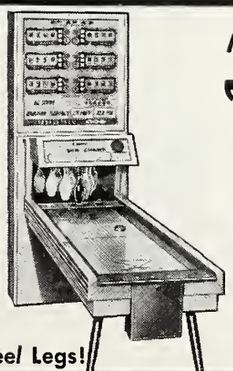
PRINCESS BOWLER

Look!
New "FLOOD-LIGHT" Illumination!
Gives Brighter Pin Lighting from 2 Standard 60 watt bulbs beneath hood in steel reflector shades!

All Steel Cash Box!

Available in 13½ and 21½ ft. lengths!

When You Think of Profits Think of Chicago Coin Games



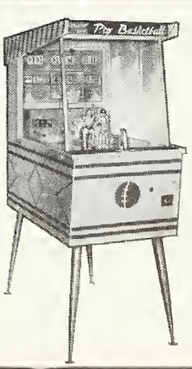
ALL Steel Legs!

Modern New SIX GAME
"PRO" SHUFFLE BOWLER

Imagine — *300 Champ; Flash-O-Matic; All-Strike; Red-Pin; Light-O-Matic* and *Regulation Scoring* for the same price as many 2-game bowlers!

PRO BASKETBALL
with "Flash-O-Matic"
5 NEW FEATURES

- NEW 1ST HALF SCORING
- NEW 2ND HALF SCORING
- NEW MODERN CABINET
- NEW *BRILLIANT* PLAYFIELD
- NEW REALISTIC PLAYERS



Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

We're Going on Vacation . . .

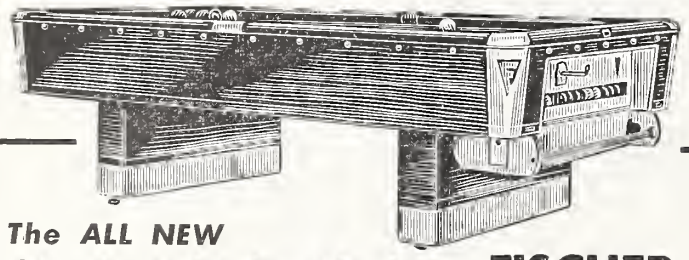
. . . but we want to thank you for making "Flying Circus" the largest selling 2-player game we've ever produced.

The plant will be closed June 30 to July 17. However, due to the unexcelled demand, upon our return we will continue production and shipments of "Flying Circus."

D. Gottlieb & Co.

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

There is no Substitute for Quality



The ALL NEW

CROWN IMPERIAL by FISCHER

"4 x 8 Foot"—100" Long. "3½ x 7 Foot"—90" Long. All New All Through!

See your distributor or contact Bill Weikel

FISCHER SALES & MFG. CO. 223 Ridge Road, McHenry 4, Ill. EVergreen 5-5530—Distance Code 815

Bert Lane To Open Amusement Center In Jacksonville On July 6

Trade Awaits Results With Interest

JACKSONVILLE, FLA.—Bert Lane's back in the amusement package business and his first venture along these lines in some time will open its doors on July 6 in Jacksonville when "Fun Fair," an amusement center located in the heart of a shopping center here will hold its grand opening.

Lane has packaged the rides-games-outdoor promotion for use in similar type locations and is currently promoting it under the firm name of Automatic Concessions Corp. a publicly owned company.

The amusement center will make its debut at Food Fair Properties' Philips Plaza Highway Shopping Center here with a year-round operation.

Lane has sprinkled the basic kiddie-amusement set-up with a "birthday house," miniature "music hall" stage, and other glamorous and attractive decorations. There are rides that sound like something out of Disneyland and the standard attraction of clowns, cowboys, and space age.

The trade is awaiting the opening with interest since a successful venture would provide additional outlets for the use of kiddie ride and amusement game equipment.

FOR SALE 25 SCIENTIFIC 3-IN-LINE

— Make Offer —

WRITE • WIRE

COIN AMUSEMENT INDUSTRIES

147 WEST 42 ST.

NEW YORK CITY, N.Y.

Coming Soon!

The Cash Box

Annual Directory

and

19th Anniversary Issue

HOUSTON HAPPENINGS

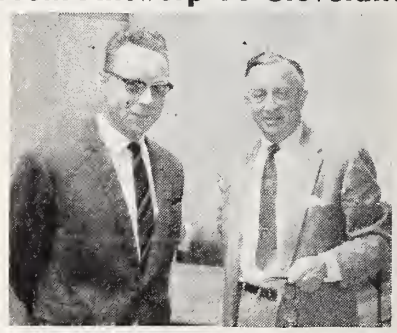
Well known **Bob Davenport** resigned a long time position with Amusement Distributing and opened his own company at 1904 Leeland about June 15th. Active Amusement Co. is name of the new operating firm. Bob plans, in beginning, to bear down on amusement games, pool and bowling operations. . . . **Betty Lancaster** reported business as exceptionally good at Houston Music Box (one stop record service) through entire month of June. . . . Literally "going to the dogs" is **Louise Covington**, local retail and wholesale record specialist. She resigned from United Record Dist. Co. late in June and went into business grooming poodles in her Pampered Poodle Shoppe.

The H. A. Franz & Co. booth at the Texas Restaurant Association convention in Rice Hotel June 26-30 drew plenty of favorable attention. The display included complete line of Seeburg coin operated phonographs and accessories, telephone inter communication system together with Seeburg's background music and cigarette vending machines. The convention was attended by approximately 1000, representing restaurant owners from every part of Texas.

Young guy with a lengthy employment record at Amusement Distributors (Rock Ola-Bally) is **D. E. Doam**, service department. . . . **C. O. (Red) Harrington**, H & H Distributing Co., sawing and nailing boards on a minor job at his plant and proving to himself he's not quite as young as he used to be. . . . Operator **Bill Williamson**, Williamson Music Co., Huntsville, record buying in the city. . . . Two other out-of-town operators we just met were **Bill Jr.** and **Bob Tinlin**, Coin Operated Amusement, Beaumont.

Bill Williams, owner Bill Williams Dis. Co., (Wurlitzer) reported excellent sales on the new model Smokeshop cigarette machine for which his company is distributor in this area. . . . Back from vacations are: Oscar Ortiz, ABC Music; Eddie Troy, City Music and Cigarette Service; Viola Howell and Louise Covington, United Records. . . . O. T. Gunnels, owner of a fish bait stand near Lake Houston, has built himself a coin operated minnow vending machine, said to be first of its kind in this section. A dollar in the slot gets angler 36 live minnows all sealed in a plastic bag filled with water and oxygen. Minnows stay alive in bag up to 72 hours.

From Antwerp To Cleveland



M. DeMuelenaere and Morris Gisser In Cleveland Coin's Offices

CLEVELAND, O.—Cleveland Coin's Morris Gisser is regularly honored with in-person visits from many leading import executives from abroad. During a recent visit, M. DeMuelenaere, Select Music, Antwerp, dropped by to visit Gisser with whom he does business via cable, regularly.

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. (Outside USA add $33 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
THE CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Used Gottlieb Silver Backglass, Used United Playtime Backglass, Used Bally Key West Backglass. Write or call: ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Gottlieb pin-games, phonographs, Seeburg, Rock-Ola, AMI, Arcade equipment. Interested in all close-outs. Write to: LOEWEN-AUTOMATEN-BENELUX, CADIX-STREET 43-45, ANTWERP, BELGIUM. (Cable: LOEWEN AUTOMAT ANTWERP).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

WANT—Bingos, Show Times, Miss America, Sun Valley, Cypress Gardens, Carnival Queens, Ballerina. MUSIC-BOXES, 25, AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

WANT—Used or new 45 RPM Records. Top price for records not over 6 months old. Interested in regular monthly shipments. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA. (Tel. WI 7-6775).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Deuces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—AMI D-80, E-80, E-120, also Wall Boxes Seeburg 100-B, C, G, R; Wurlitzer 1800, 1900, 2204, must be complete. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO. OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Un. Triple Plays. FOR SALE—Bally Golf Champs, Sun Valley, Key West, Big Show, Surf-Club, Variety, Triple-Strike, & Un. 3-4-5's. Make offer. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 1884).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—Bally Bingos, Big Show, Key West, Show Time, Sun Valley, Miss America, Cypress Gardens and all other late models. T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable — JEUMATE-BRUSSELS).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices on the spot. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA.

WANT—Mechanic A-1 on pinballs & music. No drifters. Send all details in first letter, plus picture and references. FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE 4, WASH. (Tel. MAdison 4-8585.)

CLASSIFIED ADVERTISING SECTION

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport: MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33.8.33).

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND.BELGIE.EUROPE SPRL, 275 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS.)

FOR SALE

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MArket 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 196I tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Wms. Hercules, delux $275.; Wms. Safari delux $160.; Un. Clipper delux $125.; Vendo Coin Changer $40.; King Horse, refinished $150.; Auto-Bell Circus Day $75.; Bally Skill Parades $95., shopped. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MA 3-4202).

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

FOR SALE—Seeburg: B-100 @ $150.; C-100 @ $175.; V-200 @ $195.; Wurlitzer: 2000 @ $395.; 2100 @ $425.; 1800 @ $295.; 2200 @ $650.; 2300 @ $795.; AMI: J-200 @ $645.; I-200 @ $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. New Orleans Novelty, F.A.B. Distributing, Wolfe Distributing, New Orleans, La., use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—Seeburg C-100 $225.; Seeburg G-100 $350.; Seeburg R-100 $400.; Seeburg 222SH $750.; Wurlitzer 2000 $360.; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

FOR SALE—Seeburgs: QI00, write; 222SH (I60) $775.; KD-200 $395.; VL-200 $345.; M100C $250.; $245., (converted $295.); 201 $675.; M100B $150.; AMI: H-200 $350.; I-120 $400.; G-200 $245.; Rock-Ola: 1455-D $375.; Wurlitzer: 2200 $495.; 1700 $225.; 1800 $275.; Mark II $75. (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE., S.E., ATLANTA 16, GA. (Tel. JAckson 5-7441).

FOR SALE—Wms. 10 Strike; Wms. Crane; Wms. Peppy The Clown; Ge. Motorama; Ge. Space Age; Bert Lane Super Hockey; C.C. Twin Hockey; C.C. Glide Pool; Also large stock of late used 5 balls and phonos. Write wire or phone for our low prices. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Ball Bowlers $125.; Regulation $200.; 5 C. C. Bulls Eye Drop Ball used $125, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—Seeburg Hideaway Model HM100B $220.; 8 Seeburg 3W1WOM Wallboxes 5¢, 6 for 25¢, $40. each; 9 Wurlitzer Model 5207, 104 selection wallboxes $40. each; Wurlitzer Wallbox stepper $60.; Equipment excellent condition, best offer considered. C. W. HUGHES, LADOGA, INDIANA. (Tel. WH 2-2549).

FOR SALE—Two Recordios, needing minor repairs, best offer: Rock-Ola 1458 like new $425.; Bally Moon Raider $250.; Mutoscope 1960 Model, $1,650.; Sweet 21 Rolldown $80. ABC COIN, 2509 S. PRESA, SAN ANTONIO, TEXAS.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—"Auto-Test" 1960 Model, like new $425.; 5 Williams Official Baseball $295. each. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Wms. Official Baseball, Dual Coin, Free Play $365. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111).

FOR SALE—Attention Exporters—The vending business is lucrative—the market untouched. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—Big things come in little packages—Skill Cards Counter Machine, will pay for original cost in one week. Tested, proven. Guaranteed to earn more money than large pinball, big ball bowlers, guns, etc. Phone—Algonquin 4-4040. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS.

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Mills & Jennings Fruit Machines for export, A-1 condition, Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos; Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Bally Heavy Hitter $249.50; Bally Big Inning $175.; Keeney Deluxe Leader $75.; Genco Hi Fly $75.; AMI 80 and 120 wall boxes $39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Uprights, slightly used; Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Or trade—5 Seeburg KD200 at $395. each, all for $1750.; 2 Wurlitzers 2000 at $295. each; Chicago Coin Drop Ball $150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Bingo Games, Rock-Ola Fireball 1436 A's; 4 Player Majestic $195.; 100 Record Seeburg Boxes; Late Model Holly Crane. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Century 21 Area—Amusement route, 100 units, no pins $35,000.; Juke Box & E-2 Seeburg Cigarette Machine Route. 25 units, $9,000. COIN MACHINE EXCHANGE, 4605—127TH SW., TACOMA 99, WASHINGTON. (Tel. JUniper 8-7153).

FOR SALE—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles $350. each. MOHAWK SKILL GAMES CO., 67 SWAGERTOWN ROAD, SCOTIA 2, N.Y.

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Model HF-J Seeburg $525.; KS-200 Seeburg $425.; G-200 AMI $300.; E-80 AMI $175.; Model 2300 Wurlitzer $695.; Model 2200 Wurlitzers $525. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BLVD., NORFOLK 4, VIRGINIA. (Tel. MA 7-8129).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776.)

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Ballerina $450.; Williams Sea Wolf $95.; Touchdown $425.; Big Time $35. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—6 Pocket Pool Tables—Fischer, new slates, new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45" $160.; 90" x 50" $260.; ChiCoin Drop Ball $125.; Wms. 6-Player Major League Baseball $95.; Wms. Del. Baseball $75.; ChiCoin Twin Bowler $395.; Genco Wild West and Big Top $175.; United Sky Raider $195.; Bally Golf Champ $125. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UNion 3-8584).

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE 1-1855).

FOR SALE—Special—Bally: Acapulcos $765.; Roller Derbys $675.; Lite-A-Lines $535.; Write, call or wire for quantity prices Sharpshooters $425.; Williams: Magic Clocks $300.; Black Jacks $267.50; Highways $285. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, cushions, balls, cloth, bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1961 catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Close Out—18 Cigaromat Machines with stands, like new. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524-5).

FOR SALE—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Counter Games Zipper, plays 1-5-10-25¢ last coin shows. 12" wide, 17" high, 9" deep. Price $44.50 each. If check or money order accompanies order we will prepay any place in U.S. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE—Business opportunity—10 Philadelphia Toboggan Skee Ball Alleys doing business and located in the heart of Missouri's largest vacation resort at Bagnell Dam. Living quarters in same building. Priced to sell. Contact: C. K. GRAHAM, LAKE OZARK, MO. (Tel. EN 5-9991).

FOR SALE—Fruit Machines for export. Mills, Jennings, Bally, Buckley, Keeney & others. Most any model or make. More than 500 to choose from. Lowest prices. ATOMIC COIN MACHINE CO., 1829 ROOSEVELT ST., NORTH LAS VEGAS, NEVADA.

FOR SALE—Ready for location—Eleven Bells $150.; Beauty Contest $85.; Bally Sportsman $150.; used 7 and 8 column cigarette machines $25. GUERRINI'S, 1211 W. 4th ST., LEWISTOWN, PA.

FOR SALE—Specials—Auto-Bell Circus Play Ball $75.; Galloping Dominoes $85.; Circus Wagon Wheel $95.; Bally Skill Derby (new) $195.; Beauty Contest $115.; Keeney Eleven Bells $125.; Games, Inc. Wildcat $185.; Super Wildcat $395.; Skeet Shoot $95.; Double Shot $95.; Keeney Little Buckaroo $175.; Criss Cross Diamond $195.; Red Arrow $395.; rush deposit. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Weekly specials—CC Bulls Eye Baseball $175.; Bally Jamboree (new) $395.; Bally Lanes 14' $95.; Bally Little Champion (new), write; Bally Pony Twins (new) write; CC Bowling Leagues 14' $95.; CC Classic 16' $250.; Beach Queen (new) $295.; Beauty Contest $145.; Bally Speed Bowler $275.; CC Batter Up $195.; Bally Big Inning $175.; Little Buckaroo $250.; Double Shot $125.; Gunsmoke $150.; Touchdown $250.; Rock-Ola 1465 (new) write; Rock-Ola 1458 (new) $535.; Rock-Ola 1475 $645.; Rock-Ola 1465 (used) $445.; Rock-Ola 1438 $175. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—Beauty Contest $120.; Big Roundup $100.; Sportsman $185.; Twin Wildcat $295.; Criss Cross Diamond $135.; Big Tent $75.; Super Big Tent $75.; Hunter $50.; Gunsmoke $50.; Skeet Shoot $50.; Double Shot $75.; Mermaid $65. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

FOR SALE—Export Buyer's Bargain—Seeburg KD200's $350. each in lots of ten; 375. in lots of five; $395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Shuffle Alleys: C.C. Arrow Shuffle Alley $139.50; Keeney Century Shuffle Alley $89.50; United Super Bonus Shuffle Alley $179.50; Bingos: Miami Beaches $49.50; Nite Clubs $59.50; Varietys $39.50; Palm Springs $39.50; Beach Beautys $59.50; United Caravan $59.50; Special 5 Balls: Gott, 4 Player Register $95. All machines shopped and refinished. Call or write our office nearest you. TRI-STATE DISTRIBUTING CO., P.O. BOX 615, ROME, GA. (Tel. 234-7123) or TRI-STATE DISTRIBUTING CO., 1441 CENTRAL AVE., CHATTANOOGA 8, TENN. (Tel. AM 5-4858).

FOR SALE—Williams Nags, Gottlieb Majestic, Midway, Bazooka Gun, Williams Hercules, Wurlitzer 2200. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Sportsmans $225.; Touchdowns $165.; Criss Cross Diamonds $185.; Dlx Big Tents $150.; Big Round Ups $135.; Double Shots $110.; Super Big Tents $85.; Big Tents $75.; Hunter $75.; PlayBall $75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEdar 4-1051 & CEdar 4-2235).

FOR SALE—Club Bowlers $350.; Bally Big Inning Baseballs $175.; Beauty Contests $125.; Beach Queens $150.; Write for available Bingos, Pins, and Guns. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA.

FOR SALE—United, Carnival Gun $150.; 13' League B.A. $575.; 16' Bonus B.A. $425.; 16' Jumbo V.A. $325.; 11' & 14' Bowling Alley $125.; Big Bonus S.A. $575.; Eagle S.A. $325.; Atlas S.A. $325.; Top Notch S.A. $195.; Regulation S.A. $175.; ChiCoin 16' Classic B.L. $275.; 14' Bowling League $125.; Red Pin S.A. $395.; Championship S.A. $225.; Flash S.A. $75.; Bally 16' ABC Tournament B.A. $195.; All Star Deluxe Bowler $115.; Wms. 6 Pl. Roll-A-Ball $95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Un. Niagara $150. ea.; Super Bonus $65.; Top Notch $85.; Bally Speed Shuffle $135.; ABC $40. UNITED EAST COAST CORP.; 583 TENTH AVE., NEW YORK 36, N. Y. (PEnnsylvania 6-6680).

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS—Phonograph restyling kits for model B, C, G, W, R; Glass Domes for B & C $19.50; Decal kits for any make or model phonographs. Inquire about restyled cabinet exchange. SUN REFINISHING COMPANY, BOX 348, FORT WORTH, TEXAS. (Tel. ED 2-4935).

HELP WANTED—Mechanic to take charge of re-building shop for AMI boxes. Top salary. Replies are confidential. FREEMAN COIN MACHINES, 260 HUDSON ST., HACKENSACK, NEW JERSEY. (Tel. DIamond 2-3700).

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- Continental 2-200 STEREO ROUND* with Automix, 200 Sel. Stereo Phono.
- Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
- Continental 2-100 STEREO ROUND* with Automix, 200 Sel. Stereo Phono.
- Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
- (*STEREO ROUND plays 33-1/3-45 rpm records intermixed)
- HAC-200—Hideaway, 200 Sel. Monaural or Stereo
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Bikini (Bingo)	$1,142.00
Marksman (Pistol-Target)	$ 685.00
Acapulco (Bingo)	$1,107.00
Barrel-O-Fun '61 (Replay)	855.00
Fun Spot '61 (non-replay)	855.00
Lite-A-Line (Bingo)	895.00
Circus Queen (Bingo)	1,107.00
Sharpshooter (Pistol Target)	685.00
Super Jumbo, (free-play upright)	805.00
Skill Derby Replay	615.00
Skill Derby Standard	555.00
Jamboree (Upright)	755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Pony Twins (Kiddie Ride)	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Wild West .....
- Princess Bowler .....
- Pro Bowler (Shuffle) .....
- Ray Gun .....
- Duke Bowler 16 ft. and 21 ft. .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- B-7 .....
- B-6 .....
- Fiesta Pool (Bumper) .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Trail Blazer .....

D. GOTTLIEB & CO.
- Flying Circus, 2-Plyr.

IRVING KAYE CO., INC.
- Deluxe Eldorado 6 Pkt. Series Mark I, 77x45; Mark II, 82x46; Mark III, 93x52; Mark IV, 106x58.
- Satellite, 77x45. .....
- Deluxe Club Pool, 56x40 ....

J. H. KEENEY & CO., INC.
- Flash Back .....
- Old Plantation .....
- Black Dragon .....
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera	$195.00
Skill Cards	$135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢
- Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass—12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brew coffee vendor
- SM-500—Soluble coffee vendor.

SOUTHLAND ENGINEERING INC.
- Western Trails .....

UNITED MFG. CO.
- Classic Bowling Alley .....
- 5-Star Bowling Alley .....

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Hollywood .....
- DeLuxe 90 Pool Table .....
- Batting Champ .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selections
- Wall Boxes
  - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
  - 5250 W.B., 200 Sel. 10-25-50¢
  - 5207 W.B., 104 Sel. 10-25¢
  - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
  - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
  - 5119 High Fidelity Ceiling Spkr.—12" Cone
  - 5122 Stereo Convertible Console Spkr.
  - 5123 Stereo Wall Spkr.—12" Coaxial
  - 5124 Stereo Corner Spkr.—8" Extended Range
  - 5125 Stereo Extender Spkr. (Packed in Pairs)
  - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
  - 2517-S, Stereo, 200 Sel.
  - 2514-S, Stereo, 104 Sel.
  - 2511-S, Stereo, 100 Sel.
- Steppers
  - 2517, Mono., 200 Sel.
  - 2514, Mono., 104 Sel.
  - 2511, Mono., 100 Sel.
  - 261 Stepper, 200 Sel.
  - 257 Stepper, 104 Sel.
  - 295 Stepper, 100 Sel.

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

AMI

4.	D-40, '51, 40 Sel.	65.00	95.00
4.	D-80, '51, 80 Sel.	110.00	135.00
4.	E-40, '53, 40 Sel.	75.00	100.00
4*	E-80, '53, 80 Sel.	145.00	175.00
4.	E-120, '53, 120 Sel.	145.00	175.00
6.	F-80, '54, 80 Sel.	200.00	225.00
4.	F-120, '54, 120 Sel.	245.00	295.00
4.	G-80, '55, 120 Sel.	295.00	350.00
4.	G-120, '55, 120 Sel.	275.00	325.00
4*	G-200, '56, 200 Sel.	250.00	300.00
4.	H-120, '57, 120 Sel.	445.00	525.00
4*	H-200, '57, 200 Sel.	400.00	450.00
4.	I-100M, '58, 100 Sel.	375.00	425.00
4.	I-200M, '58, 200 Sel.	425.00	475.00
4.	1200E, '58, 200 Sel.	595.00	650.00
4*	J200E, '59, 200 Sel.	650.00	695.00
4.	J200M, '59, 200 Sel.	495.00	550.00
4.	J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

4.	1436, '52, Fireball, 120 Sel.	75.00	95.00
	1436A, '53, Fireball, 120 Sel.	95.00	125.00
4.	1438, '54, Comet, 120 Sel.	175.00	210.00
4.	1446, '54, HiFi, 120 Sel.	200.00	245.00
4.	1448, '55, HiFi, 120 Sel.	300.00	350.00
	1452, '55, 50 Sel.	265.00	295.00
4.	1454, '56, 120 Sel.	375.00	425.00
	1455, '57, 200 Sel.	375.00	425.00
4.	1458, '58, 120 Sel.	450.00	500.00
	1465, '58, 200 Sel.	475.00	525.00
	1475, '59, 200 Sel.	650.00	695.00
	1468, '59, 120 Sel.	625.00	650.00

SEEBURG

4*	M100A, '51, 100 Sel.	75.00	125.00
4	M100B, '51, 100 Sel.	150.00	175.00
4.	M100BL, '51, 100 Sel., Light Cab	185.00	215.00
4*	M100C, '52, 100 Sel.	200.00	250.00
4.	HF100G, '53, 100 Sel.	295.00	350.00
4.	HF100R, '54, 100 Sel.	375.00	425.00
6.	V160, '55, 160 Sel.	225.00	250.00
4*	V200, '55, 200 Sel.	200.00	225.00
4.	VL200, '56, 200 Sel.	265.00	325.00
4*	KD200H, '57, 200 Sel.	395.00	450.00
4.	L100, '57, 100 Sel.	450.00	495.00
4.	201, '58, 200 Sel.	675.00	750.00
4.	161, '58, 160 Sel.	650.00	675.00
4*	222, '59, 160 Sel.	750.00	795.00
4.	220, '59, 100 Sel.	725.00	775.00

WURLITZER

4.	1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6.	1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
4.	1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4.	1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4.	1500 A, '53, 104 Sel., 45 & 78 Intermix	50.00	75.00
4.	1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4.	1650, '53, 38 Sel.	135.00	155.00
6.	1650A, '54, 48 Sel.	195.00	225.00
4.	1700, '54, 104 Sel.	225.00	250.00
4.	1800, '55, 104 Sel.	275.00	325.00
4.	1900, '56, 200 Sel.	350.00	375.00
4*	2000, '56, 290 Sel.	295.00	345.00
4*	2100, '57, 200 Sel.	350.00	395.00
4.	2104, '57, 104 Sel.	425.00	450.00
4.	2150, '57, 200 Sel.	325.00	375.00
4.	2204, '58, 104 Sel.	475.00	525.00
4*	2200, '58, 200 Sel.	500.00	550.00
4.	2250, '58, 200 Sel.	475.00	525.00
4*	2300, '59, 200 Sel.	625.00	675.00
4.	2304, '59, 104 Sel.	600.00	650.00
4.	2310, '59, 100 Sel.	600.00	650.00

BALLY

4*	Ballerina (6/59)	450.00	475.00
4.	Barrel-O-Fun (9/60)	475.00	525.00
4.	Beach Beauty (11/56)	50.00	60.00
4.	Beach Time (9/58)	225.00	250.00
4*	Beauty Contest (1/60)	125.00	150.00
4.	Big Show (9/56)	60.00	85.00
4.	Broadway (12/55)	50.00	75.00
6.	Carnival (11/57)	75.00	100.00
4.	Carnival Queen (11/58)	250.00	275.00
4.	Circus (8/57)	90.00	95.00
4.	County Fair (10/59)	550.00	575.00
4.	Crossroads (1/56)	50.00	75.00
4.	Cypress Gardens (6/58)	175.00	215.00
6.	Double Header (7/56)	50.00	65.00
4.	Key West (12/56)	65.00	85.00
4.	Laguna Beach (3/60)	575.00	590.00
4.	Lotta-Fun (9/59)	375.00	425.00
4.	Miami Beach (9/54)	45.00	60.00
4.	Miss America (2/58)	110.00	135.00
4.	Night Club (4/56)	50.00	60.00
4.	Parade (6/56)	50.00	60.00
4.	Queens Beach, Island Tropic (3/60)	325.00	350.00
4.	Roller Derby (6/60)	700.00	750.00
5.	Sea Island (2/59)	355.00	375.00
4.	Show Time (3/57)	65.00	85.00
4.	Sun Valley (7/57)	100.00	125.00
6.	Target Roll (1/58)	150.00	175.00
4*	Touchdown (11/60)	425.00	475.00
4.	U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4.	Around The World 2P (7/59)	275.00	325.00
1.	Atlas 2P (5/59)	250.00	295.00
4.	Brite Star 2P (4/58)	140.00	195.00
1.	Captain Kidd 2P (7/60)	315.00	360.00
4.	Contest 4P (10/58)	200.00	250.00
4.	Contl. Cafe 2P (7/57)	115.00	140.00
4.	Criss Cross 1P (3/58)	125.00	150.00
4.	Dncg. Dolls 1P (6/60)	250.00	295.00
4.	Dbl. Action 2P (1/59)	215.00	275.00
4.	Fair Lady (12/56)	75.00	100.00
4.	Falstaff 4P (11/57)	175.00	225.00
4.	Flagship (1/57)	80.00	120.00
4.	Flipper 1-P (11/60)	275.00	325.00
4.	Gondolier 2P (8/58)	175.00	210.00
4.	Hi-Diver 1P (4/59)	195.00	215.00
4.	Kewpie Doll 1P (10/60)	275.00	325.00
4.	Lightning Ball 1P (12/59)	225.00	250.00
1.	Lite-A-Card 2P (3/60)	260.00	320.00
1.	Mademoiselle 2P (11/59)	250.00	275.00
1.	Majestic (4/57)	170.00	195.00
4.	Melody Lane 2P (9/60	315.00	360.00
4.	Merry-Go-Round 2P (12/60)	375.00	425.00
4.	Miss Annabelle 1P (8/59)	200.00	225.00
4.	Picnic 2P (10/58)	160.00	200.00
1.	Queen of Diamonds 1P (6/59)	195.00	225.00
4.	Race Time 2P (3/59)	200.00	250.00
4.	Rocket Ship 1P (5/58)	125.00	150.00
4.	Roto Pool 1P (7/58)	125.00	150.00
4.	Royal Flush (5/57)	65.00	100.00
1.	Seven Seas 2P (1/60)	250.00	275.00
4.	Silver 1P (10/57)	115.00	150.00
1.	Sittin' Pretty 1P (11/58)	150.00	180.00
4.	Spot-A-Card 1P (8/60)	250.00	300.00
4.	Straight Flush 1P (12/57)	100.00	150.00
1.	Straight Shooter (2/59)	160.00	190.00
1.	Sunshine 1P (10/58)	170.00	195.00
1.	Spr. Circus 2P (10/57)	150.00	175.00
4.	Sweet Sioux 4P (9/59)	300.00	350.00
4.	Texan 4P (4/60)	375.00	425.00
4.	Universe 1P (10/59)	200.00	225.00
4.	Wagon Train 1P (4/60)	240.00	295.00
4.	Whirlwind 2P (2/58)	150.00	190.00
2.	World Beauties 1P (2/60)	225.00	275.00
4.	World Champ 1P (8/57)	95.00	115.00

WILLIAMS

4.	Casino 1P (10/58)	95.00	125.00
4.	Club House 1P (10/59)	165.00	195.00
4.	Crossword 1P (4/59)	140.00	175.00
4.	Darts 1P (6/60)	225.00	250.00
4.	Fiesta 2P (12/59)	225.00	250.00
4.	Four Star 1P (7/58)	75.00	100.00
4.	Gay Paree (6/57)	75.00	95.00
4.	Gldn. Bells 1P (9/59)	150.00	195.00
4.	Gldn. Gloves 1P (1/60)	175.00	195.00
4.	Gusher 1P (9/58)	125.00	150.00
4.	Jig Saw 1P (12/57)	95.00	115.00
4.	Jungle 1P (9/60)	225.00	275.00
4.	Kings 1P (8/57)	40.00	50.00
4.	Music Man 4P (8/60)	425.00	450.00
4.	Naples 2P (9/57)	75.00	95.00
4.	Nags 1P (3/60)	175.00	225.00
4.	Reno 1P (10/59)	75.00	95.00
4.	Rocket 1P (11/59)	150.00	175.00
4.	Satellite 1P (7/58)	125.00	150.00
4.	Sea Wolf 1P (7/59)	100.00	125.00
4.	Serenade 2P (5/60)	275.00	295.00
4.	Starfire (1/57)	50.00	75.00
4.	Steeplechase 1P (11/57)	75.00	95.00
4.	10 Strike 2P (1/58)	75.00	100.00
4.	3-D 1P (11/58)	100.00	125.00
4.	Tic-Tac-Toe 1P (1/59)	150.00	175.00
4.	Top Hat (10/58)	75.00	100.00
4.	Turf Champ (8/58)	95.00	125.00
4.	Twenty-One 1P (2/60)	225.00	250.00

SHUFFLES and BOWLERS

BALLY

Shuffles

4* ABC Bowler (7/55) ..	145.00	175.00
4. Deluxe model	165.00	185.00
4. Congress (7/55)	165.00	190.00
4. Jumbo Bowler (9/55) .	150.00	195.00
4. King Pin Bowler (9/55)	200.00	250.00
4. ABC Super Deluxe Bowler (9/57)	225.00	300.00
4. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58)	100.00	125.00
4. Lucky Shuffle (9/58) ..	300.00	350.00
4. Star Shuffle (10/58) ..	325.00	450.00
4. Speed Bowler (11/58)	245.00	295.00
4. Club Bowler (2/59) ..	375.00	425.00
4. Club Deluxe (5/59) ..	375.00	425.00
4. Monarch Bowler (11/59)	495.00	550.00
4. Official Jumbo (3/60) .	500.00	550.00
4. Jumbo Deluxe (9/60) .	525.00	575.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	150.00	175.00
4. ABC Tournament Bowler (6/57)	195.00	250.00
4. ABC Champion Bowler (10/57)	250.00	300.00
4. Strike Bowler (11/57) .	150.00	195.00
4. Trophy Bowler (4/58)	295.00	350.00
4. Lucky Alley (8/58) ...	325.00	395.00
4. Pan American (6/60) .	600.00	650.00

CHICAGO COIN

Shuffles

4. Triple Strike (2/55) ..	100.00	125.00
4. Arrow (2/55)	125.00	150.00
4. Criss Cross Targette (1/55)	35.00	50.00
4. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	95.00	125.00
4. Bowling Team (10/55)	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
4. Championship (11/58)	175.00	225.00
4. Double Feature (12/58)	295.00	350.00
4* Red Pin (2/59)	395.00	425.00
4. Bowl Master (8/59) ..	450.00	495.00
4. 4-Game Shuffle (11/59)	450.00	495.00
4* Bull's Eye Drop Ball (12/59)	150.00	175.00

Ball Bowlers

4* Bowling League (2/57)	100.00	150.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4* Classic Bowling League (7/57)	250.00	325.00
4. TV Bowling League (11/57)	250.00	325.00
4. TV (with rollovers) ..	250.00	325.00
4. Lucky Strike (1/58) ..	275.00	325.00
4* Player's Choice (9/58)	450.00	525.00
4* Twin Bowler (10/58) .	450.00	495.00
4. King Bowler (3/59) ..	595.00	695.00
4. Queen Bowler (9/59) .	625.00	695.00

UNITED

Shuffles

6. Clipper (5/55)	95.00	125.00
4. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	175.00
4. DeLuxe model	165.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
4. Top Notch (10/55) ...	175.00	200.00
4* Regulation (11/55) ...	175.00	200.00
6. DeLuxe model	220.00	245.00
6. 6-Star (10/57)	250.00	275.00
4. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
4. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	300.00	350.00
6. Dual (1/59)	450.00	495.00
4. Zenith (6/59)	450.00	495.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
6. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4* Bowling Alley (11/56)	125.00	150.00
4* Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57) .	295.00	325.00
4. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
2. Simplex (5/59)	325.00	400.00
4. Advance (5/59)	500.00	550.00
4. League (10/59)	550.00	595.00
4. Handicap (11/59)	600.00	675.00
4. Teammate (12/59) ...	600.00	675.00
4. Falcon (4/60)	625.00	695.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56)	100.00	125.00
4. AB County Fair (3/57)	100.00	125.00
4. AB Circus Wagon Wheel (12/58)	100.00	125.00
4. AB Galloping Dominos	95.00	125.00
4. AB Circus Play Ball (4/59)	95.00	115.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
4. AB Mermaid (3/60) ..	150.00	175.00
4. B Jumbo (5/59)	350.00	400.00
6. B Sportsman (6/59) ..	325.00	375.00
4. CC Star Rocket (5/59)	245.00	295.00
4. GA Skeet Shoot (1/57)	95.00	115.00
4. GA Super Hunter (6/57)	100.00	150.00
4. GA Double Shot (4/58)	95.00	135.00
4. GA Wild Cat (12/58)	195.00	250.00
4. GA Twin Wild Cat (7/59)	375.00	425.00
4. GA Super Wild Cat ...	395.00	425.00
4. K Big Tent	125.00	150.00
4. K Spr. Big Tent (6/57)	150.00	175.00
4. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59)	250.00	295.00
4* K Little Buckaroo (4/59)	245.00	275.00
4. K Del. Big Tent (5/59)	150.00	200.00
4. K Big 3 (5/59)	350.00	395.00
4* K Touchdown (9/59) .	250.00	295.00
6. K Big Dipper (10/59)	295.00	325.00
6. K Twin Big Tent	395.00	425.00
4. K Criss Cross Diamond (1/60)	225.00	250.00
4. K Red Arrow (4/60) ..	350.00	395.00
4. Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59)	200.00	250.00

ARCADE EQUIPMENT

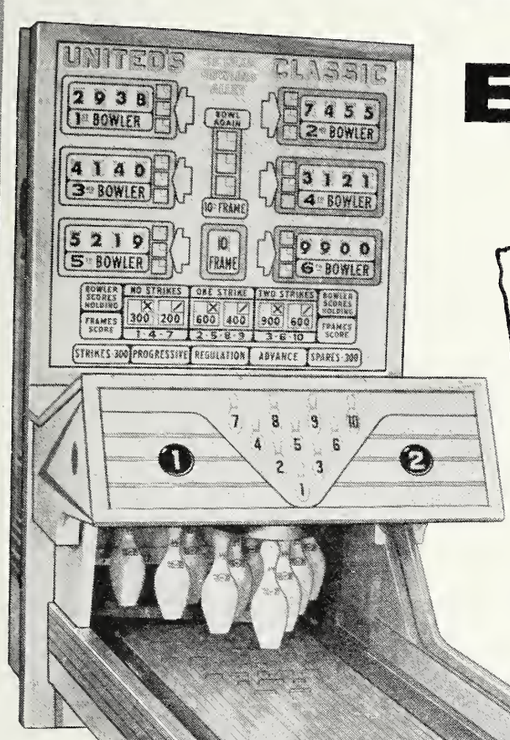
6. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Auto Photo Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	400.00	450.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	175.00	195.00
4. B Heavy Hitter (4/59)	245.00	275.00
4. B Ball Park (4/60) ..	400.00	450.00
4. B Golf Champ (8/58) .	150.00	175.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	300.00	325.00
4. B Targets (10/59)	250.00	275.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Shoot The Clown .	350.00	395.00
4. CC Steam Shovel (5/56)	85.00	115.00
4. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	225.00	275.00
4. CC Croquet (8/58) ...	50.00	75.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	225.00	275.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
4* Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00
4* Ge State Fair Rifle Gal. (6/56)	165.00	195.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57)..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	150.00	195.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
4* Midway Bazooka (10/60)	425.00	450.00
6. Mills Panorama Peek (11/54)	250.00	295.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer ...	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph		
6. Pre-War Model	165.00	225.00
6. Post-War Model ...1,025.00		1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	225.00	275.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt ...	125.00	150.00
4. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
4. Un Jungle Gun ..... DeLuxe model	95.00 75.00	145.00 125.00
2. Un Carn, Gun (10/54)	125.00	160.00
6. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	125.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	295.00	325.00
4. Un Sky Raider (10/58)	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54) ...	175.00	210.00
6. DeLuxe model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm. King of Swat (5/55)	90.00	125.00
4. Wm. Four Bagger (4/56)	125.00	150.00
6. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	175.00	245.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	115.00	150.00
4. Wm Shortstop (4/58) .	195.00	235.00
4. Wm. Pinchhitter (4/59)	295.00	325.00
4. Wm. Vangard (10/58)	265.00	295.00
4. Wm. Hercules (2/59) .	295.00	350.00
4. Wm. Crusader (6/59) .	295.00	350.00
4. Wm. Titan (8/59)	375.00	395.00
4. Official Baseball (4/60)	395.00	450.00

KIDDIE RIDES

4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	150.00	175.00
6. Bally Speed Boat	165.00	295.00
4. Bally Toonerville Trolley	400.00	495.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
6. B.L. Miss America Boat	225.00	295.00
6. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	250.00	295.00
4. Deco Merry-Go-Round .	195.00	225.00
4. Deco Space Ranger ...	225.00	295.00
4. Exhibit Big Broncho ..	275.00	295.00
6. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates ...	125.00	225.00
4. Exhibit Space Patrol ..	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
6. Scientific Television ..	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
4. Texas Merry-Go-Round	200.00	245.00

UNITED'S CLASSIC

DE LUXE BOWLING ALLEY



New Play Speed-Up
NO WAIT BETWEEN 1st and 2nd BALL IN SAME FRAME

New Streamlined Cabinet
WITH LOWER ALLEY FOR MORE REALISTIC BOWLING

New Pin Indicator Glass in Hood

NEW Super Quiet Rubber Lined BALL RETURN

PLAYERS PRESS BUTTON FOR CHOICE OF **5** WAYS TO PLAY

1 to 6 Can Play

4 SIZES
13 FT. LONG
16 FT. LONG
Expandable with 4-ft. Sections to
17 FT. LONG
20 FT. LONG

ALL STRIKES

ALL SPARES

PROGRESSIVE SCORING

REGULATION SCORING

ADVANCE SCORING

DIME COIN MECHANISM
2 for 25c COIN MECHANISM
OPTIONAL AT EXTRA COST

•

13 Ft. Shipping Weight (Crated) 640 lbs.
16 Ft. Shipping Weight (Crated) 670 lbs.

ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO

NEW NON-CHIP PLASTIC TARGETS

MORE *moving targets*
MORE *play appeal*
MORE *earning power*

REAL GUN
ACTUALLY SHOOTS
PLASTIC BALLS

100% SKILL
WINS WELCOME
IN EVERY TYPE LOCATION
FROM TAVERN TO KIDDIE-LAND

Every MARKSMAN target is a moving target. Players get fast, exciting action every split-second of play. Fascinating skill-appeal insures top earnings and long life on location. Get the gun that gets the cash. Get MARKSMAN today.

25 IN. BY 66 IN. 58 IN. HIGH
TIME ADJUSTABLE: 40-50

Bally® MARKSMAN

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS